

Bulletin

Dear Friends, I want to say thank you to Meredith who has provided great leadership as President of FOC for the past four years. Her attention to detail is known by everyone who has worked with her on any program. She has offered great assistance with all my questions as the new President. I have so much fun thinking of all the events we have had lately and the ones we can look forward to this year.

Letter from the (new) Prez



Our new president Laura Bernabei trying to get her candy-filled pen to write

Everyone I spoke to about our Summer Workshop with Jacqueline Sullivan really enjoyed it. Our thanks to Carla Tenret as Summer Workshop Coordinator who with her friends made it happen. Phawnda Moore has contributed an article for this Bulletin that captures the mood beautifully. This was Carla's last year in charge of the summer workshop; thank you Carla for your love and attention that allowed hundreds of us to enjoy these classes.

FOC is forming a committee to handle the coordination of workshops. Martha Boccalini has graciously taken on that task as the Workshop Committee Chair and that committee will provide support to each Workshop Coordinator. Martha will take over the Summer Workshop. Meredith Klein coordinated the Monica Dengo workshop in August. There are many tasks that make a workshop successful, and it takes a special effort to make all those details work out so that participants can be free to enjoy the creative process.

Thank you Meredith for overseeing that exciting and fun workshop. We have some workshops in the pipeline for the coming year: Christopher Haanes teaching Roman Capitals and Variations in October (Elena Caruthers, Coordinator), Bill Kemp teaching

Pointed Pen Black Lettering in November (Meredith Klein, Coordinator), Luca Barcellona teaching Fraktur in early February 2013 (Linnea Lundquist, Coordinator with kibitzing from Ward Dunham) and Ewan Clayton teaching "Push, Float, Glide, Dab: the Joy of Movement" in mid-April (Marcia Friedman, coördinatrix). Thanks to everyone who put in the time and effort that make workshops appear so effortless.

Kalligraphia 13 was a very successful membership exhibition at the main San Francisco Public Library. The first of these triennial exhibits was in 1976. Susie Taylor and Andrea Grimes oversaw the details from the Library's perspective; the Marjorie G. & Carl W. Stern Book Arts and Special Collections Center sponsored the exhibit. A lot of work happens with the library staff in the Public Affairs Office, Exhibitions Department, and Graphic Arts Staff. There were flyers, post cards, banners and posters all over the library and a huge display in the entrance from the Larkin Street side to guide people to the 6th floor. Friends of the Library also provided some funding. A huge thanks to Georgianna Greenwood, exhibit coordinator, who made sure a thousand things did not slip through any crack. She also did this year's logo. She practically lived at the library for months. Thanks to Jerry Lehman for putting together food and flowers for the opening reception that saw about 200 visitors. I helped her with some cookies.

Georgianna and Elena made many, many lavash sandwiches for our guests and we had lots of help in the kitchen. Georgianna asked calligraphers to do demonstrations on eight Saturdays. Thank you to each of those teachers: Georgianna - Italic Calligraphy, Nini Smith - Edward Johnston's Foundational Script, Sara Loesch Frank - Decorated & Illuminated Initials, Ward Dunham - Blackletter Written with Bamboo Pens [ed. note: I wrote the masthead with a wonderful A. W. Dunham bamboo pen], Melissa Titone - Pointed Pen Calligraphy, Carl Rohrs - Brush Writing, Monica Dengo - Improvised Compositions, and Judy Detrick - Uncial and Rustic Scripts. We also had a walk through with Georgianna, Thomas Ingmire and Chris McDonald on July 21st during which they talked about their own pieces and others on display. There were 98 pieces altogether. It was exciting to see artwork from classes and workshops. I also want to thank these people who helped with logistics, artwork receiving/pick up/ mailing pieces, publications, labels and installation: Debbie Brawner, David Brookes, Elena Caruthers,

FOC COUNCIL MEMBERS

PRESIDENT
Laura Bernabei

VICE PRESIDENT
Elena Caruthers

TREASURER
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COUNCIL MEMBERS
Martha Boccalini
Teresa Doane

Georgianna Greenwood
Meredith Klein
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Patricia Coltrin, Barbara Daniell, Barbara DeMaria, Teresa Doane, Janet Glessner, Diana Goldstein, Jo Hansen, Meredith Klein, Victoria Lee, Hobie MacQuarrie, Linda Race, Dean Robino, Dorothy Yuki, and David Winkler. Susie says she couldn't have done the installation without Pat Akre who has a magical eye for putting it all together. Thanks to Marcia Friedman, Alphabet Editor, who has produced Alphabet 38:1 with 8 color pages showing some of the pieces from Kalligraphia 13. We are ordering extra copies for those who want to buy copies to send to friends and family, details to follow.

