



BULLETIN

NUMBER 101
FEBRUARY 2011

LETTER FROM THE PREZ

Dear Friends,

Birds are singing outside my window and the sun is shining on a warmish winter afternoon in northern California. It is hard to believe we are already in the second half of the FOC year. So much has happened since I last wrote. On the last Saturday-Sunday in October, a hardy group of FOC members arose before the crack of dawn to do body marking for the Marin County Triathlon—this involved writing an athlete’s number on both arms and one leg and age on the other leg, using “event body markers” specially developed for triathlons. It was great fun and the sunrises were gorgeous. Thanks to Marcia Friedman for coordinating. I hope we are invited to do it again next year. The following weekend, we were treated to a workshop by Janet Takahashi jam packed with techniques for drawing, painting and writing in sketchbook journals.

December brought a pair of parties. The annual FOC Holiday Party was graciously hosted by David Winkler and organized by Laura Bernabei. Alan Blackman devised an entertaining game based on telegrams which elicited a number of clever cryptic messages from partygoers. The silent auction of calligraphy and art books from an anonymous donor and from David W. presented many with an opportunity to expand their own libraries and earned more than \$700 for FOC(!). The day before, many of us had gathered at Ward Dunham and Linnea Lundquist’s studio, Atelier Gargoyle, for a farewell bash before their move to Half Moon Bay. All around the walls were hung works by students of the monthly Black Sabbath classes—a profusion of blackletter pieces of different sizes, themes and techniques.

Suddenly it was January and time for Trivial Pursuits XXIII. Lily and Charles Stevenson again presided over a fun-filled day. Many thanks to the teachers for creating the mini-workshops and guiding each group of 8 participants through them in 50 minutes, no small task. This year’s teachers were Carolyn Fitz, Ruth Garnett, Tina Kay, Janet Martorello, Dorothy Yuki, and surprise teacher Lily Stevenson, filling in for David Winkler who had to cancel at the last moment to have an emergency gall bladder operation. David is doing fine, by the way. Lily was amazing, teaching a box form and a crane card on short notice. The lunch donated by Laura Bernabei was delicious, with serving help by Robin Timm and Joselle Kryder. For dessert Laura made cookies in the shape of pen nibs, personalized with each person’s name in frosted italic. We were treated to a special noontime piano concert by George Yamasaki. The goody bags were organized by Vicky Lee and calligraphed by Jerry Lehman, with nametags by nametagmeister David Brookes. Toni Stimpson was our greeter at the door. Many people donated items or helped with setup and cleanup. It takes a village to put on this event! Lily announced this is her last year as Trivial Pursuits coordinator. We are fortunate that Dorothy Yuki has agreed to take over for 2012. Dorothy has helped with the event for many years, including devising the “dance cards” to ensure that each participant gets to each table. Huge thanks to Lily and Charles for three successful years, and to Dorothy for taking it over.

Fort Mason classes are off to a great start with a Foundational class by Thomas Ingmire (full with a waiting list), and a number of sign-ups already for Claude Dieterich’s Italic class

- ☞ FOC COUNCIL MEMBERS
- PRESIDENT
Meredith Jane Klein
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Laura Bernabei
- TREASURER
Teresa Doane
- SECRETARY
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Georgianna Greenwood
Megan Lucas
Elizabeth Nisperos
- ALPHABET EDITOR
Marcia Friedman
- ☼
- YOUR HUMBLE BULLETIN EDITOR
David Brookes



Lily Stevenson doing her wizardry on a one-piece box with top. Photo by L Bernabei.

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault
4067 Paladin Drive
San Jose CA 95124
jennenault@yahoo.com
or call 408-267-6717.



and Judy Detrick's Rustics class, as well as our Fall 2011 classes with Melissa Titone and Patricia Coltrin. This spring we are trying something new. Taking advantage of the considerable combined calligraphic knowledge of Georgianna Greenwood and Susie Taylor, FOC is offering a Spring Seminar at the Harrison Collection, a chance to study a variety of manuscripts and calligraphic manuals at the San Francisco Public Library on four Saturdays in March and April. More Harrison Collection seminars may follow.

