

For your information!

EXPERIMENT PROGRAM (as of November 1988)

Evening Programs:

- Sunday, Aug 20: James A. Adams (Stanford, CA), Stanford University, Chairman of the Values, Technology, Science, and Society Department; author of Conceptual Blockbusting: A Guide to Better Ideas and The Care and Feeding of Ideas: A Guide to Encouraging Creativity.
- Monday, Aug 21: Arthur J. Deikman, MD (San Francisco, CA), University of California-San Francisco, Clinical Professor of Psychiatry; author of Personal Freedom and The Observing Self--Mysticism and Psychotherapy.
- Tuesday, Aug 22: Reception at Triton Museum for Donald Jackson's Painting with Words exhibition.
- Wednesday, Aug 23: Ralph Caplan (New York), writer, communications design consultant, and a director of the Aspen International Design Conference; author of By Design and other books on the design process.
- Thursday, Aug 24: Wolfgang Weingart (Basle, Switzerland), designer, instructor in typography since 1968 at School of Design in Basel, guest instructor at several U.S. institutions including Yale, Cranbrook Academy, Carnegie Mellon University, etc.; author of numerous articles in international publications.

(plus Opening & Closing Programs on Saturday, Aug 19 and Friday, Aug 25)

Primary Courses:

- 1--Dancing to the Sound of the Brush--Barbara Bash/Arawana Hayashi
- 2--Calligraphic Noises: Calligraphy and Poetry--Bettye Lou Bennett/Michele Glazer
- 3--Breaking the Rules: Two Views--Alan Blackman/Hans Joachim Burgurt
- 4--A Theater of Writing: Sources and Dimensions of the Creative Process
--Jenny Groat/Roger Druet
- 5--Marks that Move: The Artist's Book and the Scribe--Michael Gullick/Alice Koeth
- 6--Letter Forms Unlimited/Discover Yourself Drawing
--Michael Harvey/Heather Mallett
- 7--Parallels in Music and Calligraphy--Karlgeorg Hoefler/Gottfried Pott
- 8--Expressive Sign and Script--Karina Meister/Jean Evans
- 9--Talking Leaves--Suzanne Moore/Nancy Culmone
- 10--The Design Response/The Calligraphic Figure--Kate Pagni/Tom Greensfelder
- 11--Structuring for Creativity--John Prestianni/Mary Jane Casey
- 12--Calligraphy/Signs/Glass/Gold--Carl Rohrs/Mark Oatis
- 13--Letters Through Rose-colored Silk/Letterforms as Natureforms
--Ramona Spain/Jovica Veljovic
- 14--Brush Heart: Unifying Creative Energy--Kaz Tanahashi/Edie Hartshorne
- 15--Old Images, New Visions--Mark Van Stone/Annie Cicale
- 16--Thirteen Ways of Looking at Calligraphy--Robert Williams/Tim Botts
- 17--The Fusion of Form and Content: Visual/Verbal Imagery
--Arne Wolf/Thomas Ingmire/Nancy Karp

Artists in Residence:

Donald Jackson (Wales, United Kingdom)
Grace Munakata (Crockett, California)

(Faculty to be announced for **Special Programs and Demonstrations** on Tuesday and Thursday afternoons.)

EXPERIMENT
Ninth International
Calligraphy Conference
19-26 August 1989
Santa Clara University
Director
Georgianna Greenwood
Berkeley California 94703

Steering Committee
Jo McCondochie
Kaz Tanahashi
Carla Tenret
Arne Wolf