Fort Mason classes for 2012-13 are listed in this Bulletin. Thank you to Helen Fung, Georgianna Greenwood, Elizabeth Nisperos and Susie Taylor for making sure we have these special beginner classes to introduce calligraphy. I can remember my first Italic class at 21 years old and how that class changed my life. I have taken some Fort Mason classes and enjoyed the professionalism of our teachers in presenting their materials in such an organized and joyful way.

Meredith Klein is our new Membership Chair and with Judy Detrick and JoAnn Brand is getting our new membership directory ready. Thanks for all those hours of putting the book together so we have a list of FOC members at our fingertips.

Our Holiday Party is right around the corner on December 2 from 2:00 - 5:00 p.m. at Georgianna Greenwood's home. Thanks to Georgianna for opening her home to us and to Janet Glessner with her vision of our Holiday Party flyer. Elena and Meredith will help set up the day before.

Trivial Pursuits XXV is on January 12 next year; Dorothy Yuki has lined up great teachers and projects for that special day. Melissa Titone did the banner at the top of the flyer. Thanks to all who will be involved on this day.

Judy Detrick continues as webmistress, adding new information to our FOC website and our Facebook page with input from Dean Robino, Jessie Evans and Jenn Enault. Thanks to them for keeping us in the public eye with social media.

The board at the last meeting voted to make Sandy Sanches an honorary member in recognition of her devotion to FOC for many years, serving on the Council and involved with innumerable other FOC activities. We want to let her know how much we appreciate her contributions over the years.

I wanted to let you know that after 35+ years Susie Taylor has retired from the Library. She was the Curator of the Harrison Collection of Calligraphy & Lettering Book Arts & Special Collections Center but for us she was our Susie who helped us so much over the years in creating an atmosphere where we knew we could come and she would help us in any way we wanted. Thanks, Susie, for creating such a warm environment for all of FOC to learn from the collection.

Thank you to David for your years with this Bulletin. I really appreciate your work that keeps us informed of all the good things with FOC.

Each day I am amazed at the number of volunteers it takes to make this organization flow and I want to thank everyone who helps keep FOC so vital for everyone.

And that's the buzz from Bernabei! 🐝 [ed. note: Bernabei=Burning Bee, get it?]



THE PROCESS TRUMPS THE PLAN

by Phawnda Moore

Within hours, our inner critics lost their power to Jacqueline Sullivan's unconventional teaching style. Art evolved in "Visual Poetry", the 2012 FOC Summer Workshop held on the UC Berkeley campus from July



Jacqueline and Carla Tenret sharing a good moment

18 through 22. Though some were drawn to attend because of Sullivan's striking, contemporary creations, she led us on a path to explore the process, not the result.

"This is a form of collage," Sullivan explained. "Layouts and lines will marry in the background and become an element of the painting." Over five days we worked on both paper and canvas, experimenting with many mysterious, mixed mediums.

For most calligraphers these materials were unfamiliar, and became even more confusing as we layered them. But by the last day we were getting the hang of using absorbent ground, matte medium, super loaded matte medium, white gesso, black gesso, gloss polymer medium, Japanese lace paper, art tissue, molding paste, tar gel, metallic highlights, image transfer with hand sanitizer,

newspaper pages, fixative sprays, humongous brushes, Pan Pastels, quilting irons, pounce, Acryla Gouache, Old World Art adhesive, Mona Lisa Simple Leaf metallic, Saran Wrap, permanent fine Pitt

markers, Gelly Roll pens and denatured alcohol ~ not to mention an impressive array of stencils and embellishments.

Sullivan generously provided lots of acrylic products by Golden, with whom she partners. After this workshop, one imagines that if compositions could talk, hers would tell a story of revised layering, flashes of inspiration and new direction. In agreement with painter Robert Genn she says, “the process trumps the plan.”

