

Letter from the Prez

Dear Friends, As I write, I think of the two-faced Roman god, Janus. Looking back to 2011, the holiday party was wonderful. Georgianna Greenwood hosted this time, and—though there was no official count—attendance was estimated at close to 40 people. Laura Bernabei helped organize, and she and many others contributed to a veritable feast. We saw some friends we'd not seen in a while, such as Evelyn Fielden, Sandy Sanches and Megan Lucas, along with many friends we see more regularly. Alan Blackman, Master of Games at the party, diverged from his traditional quiz format and took us on two very interesting tours of his internet explorations. He opened by talking about his discovery that you can see and listen to just about anything on the internet. Last summer, when San Francisco was immersed in Picasso and Gertrude Stein, Alan googled and surfed and found additional information on Stein, which he shared with us, and he recited her poem, *If I Told Him, A Completed Portrait of Picasso* (which you can hear Stein herself read on the internet). Alan then launched into the wealth of information he'd discovered on the internet about FOC honorary member Lili Cassel Wronker and her family, passing around photographs he'd found online. He urged us to go to the San Francisco Public Library and look at the many works Lili donated to the Richard Harrison Collection of Calligraphy and Lettering. It was a terrific program. At the end, Alan announced his retirement from doing the holiday party games. Thank you, Alan, for this interesting and thought-provoking presentation, and for so many delightful games and amusements in the years gone by!



Dorothy in an ebullient moment holding her whistle of intimidation

Looking forward, we have a full calendar in 2012. We got off to a fabulous start at Trivial Pursuits. With Dorothy Yuki in her first turn at the helm, everything ran like clockwork on this jam-packed day of mini workshops as more than three dozen participants moved from table to table, learning exciting new forms and techniques from Martha Bocalini, Kris Nevius, Erma Takeda, Carla Tenret, Melissa Titone and David Winkler. At lunchtime, participants were treated to a medley of four salads by Laura B. and voted for their favorite decorated envelopes. Dorothy has graciously agreed to coordinate again next year. Thank you, Dorothy! Any members interested in teaching a mini workshop at Trivial Pursuits in 2013 should contact Dorothy (hotdotyuki@yahoo.com).

Our Fort Mason classes continue to be full and fully enjoyed by students, both new and experienced. And we have lots of workshops coming in 2012. Sheila Waters will be here for a pair of workshops in April. First, she will teach a three-day workshop on modernizing a manuscript hand, beginning with a review of manuscripts at the Harrison Collection, then proceeding to analyzing a hand and from it, developing a hand that works today. She will give a separate one-day workshop on versals. The flyer is in this mailing. In July, Jacqueline Sullivan will teach our five-day summer workshop, demonstrating her extensive knowledge of creating surfaces and textural effects using mixed media and calligraphy. That flyer will go out in the April mailing. Then, in August,

FOC COUNCIL MEMBERS

PRESIDENT
Meredith Jane Klein
VICE PRESIDENT
Teresa Doane
TREASURER
Dean Robino
SECRETARY
Jerry Lehman

COUNCIL MEMBERS
Laura Bernabei
Elena Caruthers
Jennifer Enault
Georgianna Greenwood
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ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault
4067 Paladin Drive
San Jose CA 95124
jennnault@yahoo.com
or call 408-489-4284.



Monica Dengo will come to us from Italy for a special five-day workshop based on analyzing 16th-17th century Italic handwriting and bringing it into the present with both legible and illegible forms, focusing on texture and composition. The flyer is in this mailing. We're also working to schedule a three-day workshop with Christopher Haanes from Norway in early October. And a workshop in November. Stay tuned.

This coming summer will also bring Kalligraphia 13, FOC's triennial unjuried exhibition of the members. The call for entries is in this mailing. Consider sending a piece—past shows have been a rich collection of works from amateur and professional calligraphers alike. You will have a great excuse to keep meeting your friends in the library, either for Saturday demos or to wander through the exhibition, all summer long. And for those who submit a piece, it will be that much more special to be a part of the show. The entry form isn't due until April 20, so there's time to look through work you've done recently, or to challenge yourself to do a piece now and enter it.