March will bring the annual spring retreat at Santa Sabina, an event many FOC members have come to love as a chance to spend time working in the scriptorium or just being there together. It will be Carla Tenret's last time as Retreat Mom. I will be the MIT (Mom in Training) this year, and will take over in 2012. I am excited, because the retreat is one of my favorite FOC events. Then at the end of March will come a workshop in Textured Letters with Barbara Close. I saw the work from this class in 2010 at the Letters California Style conference, and am glad we will be offering it here. There is a lot to look forward to as the year moves forward (and I haven't even mentioned our exciting summer workshops—I will leave that until next time).

A final thought: I am reminded so often how fitting is our name, Friends of Calligraphy, when I see how readily people share or pitch in or support each other. Especially in a time of so much divisiveness in the world, it is a pleasure to have you all as Friends.

Sincerely, Meredith

2011 Spring Seminar

FOC is pleased to announce a Spring Seminar at the Book Arts & Special Collections Center in the San Francisco Public Library for a lucky 10 students. Georgianna Greenwood and Susie Taylor will lead a review of the historical development of western letterforms through examining the books and manuscripts available in the library's Special Collection. For details, see the Fort Mason Classes section, although note that the classes will be held at the Library. SPOILER ALERT: there will be homework (voluntary, of course).

And I Stole This From...

You needed to be early on December 11 to get a seat for Carl Rohrs' presentation titled "And I Stole This From...", the 2010 Annual Lecture sponsored by the Marjorie G. & Carl W. Stern Book Arts & Special Collections Center of the San Francisco Public Library. It was an illuminating exploration of where a restless mind finds inspiration, and what then happens. Carl's

inspiration can be European masters (F. H. Ernst Schneider, Rudolph Koch, Oldřich Meinhart, Villu Toots) or American upstarts (John Stevens, Georgia Deaver, Julian Waters). Instead of copying a hand developed by the master, Carl lets his eye be caught by an interesting quirk or an unusual construction and then builds his own hand. The results, sometimes done with a brush, sometimes with a broad-edged pen, and sometimes with a non-traditional tool, are exciting and intriguing. If Carl says he is using a bear tail brush, chances are excellent that there is an irritated bear out there somewhere. The middle ring of the design at the left is a pastiche of letters based on his stolen ideas. I can only sigh in admiration. One of Carl's recent thefts was from Liesbet Boudens bathroom wall. She will be here in August to teach an FOC workshop on Drawn Capital Letters; we can ask her how it felt to be burglarized. I doubt that any of his targets have objected. db



Carl's design for the Special Collections
2010 Holiday Card

Calligraphy Northwest 2012

Good news for west coast scribes! The next calligraphy conference is coming to our side of the country in 2012. While staying in Portland for several cold, wet days in January, I met with the conference's co-director Carol DuBosch in Stumptown, a hip cafe not far from Powell's bookstore, the Portland book lover's multiple-storied home away from home. Carol reports that the Portland Society for Calligraphy is sponsoring Calligraphy Northwest 2012 and that it will take place next year: Sunday June 24 through Sunday July 1, 2012. The venue for this 31st International Calligraphy Conference will be the peaceful campus of Reed College in the leafy green neighborhood of East Moreland. It was in the 1930's at this small liberal arts college that Lloyd J. Reynolds, a young professor of English and American Literature with a long standing interest in lettering, discovered Edward Johnston's Writing Illuminating and Lettering and began his study of broad pen calligraphy.

An international faculty of at least 25 instructors will lead full week classes and half week classes in contemporary and traditional edged pen and pointed pen writing, as well as writing with brushes, pencils, color. Look for classes in layout and design, book arts, and gilding. It is possible to sign up for information on the preliminary website for the conference: www.2012calligraphyconference.com. Pre-registration opens in May 2011 for Early Bird Deposits of \$500 and a guarantee of first choice of classes; general pre-registration begins in June 2011 with a deposit of \$100. The specific dates, forms and protocol will be posted on the web site in the next month or so.

Georgianna Greenwood

☞ "Flower"
can be a verb.
Flower!

Handwritten haiku by Lloyd J. Reynolds (1902-1978) as shown in *Straight Impressions*, a collection of his essays, designed by Rick Cusik, TBW Books, Maine 1979

COUNCIL MEETING NOTES

EDITED FOR PUBLICATION BY MEREDITH KLEIN

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 19 Sep 2010 At the home of Jerry Lehman, San Francisco' Council Members Present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Jennifer Enault, Jessie Evans, Georgianna Greenwood, Elizabeth Nisperos, Marcia Friedman. Excused: Megan Lucas.