We got started each morning with Sullivan’s readings, a 10-15 minute time to reflect on carefully chosen inspiration. She demonstrated for us in her own journal, years in the making and re-making – proof of her ongoing commitment to explore. With open minds, we often started assignments by laying down absorbent ground. Sometimes the end of a brush handle in the wet media made texture; other days we twisted Saran Wrap or crunched up paper towels.

From time to time, we invited layers of acrylic color, formed shapes, expressed rhythm. Some wrote illegible text and applied tissue or fabric to define their collage. Each day found us actively coasting along as eager participants in various degrees of creating. Frequent group gatherings were most enjoyable, where the current stage of every unique piece was shared, evaluated and “fixed.” That seemed to be the recognized take-away value. “I learned how to fix it,” many sighed, relieved and proud all at once.

There was no beginning, no end and – no pressure. Despite Sullivan’s vast array of materials, she simplifies the journey for her followers. “Don’t try to create and analyze at the same time. They’re different processes.” “Only make one decision at a time.”

“Be gentle,” she says. “Consider everything an experiment.” For most of the class (50 yrs. +), making visual poetry renewed in us the spontaneous joy of creating we once knew as children. From Jacqueline Sullivan, we learned to let art have its way.



Fraktur IN THE Fog: FEB 7-10, 2013

Achtung you lovers of blackletter—this is a heads-up about a special class coming up February 7-10, 2013. Luca Barcellona will be coming from Milan, Italy to teach a fraktur workshop for the Friends of Calligraphy. Fraktur is a style of blackletter from the 16th-century or baroque era; Luca is a modern master and practitioner of this style. Those of you that have studied blackletter with Ward Dunham know that Ward does not usually teach fraktur because he prefers the textura and bastarda hands from the Middle Ages, but Ward and Linnea are both admirers of Luca’s work. His writing style is something wonderful, unique, and exciting. Visit Luca’s website (www.lucabarcellona.com) or google his name for images and videos, and you will see what we mean. This is a workshop not-to-be-missed! He is a young man in his 30s, his English is terrific, he’s a successful graphic designer and calligrapher. He has taught all over Europe, but this will be his first teaching trip to the USA; in addition to teaching for FOC, he’ll be teaching in Portland and at Letters California Style in Pomona.



Luca’s Fraktur interpretation of a George Orwell quote (and that drop cap is a P, really it is)

This workshop will have an unusual format and venue: it will be a 3-day sleep-over weekend at the Montara Lighthouse and Hostel, on Hwy 1 in Montara (about 25 miles south of San Francisco). The enrollment flier (paper and email) will go out in early November. The cost of the workshop will be in the neighborhood of \$400 to \$450 and will include instruction, sleeping accommodations, and 2 meals (cooked by Laura Bernabei). We will arrive at the Lighthouse Hostel Thursday evening, February 7, and depart Sunday afternoon, Feb. 10. Fraktur instruction will be on Friday, Saturday and Sunday. Evenings will be unstructured and flexible: show-and-tells, slide shows from members, chatting, listening to the ocean, practicing calligraphy, sleeping. The workshop will be held in the Fog Signal Building, perched on a bluff above the Pacific Ocean with the bedrooms a few steps away in former Coast Guard quarters. There are both private and shared rooms, and you will be able to choose your roommate if you get a shared room.

No one will have to sleep in a top bunk. There will be no other hostel guests during our weekend; we will have the entire place to ourselves. norcalhostels.org/montara/photos/ has pictures of the facilities. This is a workshop format we have not tried before. We hope it will be a good opportunity to immerse ourselves in Fraktur during the day, and in friendship and conviviality in the evenings. Linnea is coordinating this workshop, and Ward will be attending. A special shout-out to former Black-Sabbathers (and all our FOC friends) — please come, we miss you! If you have questions, send email to Linnea:

LL@AtelierGargoyle.com. Mark your calendars for next February 7-10, and start saving for the workshop fee; it is going to be exciting.