Finally, a reminder that FOC Council elections are just around the corner. If you know members who would be good candidates to serve on the Council (including yourself!) please ask them and have them mail in the nominations forms included in this mailing. Those who serve get to know the Council members and other FOC members better, acquire a deeper knowledge of FOC history, and have a chance to give back some of what FOC has given all of us for so many years. Think about it.

Love, Meredith

Profiles of New Council Members

ELENA CARUTHERS - I was born and grew up in San Francisco. I studied German Literature at UC Davis which meant reading many texts printed in Gothic and I tried to teach myself how to write it. I met my husband in Germany for Junior Year Abroad and he told me about "Calligraphy" and Osmiroid chisel-tip pens. He had learned about them from his best friend, who had been at Reed College his freshman year and took calligraphy there! I used those pens for years, just with my everyday writing, printing really.

I admired some lovely italic name tags at the Arlington Community Church in Kensington and found out about four years ago that the calligrapher was Eloise Schmidt. I told her of my long time desire to pursue calligraphy and she encouraged me to take Carla Tenret's class at Albany Adult School. That was the beginning. Of course, Carla encourages all of her students to join FOC and I did. I asked a friend for a membership for Christmas 2008. And here I am.

I worked for the Bank of America for 37 years. My husband, retired from Kaiser Health Plan and a financial analyst, is an accomplished guitarist. We have one daughter, a geologist who loves books more than anything. When she was still in a crib, she would shun stuffed animals and sleep with hard, pointed books. She studied book arts in college and made a number of books including one that she wrote, illustrated, printed (letterpress) and bound. I have learned a great deal from her. She is a volunteer at the San Francisco Center for the Book.

FOC and Calligraphy and Carla (and Eloise) have opened up an entirely new world for me. I am overwhelmed with the scope of things that I have already been exposed to and am eager for more. One of these days I will have to settle down and work through all of them. I hope to gain some facility with calligraphy and to be able to call myself a calligrapher someday. In the meantime, I hope that my presence on the council will provide some added value.

DEAN ROBINO's profile will appear in the April issue, she having procrastinated beyond, way beyond, the deadline.

Members Teaching

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

DAVE GOGGIN, founder of the new S.F. Pointed Pen Club, gives low-cost intro lessons in pointed pen technique by appointment. Club meetings - socializing and group study of pointed-pen styles of the 1600's-1900's - are free and all are welcome to attend. Email dg2222@msn.com

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scripts.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD is teaching ROMAN CAPITALS on four Thursday mornings, March 15, 22, April 5, and 12 9:30 - 12:30 AM, class limited to ten. Note that this is a change of day from Tuesday. Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

BILL KEMP Classes in pointed pen hands at Castle in the Air in Berkeley (www.castleintheair.biz): two classes on Introduction to the Pointed Pen (April 26 and again April 27, 2012), a two day class on Spencerian Script (April 28/29, 2012) and Spencerian Capitals and Endings (May 1, 2012).

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.



Please send any teaching changes, corrections, or additions to David Brookes chancerycursed@comcast.net and if I were you, I would back up any oral request with an eMail.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST claim there is life in Half Moon Bay. Rumors of a blackletter class persist but in the meantime if your sealing wax supply is running low, contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsof Feather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Webmistress Judy Detrick has improved the design of the FOC web page www.friendsofcalligraphy.org. Please report any suggestions, bugs, or missing links to Judy at info@friendsofcalligraphy.org. In particular, let her know if you have a webpage and want it listed on the Resources page.

Fort Mason Classes

COPPERPLATE

Claude Dieterich A., instructor
Seven Wednesday evenings, 6:30-9:00 p.m.
March 7-April 18, 2012

BOOKHAND

Judy Detrick, instructor
Seven Tuesday evenings, 6:30-9:00 p.m.
April 24-June 5, 2012

ITALIC CALLIGRAPHY

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 pm
September 11-October 23, 2012

ITALIC HANDWRITING

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30-9:00 p.m.
October 30-November 20, 2012

Information about these classes is on the FOC website at www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.

