



FIRST MEETING

Over 200 people attend^{ed} the FIRST MEETING of the FRIENDS of CALLIGRAPHY on March 3 at the Arlington Community Church in Kensington. Byron Macdonald's slide lecture on *Practical Applications of Calligraphy* was enthusiastically received & everyone was amazed at how many there were of each other! Actually there were only about 20 paid members at that time; now we are over 80, from 38 different cities, even Arcata, North Hollywood & London, England! (A membership list will be available at the next meeting on May 18.)

TEACHERS' WORKSHOP

An all-day workshop (attendance limited to 30) on *How to Teach Calligraphy* was held on April 12 at the Northbrae Community Church in Berkeley. In the morning, Beva Farmer of Carmel, California described her methods & show'd her books for teaching children. A luncheon feast followed (participants had been asked to bring lunch & something to share) accompanied by much lively conversation. In the afternoon, Georgianna Greenwood & Arne Wolf talked about teaching adult classes.

ANNUAL GENERAL MEETING

The next meeting of the FRIENDS will be on Sunday, May 18, at 2:00 at the Arlington Community Church again: 52 Arlington Avenue, Kensington. This is the ANNUAL GENERAL MEETING, and its purpose is to elect the 5 council members, approve the budget & begin planning the program & choosing committees to make it happen. Newly elected council members will hold office from 1 July 1975 - 1 July 1976. According to the BY-LAWS: "... 3 officers: President, Vice-President & Treasurer (are) elected by the council from its own ranks. The other 2 council members shall be in charge of the standing committees for Programs & Exhibitions. Each shall hold office for one year, but none for more than 3 successive years." We also need a chairperson & helpers to put out a newsletter. After the business meeting, Don Moy will show his slides from the Society for Scribes & Illuminators in England, & Bill Davidson will show slides he took at the FIRST MEETING & the WORKSHOP. Refreshments & more lively conversation, of course!

SUMMER CLASSES

This is probably an incomplete list. (I tried!) There are many more classes during the year. Check with your local Adult Education program, Community Colleges, etc., or organize a class of your own! Future newsletters will carry class announcements & teachers should notify the FRIENDS.

◆ in San Francisco:

DE YOUNG MUSEUM (558-3109), Beginning Calligraphy, July 1, Selwyn Jones.
ORPHEUS, Beginning Calligraphy for Children & Adults, also an Intermediate Class, July & August, Victoria Hoke, (771-7289).

HELIOTROPE, Beginning Italic, Tuesday eves, (398-7042), Carolyn Roemer.

PRIVATE LESSONS, Intermediate Calligraphy & Manuscript Book Design, July 7, Beginning Calligraphy, July 9, Tom, Ingmire, (771-8695).

◆ in Oakland:

STUDIO ONE, (Oakland Parks & Rec. 655-4767), Beginning Calligraphy, second week in June, Kathy Balamuth.

◆ in Berkeley:

ARTS & CRAFTS CO-OP, Beginning Calligraphy, (843-2527), Antonia Smith.
U.C. EXTENSION, (642-4111), Intermediate Calligraphy Workshop, June 16, Monday & Wednesday eves, Georgianna Greenwood.

◆ in Los Angeles:

MOUNT ST. MARY'S COLLEGE, write Summer Session Director, 12001 Chalon Road, Los Angeles, Ca. 90049. Donald Jackson, *Scribe to the Queen of England*, July 7-25, The Art & Techniques of the Calligrapher/Illuminator.

◆ in Bethesda, Maryland:

a Workshop Seminar, June 30 - July 11, at 5109 Viking Road, Bethesda, Maryland 20014, Sheila Waters, ARCA, 551.

HARRISON COLLECTION

Some of you may not know about the outstanding Richard Harrison Collection of contemporary calligraphy in the Special Collections Department of the San Francisco Public Library. It is something to SEE. For information, call the Special Collections Librarian, Arne England, 558-3949.

For more information about the FRIENDS of CALLIGRAPHY & their purpose & program, write to [redacted] Berkeley, Ca 94707.