Wundquist

CONGRATULATIONS, RUTH

FOC's very own Ruth Korch has won the Graceful Envelope Contest for a third time, and taken Best in Show for the second time. The theme this year was "D-liver D-letter D-sooner D-better"; her wonderful entry was based on a 1985 Love stamp with an image of what appears to be a plush toy dog. This black and white picture does not begin to do justice to Ruth's original but you can see the winners in glorious color for this and all previous years at

www.calligraphersguild.org/envwinners2012.html

The Washington Calligraphers Guild in conjunction with the National Association of Letter Carriers sponsors this annual contest. If you go to the website, there are 3 issues of "Scripsit" (the WCG journal) for sale; the cover images of the first two (the juggling jester and the Edwardian postman) are Ruth's winners from previous years. Wow.



Best in Show indeed!

HAND BOOKBINDERS OF CALIFORNIA EXHIBITION

The 2012 Hand Bookbinders of California 40th Anniversary Exhibition will be at the F.W. Olin Library/ Heller Rare Book Room at Mills College from October 17 through December 12. It is a two-part show. In addition to the display of current members' work, the exhibition includes historical books from Mills College Special Collections Library representing the long tradition of fine bookbinding in the Bay Area, with special emphasis on those with ties to Mills College. The opening reception will be held on October 17, 3:30 - 5:00 pm.

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Meredith Klein
707 Spokane Av
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.



FOC Bulletin #108

The masthead is your editor's needy pre-Barcellona Fraktur; even the marvels of modern Photoshop couldn't fix it. If he does not see a dramatic improvement after the February workshop, he is going to demand his money back. The section headings are set in a free version of Fette Fraktur. Most of the text is in Jovica Veljović's typeface Silentium, with some of his Sava used for titles and occasional emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.

Members Teaching

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsf.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD is offering a COLOR CAMP WITH CAPS: a review of Roman Caps and writing in color (no black ink will be used) on four Thursday evenings, beginning January 17, 2013 from 6:30 to 9:00 PM in her home studio. Call 510-841-6924 or eMail georgianna.greenwood@gmail.com

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their beach party at Half Moon Bay. If your sealing wax supply is running low, contact LL@ateliergargoyle.com.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail zenbrush@yahoo.com or visit zenbrush.net.

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail phawnda@sbcglobal.net

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes corrections or additions preferably NOT in fraktur,
to David Brookes

chancercursed@comcast.net

and if I were you, I would back up any oral request with an eMail.

[ed. note: f = k and y = γ (I am not making this up)]

Fort Mason Classes

ITALIC HANDWRITING

Patricia Coltrin, instructor

Four Tuesday evenings, 6:30 - 9:00 p.m.
October 30 - November 20, 2012

BRUSH ITALIC

Melissa Titone, instructor

Seven Tuesday evenings, 6:30 - 9:00 p.m.
January 15 - February 26, 2013

COPPERPLATE

Claude Dieterich A., instructor

Seven Wednesday evenings, 6:30-9:00 p.m.
March 6 - April 17, 2013

SQUARE CAPS

Judy Detrick, instructor

Seven Saturday mornings, 10 a.m. - 12:30 p.m.
April 20 - June 1, 2013

CAROLINGIAN

Georgianna Greenwood, instructor

Seven Thursday evenings, 6:30 - 9:00 p.m.
September 10 - October 22, 2013

CURSIVE ITALIC

Patricia Coltrin, instructor

Four Tuesday evenings, 6:30 - 9:00 p.m.
October 29 - November 19, 2013

Information about these classes is on the FOC website at www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.