Travel and Study Opportunities

STUDY WITH MELISSA DINWIDDIE! Did you know our very own Melissa Dinwiddie is now teaching and inspiring folks all over the world to get sparked, stoked and creating? She has creative offerings galore on her blog, *Living A Creative Life*, including an online community where big-hearted creatives come to get fired up, the Creative Ignition Club (<http://creativeignitionclub.com>); a 2-month group coaching/mastermind for creatives (limited to 4 people max.), the Creative Ignition Circle; and a whole lot more. For more info, visit *Living A Creative Life* at <http://livingacreativelife.com> or <http://melissadinwiddie.com>. (A little birdy told me to sign up on her mailing list to get the most up-to-date info and special prices!)

Melissa is also partnering with fellow artist creativity coach Kelly Hevel, an American ex-pat in Istanbul, to present workshops of both the 3D and "virtual" variety, including:

Living the Creative Life: Fact vs. Fiction, a FREE 60-min. teleseminar in mid-February.

Playing Around Online: Exploring Self, Creating Art, a 12-week online course held via phone and web. Shed your inhibitions, try out new techniques, inject your personality into your art, writing, and creative crafts -- and learn to use your unique life story as inspiration!

Playing Around Istanbul: Exploring Self, Creating Art, Bridging Cultures, a week-long retreat in (wait for it...) Istanbul, Turkey, Sept. 30-Oct 7, 2012. Spend the mornings creating, under the gentle guidance of Kelly & Melissa, and the afternoons exploring artists' and craftspersons' studios and other inspiring sites throughout the city, many of which tourists never see.

Visit <http://playingaroundworkshops.com> for more info.

LEGACY OF LETTERS 2012 - Paul Shaw and Alta Price are leading another seductive tour through northern Italy July 18-28, this time focusing on broadedge calligraphy and letterpress printing. The itinerary includes Milan, Parma, Rovereto, Verona, Venice and Aquileia. Paul quotes Father Catich "... Aquileia has the best Republican inscriptions I've seen" and then there was my co-worker whose Italian in-laws, from near Aquileia, refused to let her go to Rome, claiming that what was in Aquileia was superior in every way to whatever debris was left in Rome. For more information and some downright salacious (culinarily speaking) pictures, check out Paul's website paulshawletterdesign.com.

IAMPETH CONFERENCE 2012 - The next IAMPETH conference is scheduled for August 6-11 in Milwaukee. J. Panter attended the 2011 conference in Phoenix and came away delighted with the experience; look for her write-up in the April Bulletin. For more information on future and past conferences, you can go to the IAMPETH website at www.iampeth.com.

Council Meeting Notes

edited by Meredith Klein for publication

FRIENDS OF CALLIGRAPHY COMBINED COUNCIL MEETING, 17 JULY 2011, 10 AM, Georgianna Greenwood library, Berkeley. Council Members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Jennifer Enault, Georgianna Greenwood, Elizabeth Nisperos; Incoming Council Members: Dean Robino, Elena Caruthers; Outgoing Council Members: Megan Lucas (Excused), Jessie Evans (Excused). Marcia Friedman, Alphabet Editor (unable to attend). Guests: Dorothy Yuki, Susie Taylor. Meredith suggested the old and new Council members along with the guests introduce themselves. The meeting was called to order at 10:25. Dean moved to approve the 1 May 2011 minutes as corrected. Georgianna 2nd, all approved. Jerry moved to approve the AGM Minutes, 22 May 2011, as corrected. Teresa 2nd, all approved. The calendar of Meetings and Activities for the coming FOC year was discussed and approved by the Council.

MEMBERSHIP: Jenn reported 242 renewal members, 7 new members, 9 honorary and 38 group exchanges. There was a discussion on the use of e-mail instead of the post office mails for membership renewals. Honorary members haven't received the renewal form in the past; Georgianna asked if these forms should be sent to these members, as there is information on them that might be needed.

TREASURY: Dean presented the treasurer's report. The yearend June 30, 2011 figures showed a surplus. Dean, Teresa and Meredith drafted a preliminary budget for FOC year 2011-2012. Teresa moved to approve this budget, Jenn 2nd, all approved. Dean will draft a document as to which FOC financial documents need to be stored and for how long. She will contact David Winkler about his research into this.

