

# F Friends of Calligraphy Newsletter / Fall 1975

## The Friends

The Friends of Calligraphy was formed recently by a group of Bay Area people interested in calligraphy. The first meeting of the Friends was held in March of this year and featured a lecture by Byron J. Macdonald. The purpose of the organization is "to promote the study and practice of calligraphy, to encourage individual excellence, to foster a wider appreciation and deeper understanding of calligraphy, its history and applications." The membership of the Friends is presently about 100. Dues are \$10 annually, payable in July. Send to ██████████ Berkeley, 94707.

## Exhibit A

The Richard Harrison collection, a rich treasure of calligraphy, will be on exhibit at the Palace of the Legion of Honor in San Francisco in conjunction with the lecture by Lloyd Reynolds. The exhibit will run from September 20 through October 20.

## Exhibit B

The Friends is planning an Exhibit of members' work for the Spring. This exhibit will be for members only, and will be non-juried. If you are interested in exhibiting work please write Bill Davidson, ██████████ Livermore, CA 94550.

## Mekelburg

On the 28th and 29th of June, at the invitation of Don Moy, David Mekelburg, calligrapher and greeting card designer from Los Angeles, gave a workshop in greeting card design to 40 enthusiastic bay area calligraphers and calligraphy to be. Ernie Pope found a room for the workshop at Gunn School in Palo Alto.

In the morning, Mr. Mekelburg showed films of the work of Charles Eames; slides of his work and his students' work. He continued in the afternoon with a discussion on paste-up techniques.

## Council

A meeting of the newly elected council consisting of Georgianna Greenwood, Antonia Smith, Sue Taylor, Bill Davidson, and Sumner Stone was held Friday, August 8 at the home of Sumner Stone in Sonoma. The next council meeting will be Friday, October 24, 7:30 p.m. at Georgianna Greenwood's house, ██████████ Berkeley. All members are invited to come. The Spring program will be discussed.

The annual picnic was held on August 3. About 60 people attended.

## Notes

The Friends is interested in sponsoring a workshop by Donald Jackson somewhere in the Bay Area. The workshop would be one week, 9:00-3:30 daily; the cost would be \$75. The class is proposed for May/June, or August/September. If you are interested in attending, write Bill Davidson, ██████████ Livermore, CA 94550. A general outline of the course will be sent to those who reply. Please indicate preference of dates.

We would like to use the Newsletter as an instrument for education and a clearinghouse for information. If you have questions or answers about techniques, supplies, whatever, send them to Friends of Calligraphy, ██████████ Berkeley, CA 94707.

There is a new supplier of handmade and mouldmade papers, vellum, skins, turkey quills, reeds, gilding supplies and etc. The name of this new supplier is Callic's Calligraphy Supply • P.O. Box 1787 • Monterey, CA 93940. This is all we know at this time. Write the above address for further information and prices.

## Classes

### MARIN

Jenny Groat—Beginning Calligraphy, in Mill Valley, Tuesday and Thursday mornings, two-and-one-half hours, begins September 15, \$3 per session, 388-9267.

Don Moy—Beginning Calligraphy, College of Marin, Tuesday or Thursday evening, September 16–November 21, 9 sessions, \$13.

# Classes Continued

## CASTRO VALLEY/LIVERMORE

*Bill Davidson*—Beginning Calligraphy, Castro Valley Adult Education Center, ~~Castro Valley~~, Castro Valley, Tuesday evenings from 7-10, begins September 16.

*John Kennedy*—Beginning (Italic), Wednesdays 7-10 p.m. Intermediate, Thursdays 7-10 p.m. Both at Livermore High School (Adult Education) 444-6671. \$4. Size limit 26.

## EAST BAY

*Kathy Balamuth*—Beginning/Intermediate, Studio One, 365 - 45th St., Oakland, Monday 7-10 p.m., Thursday 9-12 a.m. (Both courses have same content.) \$19 for Oakland residents, \$22 non-residents, size limit 15.

*Barbara Bash*—Introductory Calligraphy, Head Royce Schools, 4315 Lincoln Ave., Oakland, 8 weeks, \$35, Tuesday evening, late October through end of November. Size limit 12.

*Georgianna Greenwood*—Beginning Italic Calligraphy, at 280 Hillcrest Rd., Berkeley, Wednesday, 7:30-9:30 p.m., October 23-December 10, \$35, size limit 8, call 524-1624.

*Laney College*—Lettering and Layout, Monday and Wednesday 8-10 a.m. Registration September 8 and 10. Class begins September 15. Free for Alameda County residents.

*Barbara Lind*—Beginning Italic, Albany Adult School, two classes: Wednesdays 2:30-4:30 p.m. and 7-9 p.m., \$6, call 526-6441.

*Antonia Smith*—Beginning Calligraphy, Arts & Crafts Coop, Shattuck and Lincoln, Berkeley, Thursday, 9:30-11:30 a.m., begins September 25, 10 weeks, \$25, call 526-7249. If space becomes available there may be an evening class.

*Aime Wolff*—Introduction to the Elements of Calligraphy, U.C. Berkeley Extension, 481 Wurster Hall, Tuesday 7-10 p.m., September 23-November 25, \$65, 3 units.

## SAN FRANCISCO

*Victoria Hoke*—Beginning (Italic), Orpheus, 1119 Geary, call 771-7289. Monday 6-8:30 p.m., \$23-28, depending on length of course. Also private course Wednesday 6-8:30 p.m., 8 weeks, October-November, \$40.

*Tom Ingmire*—Beginning, Monday 7-9:30 p.m., begins October 13. Intermediate, Wednesday 7-9:30, begins October 15. private classes, 8 weeks, \$48, call 771-8695.

*Selwyn Jones*—Beginning Calligraphy, deYoung Museum School, one evening and one daytime class beginning September 29, 12 weeks. Brochure with dates and more information available mid-September, 558-3109.

*Byron J. Macdonald*—Calligraphic Lettering, U.C. Extension, 55 Laguna St., San Francisco, Richardson Hall, Thursday 7-10, September 25-December 4, \$65, 3 units.

*Carolyn Roemer*—Beginning Calligraphy, Heliotrope, ~~San Francisco~~ San Francisco 94111.

*Summer Stone*—Calligraphy, San Francisco State University, 1600 Holloway Ave., Wednesday 7-9:45 p.m., September 10-December 17, 3 units, \$90, call 469-1373.

## UKIAH

*Jerri Jo Idarius*—Ukiah Adult School, Wednesday 7-10 p.m., begins in September, \$0+ registration plus materials.

## DAVIS/SACRAMENTO

*Inor Hughes*—Calligraphy, Sacramento City College, Thursday 7-9 p.m., begins September 11, \$12. Also, University Crafts Center, Davis, begins October, \$24.

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If your class was left out of the above schedule, please let us know about it for the spring Newsletter.