Travel and Study Opportunities

- **WRITING 2013 SYMPOSIUM** will be held July 13-18, 2013 at St Aidan's College, Durham University, UK as part of the return of the Lindisfarne Gospels to the city for the summer of 2013. It includes classes with Ewan Clayton and Susan Moor on the half-uncial and Anglo-Saxon hands that flourished in the area over 1300 years ago. There's even an optional side trip to Lindisfarne. For more information you can download the brochure at http://cmsasset.sunderland.ac.uk/welcome/events/adm/Writing_2013_brochure_final_LR.pdf
- **THE SUMMIT AT COLORADO SPRINGS**, the 32nd International Conference, will be held July 21 - 28 at Colorado College in Colorado Springs. Registration is now open. For more information, go to the website <http://2013calligraphyconference.com/>
- **KAZ TANAHASHI** will lead a Zen Calligraphy Intensive workshop March 8-14, 2013, at Mercy Center, Burlingame, CA. Cost includes lodging, meals, tuition and materials - \$1350. For more information go to zenbrush.net.
- **CRUISE THE CARIBBEAN** in March 2013 while studying flourished italic with Holly Monroe and engrosser's script with David Ogden. Go to www.HollyMonroe.com and click on the Calligraphy Cruise link for more information about the program.
- **Gemma Black** will lead what she describes as "a six day sumptuous course" on "THE LETTERFORMS OF DAVID JONES" in Cortona, Italy, from June 8 - 15, 2013. The workshop is sponsored by Toscana Americana and appears to be as gloriously decadent as Gemma promises:
www.toscanaamericana.com/gemmabcalligraphytuscan.html
Gemma points out that Annie Cicale is teaching "THE ARTIST'S BOOK, VESSEL FOR WORD AND IMAGE" the week before in the same venue:
www.toscanaamericana.com/cicalecalligraphy.html

Both weeks include a day trip to Florence; Annie's week also has a day trip to Siena with a visit to the manuscripts in the Piccolomini library in the Duomo in Siena, one of your editor's favorite spots in Italy with a treasure trove of chant books lining the walls at easy viewing level. The secondary level I on the right has elegant black decoration the bottom of which is partly obscured by the top red line of the chant staff. Could it be that the staff was drawn after the lettering was done? You too could test your non-calligrapher traveling companions' resolve with such questions.



A b&w majuscule I from a Piccolomini manuscript

Welcomes and Thank You's

As the new membership year gets under way, FOC warmly welcomes our new members:

Linda Atme
Anita Bigelow
C. F. Boyd
Thorin Brentmar
Diane Britto
Marian Christensen
Sean & Shannan Collier
Pauline Davis
Lenore Dolin
Carol DuBosch
Meredith Eliassen
David Erickson
Eric Evans

Linda Filling
Sharon Fingold
Kathy S. Fox
Barbara Graham
Christine Renden Haggarty
Susan Hennessy
Tish Holt
Renata Jonak
Anne Marie Jordan
Kristofer Joseph
Linda Kruger
Gregory MacNaughton
Ricardo Marin

Valerie Pegan
Kim Plato
Cynthia Rowe
Sara Sheehan
Joan Siboni
Val Sinckler
Martha Slavin
Gordon Tillotson
Alex C. Wilson
Jasmine Worrell
Xandra Y. Zamora

Our members contribute in many ways. FOC would like to acknowledge those who provide the extra financial support that keeps the organization running smoothly:

PATRON MEMBER
Hobie MacQuarrie

SUSTAINING MEMBERS

Ellen Bauch
Rachel Berliner
Laura Bernabei
Martha Boccalini
David G. Brookes
Elena Caruthers
Barbara DeMaria
Tess Dietrich
Helen Fung
Jocelyn Hunter
Meredith Jane Klein
Joselle Kryder
Victoria Lee
Jerry Lehman
Clarene Y. Leong
Iyana Leveque
Melissa Hsieh Nikolic
Elizabeth Nisperos
Betsy Raymond
Beth Regardz
Dean Robino
Carla J. & Jean B. G. Tenret
Charlotte Turner
Mark D. Vestrich

SUPPORTING MEMBERS

Angelamae Abbene
Joe Boissy
JoAnn Burchfiel Brand
Debbie Brawner
Sherry Bringham
Jeffrey L. Brodtkin
Barbara Callow
Stephanie Chao
Christine Colasurdo
Patricia Coltrin
Wendy Cook
Judy Detrick
Becky Rose Eisenstein
Thomas A. Ekkens
Jennifer Enault
Terry Englehart
Evelyn V. Fielden
Lefty Fontenrose
Cynthia White Foster
Ruth Garnett
Carmen M. Giedt
Diana Goldstein
Georgianna Greenwood
Jenny Hunter Groat
Jo Hansen
Karen Haslag
Myron Helmer