WORKSHOPS: The summer workshop with Lisa Engelbrecht was full and enjoyed by all the students. Carla did her usual job managing every detail. David Winkler was a terrific host, contributions from Dorothy, Laura and Debra Ferreboeuf were greatly appreciated, nametags calligraphed by Fran Silver.

The Liesbet Boudens workshop, which filled immediately, with a current waiting list of 1, will be held August 13-14 at Ft. Mason. Liesbet and Carl Rohrs will give a lecture August 12 at Ft. Mason; Elizabeth, Laura and Dorothy volunteered to organize hospitality.

Sheila Waters is not available in the fall, but could teach in April 2012. She would like a 3-day class analyzing manuscript hands, which would move to develop the students' individual hands. Judy Detrick will hold a gilding workshop, possibly October 22-23.

Trivial Pursuits will be held on January 14, at the same location as last year. Dorothy has 6 teachers with one alternate. She will make tote bags and Jerry will do the names, Laura again volunteered to serve lunch, Jerry and Vicky Lee will fill the bags, David Brookes will do the name tags and Dorothy will do the "dance cards".

There was a suggestion at the summer workshop that there be evaluations for workshops and classes. The discussion was tabled until the next meeting.

The Council is searching for an interim workshop chairman. Teresa volunteered to be workshop scheduler.

FORT MASON CLASSES: Judy Detrick's class was well received by the beginning students.

Melissa Titone has 12 students signed up for her Copperplate class. Patricia Coltrin has 9 sign-ups so far.

Elizabeth mentioned that the ProArts gallery in Oakland has issued a "Call for Art" for a show to be held in 2 or 3 months and she thought perhaps Fort Mason pieces could be entered.

Elizabeth would like to start an Envelope Exchange among the Ft Mason students.

ANNUAL GENERAL MEETING REPORT: The May meeting was well attended and reported to be the best ever. The donation for a bench at Santa Sabina honoring Carla and Jean Tenret has totaled \$1,700 to date with 32 people contributing so far. Sister Margaret will soon be sending thank-you notes for the contributions. A motion was presented to increase the AGM lecture stipend for speaker Mary Laird from \$100 to \$200, in consideration of her substantial lecture presentation and preparation. Jenn moved to approve the motion, Elena 2nd, all approved.

PUBLICATION AND MAILING: There were no reports on publications. There is a need for someone to do calligraphic initials on the front cover of the Directory. Judy Detrick will be asked to do the graphic design.

OLD BUSINESS: The discussion on the e-mail policy was tabled for this meeting.

Student Membership was discussed at the May meeting, and Meredith reported that at least two other guilds have memberships for students. The decision by FOC on student fees was tabled.

Facebook: Jenn and Dean will inquire into other societies for information on their Facebook policies.

NEW BUSINESS: Plans for the Holiday Party were discussed. Georgianna will host, and Alan Blackman will provide entertainment. Elena agreed to design the flyer that should be mailed in October. Laura will coordinate hospitality.

While on a visit to Hallmark, Georgia Deaver visited Rick Cusick and was impressed with his extensive collection of calligraphy. She asked Georgianna and Meredith if FOC might be interested in inviting him for a lecture. Georgianna offered

to look into this. She presented options, including a PowerPoint presentation by Rick or a panel format with Georgia and Carl Rohrs interviewing him. Susie suggested combining this event with FOC and the library. Potential dates could be in spring of 2012. A discussion followed and all agreed FOC should pursue this activity.

Meredith presented a proposal to make a one-time adjustment to the former Alphabet editor's stipend, in acknowledgment that the increase following that term was substantial. The increase was the right thing to do, considering the level of expertise, experience and resources needed to perform this important work and we had not been paying enough. A motion was made by Jerry, considering the substantial increase in stipend from \$5,000 to \$7,500, and because FOC has the money, to authorize a one-time adjustment of \$1,000 to the stipend of the previous Alphabet editor, who edited the publication for three years under the same circumstances but at a lower stipend. Elizabeth 2nd, all approved.