Meeting called to order at 10:20AM. Meredith asked for a moment of silence in memory of Norman Brown and David Mekelburg and read a letter from Mary Ann Wight about Norm's memorial service and a note from his daughter thanking FOC members for their kind condolences.

Georgianna moved to accept the 18 July 2010 minutes, as corrected, Jenn 2nd, all approved.

MEMBERSHIP: Jenn reported 341 Renewed members, 9 New members, 9 Honorary for a total of 359 members. She has sent a follow-up note to non renewals.

TREASURER: Teresa presented the treasurer's report. The CD has been rolled over into the Maximizer. Meredith and Teresa found an accountant for the tax filings due November 15—Mr. David Rabin, of the Harry Rabin Co., a local firm that does some non-profit work. The proposed FOC final budget for the year 2010-2011 was presented & discussed. Jerry moved to approve the proposed budget, Jessie 2nd, all approved. Many thanks to Teresa for her presentation.

WORKSHOPS: The Janet Takahashi workshop is full with two on the waiting list. Norma Fong will be her hostess. The question arose whether there is compensation for hosting. The Council heard the history of

workshop hosting from Georgianna and from Marcia, who was workshop coordinator for many years. They did not recall ever offering free or subsidized workshop attendance or other compensation, except reimbursement of certain expenses, such as airporter fees. They said people have even competed to host calligraphers and there are bonuses in getting to spend extra time with the instructor. The Council noted that the section for volunteer activities in the membership renewal form includes hosting out of town instructors. It was the sense of the Council that there is no reason to change our procedure, and it was reaffirmed that hosting is a volunteer activity, but if special expenses are involved, those should be reimbursed.

No workshops have been scheduled yet for February through May of 2011.

Lily Stevenson sent a report on Trivial Pursuits. Six teachers are lined up (Carolyn Fitz, Ruth Garnett, Tina Kay, Janet Martorello, David Winkler, Dorothy Yuki); the flyer will be ready to mail in October. Vicky Lee e-mailed a request for goody bag donations.

FORT MASON: The Basic Design class has 9 students (2 new students from this class have joined FOC). There are 3 students signed up for the Envelopes class. Elizabeth hopes to start an envelope exchange activity. She also would like to organize a group from the Ft. Mason classes to visit the Harrison Collection at the Main Public Library. The new Ft. Mason Class Schedule Brochure will be mailed in November.

HOLIDAY PARTY: Jessie is working on the flyer & it should be ready for the October mailing.

ANNUAL GENERAL MEETING: Susie has reserved the Latino-Hispanic Room at the Main Public Library for 22 May 2011.

PUBLICATIONS: Marcia received bids from 6 printers to do Alphabet with some color. Volume 36:1 will be printed by the Lynx Group, in Oregon, and will have four-color covers (featuring Sheila Waters and Anne Yamasaki) and two color printing inside. She plans to have articles on Liesbet Boudens by Carl Rohrs and on Lisa Engelbrecht by Carole Johnson for the next issue.

David Brookes is working on the Bulletin. Patricia Coltrin did the headings, which he says are terrific.

DIRECTORY: Chris Paschke agreed to do the cover and initials. Judy Detrick will do graphic design, & Meredith and Jenn will proofread the database. Brandes Printers will print it; the price should be the same as last year for the same number of pages & copies.

OLD BUSINESS: Jenn presented ideas for an FOC Facebook page. Other guilds have done this. The Council discussed possibilities, presentation, management & how to set up. More information and planning is necessary, but the Council was receptive to the idea.

The proposal to buy a digital projector for the use by Ft. Mason & workshop teachers was discussed, but issues are still unresolved. Georgianna will ask the teachers their opinion on the use of this device. The matter was deferred to the next meeting.

NEW BUSINESS: The Membership Brochure was last updated in 2004, and cost \$750 for 3,000 copies. Ann Miller's hard drive crashed, so she is rekeying the text. She obtained bids from an online printer she uses & her local printer. Online is cheaper. Meredith & Georgianna will decide on final changes in the text. Jerry moved that we allocate \$1,000 for printing a revised brochure. Georgianna 2nd. All approved.

Marcia has asked for volunteers to assist in writing numbers on the runners in the Marin County Triathlon race and several people have agreed to help.

Teresa moved to adjourn the meeting, Elizabeth 2nd, all approved.