Susan Hennessy
Patrick G. Houck
Brian Huynh
Connie Hwang
Laurine Jonopulos
Leah Kaizer
Elinor K. Kikugawa
Jimmy Koide
Susan Kosasa
Barbara Lande
Ruby Liang
Lee Littlewood
Linda E. Mahoney
Kathleen Martinelli
Terry McGrath
Jody Meese
Hermineh Miller
Mills College Center for the Book
Barry Morentz
Kris Nevius
Mairin O'Mahony
Vicki Piovia
Louise Reiter
Susan Richardson
Marcy Robinson
Carl Rohrs
Gail A. Sandberg
Jane Shibata

Supporting members continued on page 8

Alice Sink
Susan C. Skarsgard
Nancy Springer-Ochs
Betty Steinbrugge
Erma Takeda
J. Curtiss Taylor

Naomi Teplow
Larry Thomas
Nancy Thompson
Gina Vasquez
Mary Ann Wight
Alex C. Wilson

Suzanne Yoshii
Patricia Yoshimura-Choy
Dorothy Yuki
Xandra Y. Zamora

Council Meeting Notes

many many

edited for publication by Laura Bernabei

FRIENDS OF CALLIGRAPHY ANNUAL GENERAL MEETING, Sunday, May 6, 2012, 1:00 - 4:00 p.m., Fort Mason, Landmark Building C - Third Floor - C-370 Approximately 30 members gathered at 1:00 P.M.

Meredith Klein welcomed members. Meredith asked if there were any new members present; Loren Bondurant was welcomed. Meredith introduced the current Council: officers Teresa Doane (vice president), Jerry Lehman (secretary for 20 years) and Dean Robino (treasurer); Council members Georgianna Greenwood, Elizabeth Nisperos, Elena Caruthers (not in attendance), Jenn Enault (not in attendance), and Laura Bernabei; and Alphabet Editor Marcia Friedman.

Georgianna introduced Thomas Ingmire, who presented a fascinating slide lecture titled Words and Images, A Calligraphic Research, about his collaboration with British poet Robert Sheppard and with a number of other poets and a composer. His collaboration with Sheppard involved an interplay between that flowed from Sheppard's poem Afghanistan. The other collaborations began with Ingmire sending each poet different works of calligraphic marks he had made in response to music; each poet wrote a poem responding to Ingmire's work; Ingmire then made calligraphic responses to the poems.

Meredith Klein then called to order the business meeting. She proceeded to give an overview of a great year. She talked about how most workshops, Trivial Pursuits, the Retreat and Fort Mason classes had been full, and many had waiting lists. She thanked Dorothy Yuki for all her hard work with Trivial Pursuits, as this was her first time as the coordinator. She spoke about the fun at the Holiday Party at Georgianna's home with all the treats and Alan Blackman's interesting entertainment. Jenn Enault has created a Facebook page for FOC and continues to be involved in updating, along with others. FOC now has a PayPal option for classes and workshops, following a lot of work by Dean Robino and Judy Detrick. A new document camera and digital projector were purchased after exhaustive research by Teresa Doane. Meredith also noted FOC involvement in the upcoming 2012 Conference in Portland, cosponsoring an evening social and sending copies of past Alphabet issues for the welcome bag.

Meredith gave the membership report on behalf of membership chair Jenn Enault. She reported there were 390 members of which 359 were renewals, 22 new members and 9 honorary members.

Dean Robino gave the Treasurer's Report. This year FOC has benefitted from full workshops and classes. Dean reported the use of computers, rather than paper records, for the annual financial audit. Dean also reported that our tax filings were made on time.

Member announcements: Dave Goggin spoke briefly about the pointed pen group and that there were 67 members. Marcia Friedman showed a copy of Cheryl Wheeler's book, featuring work by local calligraphers and others, and announced copies were available for purchase outside of the meeting.

Introduction of slate: Meredith pointed to the wonderful work of Elizabeth Nisperos, for creating art for the Slate.

President: Laura Bernabei (has been on the Council for five years)

Vice President: Elena Caruthers (served on the Council this past year)

Secretary: Jerry Lehman, continuing (since 1992 - this will be her 21st year)

Treasurer: Dean Robino, continuing as Treasurer

Council Members: Georgianna Greenwood, continuing; Elizabeth Nisperos (Fort Mason registrar), continuing; Martha Boccalini, new to Council; Teresa Doane (workshop scheduler, past treasurer and current vice president); and Meredith Klein (current president, who will head up membership next year).

Alphabet Editor: Marcia Friedman, continuing as Editor.