Calligraphy Northwest requested for guilds to send contributions to the next conference. The discussion was tabled.

Judy Detrick has investigated PayPal for payment for FOC membership fees. There is a fee of 2.02% plus \$.30 per transaction. There is no set-up fee or monthly charge, users don't have to have a PayPal account and major credit cards are accepted. FOC would need to provide proof of our 501(c)(3) status, provide our bank account number and a contact person (Judy volunteered for this position). Dean will research further and make a presentation at the next Council meeting.

Laura will research the subject of purchasing a digital projector for FOC teachers and lectures by surveying the use of a projector by teachers and/or other societies, and report back at the next meeting.

Marcia Friedman's agenda item of FOC participation in a Cheryl Wheeler exhibit here in San Francisco was deferred until a future meeting when Marcia can be present for a more informative discussion.

Laura moved to adjourn the meeting, Teresa 2nd all approved.

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 11 SEPTEMBER 2011 at the home of Jerry Lehman, San Francisco. Council members present: Meredith Klein, Jerry Lehman, Dean Robino, Laura Bernabei, Elena Caruthers, Jennifer Enault, Georgianna Greenwood, Elizabeth Nisperos. Excused: Teresa Doane. Marcia Friedman, Alphabet Editor. Guests: Susie Taylor, Dorothy Yuki. The meeting was called to order at 10:35. Jenn moved to approve the 17 July 2011 minutes as corrected. Dean 2nd all approved.

MEMBERSHIP: Jenn reported 343 members (325 renewals, 9 new, 9 Honorary). So far FOC has \$1,000 more than same time last year in membership dues.

TREASURY: Dean presented the treasurer's report. The Nonprofit filings (due by November 15) will be sent to the accountant, David Rabin, who handled our filings last year. Dean reported that IRS Publication 1771 requires that FOC acknowledge cash donations of \$250 or more (no goods or services). Meredith said we do this. Dean and Teresa are researching where and how long FOC documents should be stored. Dean suggested that there could be a way of keeping some information available on an Internet "Cloud", but there needs to be more research on this matter.

WORKSHOPS: The Liesbet Boudens workshop was full with 21 students; 40 people attended the lecture by Carl Rohrs and Liesbet, to make for a successful presentation. Judy Detrick will teach Modern Gilding October 29-30. Rebecca Wild (Oregon artist and calligrapher) will teach Lines, Layers & Klee, tentatively set for February 4-5. Sheila Waters has agreed to a 3-day workshop with tentative dates for April 27-29 or April 20-22, with the first day to be held at Main SF Public Library, the rest at Fort Mason. Sheila said she could teach a separate one-day workshop, and suggested Versals. Elena Caruthers suggested a venue and will follow up. Helen Fung will host Sheila. Fall/winter 2012 is aiming for Christopher Haanes, from Norway, to teach. FOC will try to coordinate with Cheerio or other groups, to spread the transportation financing; if this doesn't work the date may get pushed to 2013. We will also try to schedule Bill Kemp in 2012. Linnea Lundquist proposed Luca Barcellona from Italy for a February 2013 workshop. She would host Luca, and thought it could work to hold the workshop in Half Moon Bay. She would coordinate with Society for Calligraphy to have him for Letters 2013 and possibly Portland, so we could split transportation costs. Marcia suggested Ewan Clayton for an April 2013 workshop and offered to coordinate. The Council was in agreement with all of these plans.

Georgia Deaver asked if FOC might be interested in holding a continuing workshop where the same instructor would teach once a month for 3 months. With this format, the students would have time to practice in-between and do homework. The Chicago guild does this. Meredith contacted Linda Ness about their successful series. The Council tabled the discussion for a later time.

There was again a discussion of purchasing a digital projector for the use of FOC teachers. The cost would be roughly \$2,000. This item was tabled until the next Council meeting. Laura will present a report of her research into the topic.

Meredith is creating a form for Student Workshop Evaluations which can be given to students and returned to the workshop chair; she will have this for the next meeting.