THE NEXT COUNCIL MEETING WILL BE HELD ON SUNDAY, NOVEMBER 21 AT 10:00 A.M. AT GEORGIANNA GREENWOOD'S LIBRARY, BERKELEY

MEMBERS TEACHING

San Francisco

WARD DUNHAM & LINNEA LUNDQUIST have abandoned their loyal retainers retired to commune with Nature at Half Moon Bay, where they may deign to hold **Blackletter** classes once the trauma of moving fades. Around 2015 is my guess.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. www.scriptsfor.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD Call 510-841-6924 or eMail her at grunwoo@pacbell.net for more info.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her at antoniatsmith@hotmail.com for info.

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Community Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsof Feather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4331.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

Please send any teaching changes, corrections, or additions to
David Brookes
chancerycursed@comcast.net

And if I were you, I would back up any oral request for changes with an eMail.

Journaling with Janet Takahashi

It is hard to believe that Janet packed in so much information and gave us so many hands-on experiences in this two day workshop on journaling held November 6-7 at Fort Mason. She shared that she likes to write and draw at the moment—always working in the “present”. After sharing her handouts, she placed us all at ease by having us write in the back of our journal “I am not a perfectionist” -- to free us from the fear of “confronting a blank white page” or the pressure to perform.

She taught drawing, painting, writing techniques and showed samples. She started each project with simple exercises and built on them. In drawing, we used various tools and created various textures (gradation, varied lines, scribble, crosshatch, dots). She taught basic plane and vanishing point perspective drawing, contour drawing as well as dimensional drawing (cube, sphere, cone). In painting, we did exercises to expand our understanding of color mixing, color wheel and combining color and line drawings. Her lessons on creating interesting composition, text layout ideas for journaling together with all drawing and painting experiences helped to tie all the lessons together and to give us the inner confidence to have fun journaling. We were introduced to many tools and techniques...with one special treat of her generously showing us her amazing Travel Toolbox.



Photo by Laura Bernabei

Janet’s phenomenal teaching style, with enthusiasm, passion, creativity, knowledge and technique made for an inspirational workshop. She was extremely generous in bringing and letting us handle MANY of her journals to show how she draws and illustrates her experiences. To get a taste of her exquisite journaling, and read her own article on journaling, check out www.janettakahashi.com . You will get a taste of the feast we had at this workshop. She was able to teach both experienced students and students who had never drawn or painted before. She had a way and style of communicating which made everyone comfortable. The key as she said in the conclusion of her workshop was to free yourself from perfection, express your passion & experiences and ...“JUST DO IT ANYWAY”.

Norma Fong Chan

FORT MASON CLASSES

IMPROVE YOUR ITALIC

Claude Dieterich A., instructor
Seven Wednesday evenings, 6:30-9:00
March 2-April 13, 2011

COPPERPLATE

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 p.m.
September 13-October 25, 2011

SPRING SEMINAR

The Historical Development of Western Letterforms
Georgianna Greenwood with Susie Taylor
Four Saturday Afternoons, 2-4 PM
March 12, 19, April 2, 16, 2011

CURSIVE ITALIC HANDWRITING

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30-9:00 p.m.
November 1-22, 2011

RUSTICS

Judy Detrick, instructor
Seven Tuesday evenings, 6:30-9:00
April 26-June 7, 2011

Information about these classes is on the FOC website at www.friendsofcalligraphy.org or contact Elizabeth Nisperos at thewaytorite@aol.com.

TRAVEL & STUDY OPPORTUNITIES

- The last Bulletin may have left the impression that you need to get to London to take one of the Society of Scribes workshops or classes (all right, I did not leave any doubt), but they are still in New York and have some intriguing offerings (www.societyofscribes.org/workshops). The Metropolitan Opera is starting a new Ring Cycle so you can combine business with pleasure.
- The Society for Calligraphy in Los Angeles has a busy schedule of workshops (for which you can find information at www.societyforcalligraphy.com) including Annie Cicale 4/16/2011 and Georgia Deaver 11/19/2011.
- There are those who are addicted to workshops at the Cheerio Calligraphy Retreats (www.calligraphycentre.com); Julian & Sheila Waters, 5/1-6/2011; John Stevens, Fall 2011
- Monica Dengo is again offering a seven day "Books by Hand" workshop in Arezzo Italy, a scant hour by train southeast of Florence. This year she is focusing on 16th to 18th century italic correspondence; you will study originals (using the collection of the Arezzo Public Library) and then develop your own italic hand based on what you learn. If your humble editor had not just spent too much money on his house, he would be there for his third of these workshops. For more information go to www.monicadengo.com/Books-by-Hand-2011.
- The Society of Scribes may not have moved to London, but there are a couple of interesting events coming up in England. One is a Festival of Calligraphy at Durham University sponsored by the Calligraphy & Lettering Arts Society, to be held August 19-25, 2011 with a mixture of calligraphy and book art classes. I was particularly intrigued by a class titled "Ballpoint Calligraphy", although it turned out that ballpoint referred to a Speedball B series nib and not my trusty PaperMate. For more information go to www.clas.co.uk/festival-of-calligraphy.html.
- A second English offering, also in northern England, is the Writing 2011 Symposium to be held July 24-30 at the University of Sunderland and presented by The International Research Center for Calligraphy. Our own Thomas Ingmire will be the guest director with a distinguished faculty including Ewan Clayton, Ann Hechle, and Edward Wates. For more information you can go to their website ircc.org.uk/symposium.html and download the brochure.