Meredith asked for nominations from the floor. There were none. In a voice vote of the assembled members, the slate as presented was elected by acclamation, none opposed.

By-Laws Amendment: New Class of Membership for Full Time Students. The following amendments, which had been submitted to the members more than a week prior to the Annual General Meeting, were presented:

In Article I, Section 1, Paragraph A, of the Friends of Calligraphy By-Laws were proposed to change to add a new membership class for Student (Full Time) Membership. Cost to students would be \$25 per year. Alan Blackman made a motion to adopt the bylaws changes as presented; seconded by Dorothy Yuki. The vote was taken by voice vote: all but one in favor, with one abstention, none opposed.

Meredith acknowledged many members for their help during the year, including Bulletin Editor, David Brookes; Alphabet Editor Marcia Friedman, who also designed a number of flyers; webmistress and e-mail coordinator Judy Detrick, who designed the AGM flyer, helped get PayPal up and running, provided graphic design for the directory and helps with Facebook; our mail crew, Laura Bernabei, Martha Boccalini, Jo Ann Brand (mail volunteer coordinator), David Brookes, Barbara Daniell, Afi Efuru, Georgianna Greenwood (for providing studio space), Jimmy Koide, Vicky Lee, Vicki Piovio, Dean Robino, Mary Ann Wight (organizing mailings) and Suzanne Yoshii. Fort Mason Committee members were thanked: Elizabeth Nisperos, Helen Fung, Georgianna Greenwood and Susie Taylor. For hospitality during the year: Georgianna Greenwood, Jerry Lehman and Laura Bernabei for opening their homes for Council meetings and Georgianna Greenwood for the Holiday Party. Trivial Pursuits: first time coordinator, Dorothy Yuki, for a highly successful day, with special help from Jerry Lehman, Vicky Lee and Laura Bernabei. Special thanks to the six terrific

teachers: Martha Bocalini, Kris Nevius, Erma Takeda, Carla Tenret, Melissa Titone and David Winkler. Meredith thanked all who helped her with the Retreat; and Carla Tenret and her helpers for the Summer Workshop. She thanked Teresa Doane for scheduling workshops; and individual workshop coordinators Marcia Friedman and Laura Bernabei; also people who hosted instructors: Laura Bernabei, Helen Fung, Georgianna Greenwood and David Winkler. She thanked Carl Rohrs for designing a virtual banner for FOC for the Calligraphy Northwest conference. She also thanked Georgianna and Susie Taylor, who have already spent endless hours coordinating Kalligraphia 13.

Certificates of Appreciation: Three people were honored for special contributions. They were awarded a certificate designed by Ward Dunham, printed by Linnea Lundquist, and calligraphed by Chris McDonald.

1) Debby Turietta - for a great job of proofreading Alphabet for the past two years

2) Hobie MacQuarrie - for doing a major service for Friends of Calligraphy by organizing the journals we have received over the years from other societies and also organizing old FOC materials at the Main.

3) Jennifer Enault - for service as a Council Member and membership chair for the past three years. She also created FOC's Facebook page.

Laura then presented Meredith with a beautiful deep pink Laban pen from the Council (selected by Ward Dunham and Linnea Lundquist from their collection) in thanks for her four years as president.

The motion to end the meeting at 4:10 p.m. was made by Laura Bernabei and seconded by Martha Bocalini. All in favor, none opposed. Socializing resumed, and Thomas Ingmire made his collaborative books available for members to look through.

Minutes prepared by Laura Bernabei and Meredith Klein, acting for Secretary Jerry Lehman. Approved at Friends of Calligraphy Joint Council Meeting, July 15, 2012.



FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 22 April 2012, Sunday, Georgianna Greenwood's Library. Council Members present: Meredith Klein, Teresa Doane, Dean Robino, Laura Bernabei, Elena Caruthers, Georgianna Greenwood, Elizabeth Nisperos. Excused: Jenn Enault, Jerry Lehman. Not present: Marcia Friedman, Alphabet Editor. Guests: Susie Taylor and Martha Bocalini. The meeting was called to order at 10:20 a.m. Dean moved to accept the minutes of March 18, 2012 as corrected. Elena seconded. All approved.