FORT MASON CLASSES: The Ft. Mason brochure will be completed by Georgianna for the November mailing. Melissa Titone's copperplate class is full with 16 students, and there are 12 students signed up for Patricia Coltrin's Italic cursive handwriting class, to be held Nov. 1-22.

PUBLICATIONS: Marcia reported that the Alphabet is on schedule for the October mailing. She has several articles brewing for the next issue, one from Chris Colasurdo on legible and nonlegible calligraphy. She is considering including book reviews.

Jodie Meese will design the 2011/2012 Directory cover and Ruth Korch will do the initials, based on the Liesbet Boudens workshop. Judy Detrick will do the graphic design. Meredith contacted Brandes about printing; the price will be relatively the same as last year. It was suggested that the Directory include a sentence that journals of Exchange Societies are available at Special Collections in the SF Main Library.

The Council discussed Susie Taylor's list of exchange societies, some of whose publications will only be available on electronic access and others of whom have not exchanged with us in years. The Council decided to drop exchanges with societies that do not exchange paper copies; except further inquiry will be made into Pacific Center for the Book Arts (Dorothy Yuki) and Chicago Calligraphy Collective (Georgianna). Dean volunteered to research some exchange groups who have not sent us anything in a while. Susie commended Hobie MacQuarrie's work organizing the publications that made it possible for her to evaluate the exchange group list.

MAILING: For the October 6 mailing, JoAnn Brand has called together the mailing crew. Alphabet #37:1, Bulletin 104, Holiday Party invitation, and Trivial Pursuits flyer will be included in this mailing.

TRIVIAL PURSUITS: Dorothy Yuki reported that all 6 teachers have been confirmed, Vicky Lee is on target with the "Goody Bags", Laura will do the hospitality, the venue is secured, and David Brookes will design the nametags.

MEETINGS & EVENTS: The Holiday Party invitation is being designed by Elena. Laura will be in charge of hospitality. Alan Blackman will entertain, and Georgianna again graciously will open her house for the event.

Georgianna reported that she has contacted Rick Cusick about a PowerPoint lecture sometime in April or March. It could be an interview format with Georgianna, Carl Rohrs and/or Georgia Deaver leading the questions. Mr. Cusick was interested, and would consider participating.

OLD BUSINESS: Jenn has set up an FOC Facebook page of which she will be a moderator. She requested that Judy Detrick, Dean, Jessie and Meredith be included as moderators. Dean suggested that there be a limit to the postings, and only the moderators will be allowed to post articles. It was recommended that there not be daily postings and that the Facebook page be announced in the Bulletin and/or the Alphabet as well as an email.

The option for members to pay for membership or workshops through PayPal was raised. Dean has begun to research this. The issue was tabled until next meeting.

An email policy was presented by Meredith to be considered by the Council. This would apply to a request for an email announcement of an exhibition or event of interest to the membership. If there is not time to announce it in the Bulletin, it is appropriate to announce via email if there is no cost to attend. Announcements of classes or meetings taught or organized by members but not sponsored by FOC are more appropriately announced in the Bulletin and information posted on our web site. FOC does not include attachments in emails nor does it advertise items (such as books), so attachments will be converted to email text and emails will be edited to remove advertisements. Emails for events will only be sent to a local email list. Dean moved to approve this policy and Elena 2nd. All approved.

NEW BUSINESS: Dean asked for a discussion concerning having a general FOC email address. This was tabled until next meeting.

FOC received requests from Calligraphy Northwest for a donation to their conference. Susie suggested that we could send them 500 back issues of the Alphabet to be included in their welcome bag. Georgianna suggested FOC could send \$300 and we should inquire if other local guilds would be interested in contributing the additional \$200 to help sponsor a \$500 evening affair. Meredith will contact Pacific Scribes and Sea Scribes about joining FOC for this donation. Elizabeth moved to authorize a \$300 donation to the Calligraphy Northwest. Dean 2nd all approved.

At the July Council meeting Marcia had requested FOC consider sponsoring a small exhibition of Cheryl Wheeler's calligraphic interpretation of her lyrics and songs. There would be 10 to 40 pieces to be shown, possibly in March; a request was sent to Main SF Public Library. Elena suggested that Freight & Salvage might be interested in hosting this exhibit. This item was tabled for FOC to hear more details to proceed.