MEMBERSHIP

Welcome to our newest members

Mary Austin
Ramona Dellinger
J.P. Panter

Jean Pong
John Neal Bookseller

Janet Takahashi
Dianne J. Yvon

Sustaining: Ellen Bauch, Betsy Raymond, Carol Spence

Supporting: Roseanne Alioto, Jan Carrier

☞ FOC Bulletin #101

The exciting header for this Bulletin was done by Judy Detrick who will be teaching Rustics in a Fort Mason Class starting April 26; the section titles are set in Adrian Frutiger's typeface Herculanum with one Thank You in Frutiger's Pompeijana. I bought them; I'm going to use them. The rest of the text is set in Jovica Veljovic's typeface Silentium, with some Sava used for emphasis. Design and layout by the editor. Titles for the next Bulletin are in the wonderful copperplate that Melissa Titone will teach at Fort Mason in the fall. They are a treat.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is
PO Box 425194

San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.

CALENDAR OF EVENTS

DATE	TIME	EVENT	DETAILS
March 2-6 (Wed-Sun)	Wed PM - Sunday lunch	Annual Retreat	Santa Sabina Center, San Rafael Coordinator: Carla Tenret 510.526.1214
March 10 (Thurs)		Copy deadline for Bulletin #102	Editor David Brookes 510.525.3312
March 20 (Sun)	10 AM - 1 PM	Council Meeting	Georgianna Greenwood's McGee library/studio, Berkeley, 510.841.6924
March 26-27 (Sat-Sun)	9:30 AM - 4:30 PM	Textured Letters Workshop with Barbara Close	Fort Mason, San Francisco Coordinator: Megan Lucas 707.259.1753
April 7 (Thurs)	7 - 9 PM	FOC Mailing	The old Greenwood Studio, Edith Street, Berkeley Coordinator: JoAnn Brand 415.924.2625
May 1 (Sun)	10 AM - 1 PM	Council Meeting	Jerry Lehman's home, San Francisco 415.346.1032
May 12 (Thurs)		Copy deadline for Bulletin #103	Editor David Brookes 510.525.3312
May 22 (Sun)	1-4 PM	FOC Annual General Meeting	SF Public Library, Latino-Hispanic Room Contact: Meredith Klein 510.527.0434
June 9 (Thurs)	7-9 PM	FOC Mailings (regular & member renewal)	The old Greenwood Studio, Edith Street, Berkeley Coordinator: JoAnn Brand 415.924.2625
June 22-26 (Wed-Sun)	9:30 AM - 4:30 PM	The "L" Word: Letterista Style Lettering, summer workshop with Lisa Engelbrecht	International House, UC Berkeley Coordinator: Carla Tenret 510.526.1214
Aug 13-14 (Sat-Sun)	9:30 AM - 4:30 PM	Designing and Interpreting for Extraordinary Letters, workshop with Liesbet Boudens	Fort Mason, San Francisco Coordinator: Megan Lucas 707.259.1753

THANK YOU

THANK YOU

to our intrepid mailing crews:

organized by JoAnn Brand whom you should contact
if you would like to join us happy few:
(415) 924-2625 lettersandimages@comcast.net

October 14, 2010

Laura Bernabei
JoAnn Brand
Meredith Klein
Vicky Lee
Barbara Skelly
Lily Stevenson
Mary Ann Wight

November 4, 2010

Laura Bernabei
David Brookes
Barbara Daniell
Meredith Klein
Jimmy Koide
Dean Robino
Barbara Skelly
Mary Ann Wight