Georgianna requested that the November meeting be moved from the 13th to the 20th. The Council agreed. Jerry moved to adjourn the meeting. Georgianna 2nd, all approved.

FOC thanks Melissa Hsieh Nikolic for renewing at the Sustaining level and welcomes the following newest members. We're glad you joined!

欢迎

Irina Aholinger
Sharon Cox
Valerie Franco
Sonia Hernandez
Caroline Isokawa

Ann Marks
Rita Planchon
Cindy Salans Rosenheim
Erika (Ricki) Shore
Alexander Tran

Calendar of Events

DATE	TIME	EVENT	DETAILS
Feb 29 - Mar 4	Wed PM to Sun lunch	Annual Retreat	Santa Sabina Retreat Center, San Rafael Coordinator: Meredith Klein 510-527-0434
Mar 10, 17, 24, Apr 14 (Saturdays)	2 - 4 PM	A Spring Seminar in Book Arts and Special Collections	SF Public Library, G. Greenwood and S. Taylor Coordinator: Elizabeth Nisperos 650-589-5702
Mar 18 (Sun)	10 AM-1 PM	Council Meeting	Georgianna Greenwood's library/studio, McGee Street, Berkeley 510-841-6924
Apr 5 (Thurs)	7-9 PM	FOC Mailing	Georgianna Greenwood's Studio, Edith Street, Berkeley
Apr 20 (Fri)		<u>Kalligraphia 13</u> 'Intent to Enter' form due	Coordinator: Georgianna Greenwood 510-841-6924
Apr 22 (Sun)	10 AM -1 PM	Council Meeting	Jerry Lehman's home, San Francisco 415-346-1032
Apr 27 - 29 (Fri - Sun)	9:30 AM - 4:30 PM	Sheila Waters Workshop	"Manuscript Study and Adapting a Hand for Use Today" Fri at SFPL, Sat/Sun at Fort Mason, San Francisco. Coordinator: Laura Bernabei 415-586-1754
Apr 30 (Mon)	9:30 AM - 4:30 PM	Sheila Waters Workshop	"Versals", Arlington Community Church, Kensington. Coordinator: Laura Bernabei 415-586-1754
May 6 (Sun)	1 - 4 PM	FOC Annual General Meeting	Fort Mason, San Francisco, Bldg C, Rm 370

A REALLY GREAT SHEW SHOW

It is time again for the membership exhibition, KALLIGRAPHIA, held every three years since 1976. The Call for Entries is in the mailing with this Bulletin. Each member is entitled to one entry in this unjuried exhibition (so your editor's piece may hang next to Carl Rohrs' and there's nothing Carl can do about it). We encourage all members to participate; part of the excitement of the exhibit is in the mix of experience levels. The Call for Entries flyer spells out the rules for participation in Kalligraphia and the necessary deadlines. FYI: The deadline for turning in the Intent to Enter form is April 20, with works due at the exhibition site—San Francisco Public Library, Civic Center, 6th floor—May 22 through 26 (Tues through Sat). The show will open June 16 and run through August 25 with an impressive list of Saturday presentations. Let's make this a really great show!

Thank You to our Intrepid Mailing Volunteers

OCTOBER 6 - JoAnn Brand, David Brookes, Meredith Klein, Jimmy Koide, Vicky Lee,
Dean Robino, Mary Ann Wight, Suzanne Yoshii,

NOVEMBER 3 - Martha Boccalini, JoAnn Brand, David Brookes, Meredith Klein, Jimmy Koide,
Vicky Lee, Vicki Piovita, Mary Ann Wight

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few:
(415) 924-2625 or by email at lettersandimages@comcast.net

☯ FOC Bulletin #105

Once again your editor was caught unawares by a Bulletin deadline and forced to provide the titling himself. The section headings are set in Philip Bouwsma's Tupelo, inspired by the handwriting of Abraham Lincoln and Elvis Presley. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his Sava used for emphasis. Design and layout by the editor who couldn't face a third Photoshop class right now, but will take one later. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.