MEMBERSHIP REPORT: Meredith presented Jenn's report that there were 358 renewals, 22 new members, and 9 honorary members, for a total of 389. This does not include the 29 exchange societies.

Dean and Meredith presented the discussion they had with Judy Detrick about having a membership form online for people who sign up via PayPal.

TREASURER'S REPORT: Dean gave the Treasurer's report. There was some discussion about looking for a small office space for an FOC office. Dean also spoke about the annual audit for FOC that was held at Jerry Lehman's home on April 1, 2012. Auditors were: Susie Taylor, Laura Bernabei and Martha Bocalini. There were computers for each auditor and Dean showed the auditors how to locate pdf copies of documents as they worked through the audit instructions. Auditors found records to be in excellent shape and thanked Dean for her diligence. Dean said that Teresa Doane worked with her prior to the audit to go over the process. Many thanks also to Jerry Lehman for providing hospitality and refreshments.

WORKSHOPS: Laura discussed upcoming workshops with Sheila Waters. There is a three-day workshop April 27 - 29 and a one-day workshop on April 30. The first day of the three-day will be held at the Main Library on Grove Street on the 6th floor with Susie Taylor, and the second and third day will be held at Fort Mason. The one-day workshop in Versals will be held in Kensington at a church. There are 17 people for the three-day and 20 plus a waiting list for the one-day.

--- Meredith announced there are 20 people for the Monica Dengo workshop (August 15-18) with a substantial waiting list.

--- The Christopher Haanes workshop will be October 6 - 8. Teresa has been in contact with Christopher. The Council expressed an interest in the workshop covering Roman Capitals and Variations. There was authorization given for a lecture with a suggestion that it could cover modern Norwegian Calligraphy. Elena will be the organizer for this workshop. The lecture will be scheduled for Tuesday, October 9, 2012.

--- Luca Barcellona's Fraktur workshop will be February 8 - 10, 2013. Linnea Lundquist is coordinating the workshop. The cost of his flight will be split by three guilds. The other two guilds are Society for Calligraphy and the Portland Society for Calligraphy.

--- The Summer Workshop, July 18 - 22, 2012, with Jacqueline Sullivan, has 11 signed up so far. Carla Tenret is again coordinating that workshop and insurance has been purchased for it.

--- Trivial Pursuits turns 25 in 2013 and Dorothy Yuki discussed the line-up of teachers.

International Teachers' issues: There was a discussion led by Dean about reporting forms for international teachers.

FORT MASON CLASSES: Elizabeth reported that there are 17 in Claude Dieterich's class. Some people have signed up through PayPal. Judy Detrick's class in Bookhand is filled with 17 students and 2 on the waiting list. Melissa Titone's class for Italic has six enrollees already and so does Patricia Coltrin's class, Cursive Italic Handwriting.

MEETINGS/ GATHERINGS / EVENTS

--- AGM planning: program and slate: Marcia Friedman has agreed to be the technical support for Thomas Ingmire's presentation and is working with him. The slate is: Laura Bernabei, President; Elena Caruthers, Vice President; Dean Robino, Treasurer; Jerry Lehman, Secretary. Council members: Martha Bocalini, Teresa Doane, Georgianna Greenwood, Meredith Klein, and Elizabeth Nisperos. Elizabeth volunteered to do the slate for that day. There will be brief reports from the treasurer, membership chair and the president, who will report about the year. As usual, there will be a request for nominations from the floor at the meeting.

--- Certificates of Appreciation: The Council recommended that the following people receive certificates: Jenn Enault, Debby Turietta and Hobie MacQuarrie.

--- Kalligraphia 13: Georgianna said everything is "on track" with the event.

--- Calligraphy Northwest (CNW) Conference in Portland 2012 : Alphabets were donated from FOC to CNW for their welcome bag. Carl Rohrs is working on a digital banner for FOC. The banner is due April 30th. Meredith reported she has not yet told CNW if FOC wants a table for Market Night.

PUBLICATIONS / MAILINGS

--- Marcia Friedman sent her report that Alphabet 37.3 is on schedule. She has all four articles and is just waiting on images from Monica Dengo and

Bruce Kennett (who is writing a story about Friedrich Neugebauer). The issue goes to press May 11, in plenty of time for the June 7th mailing. The fall issue is shaping up as well.

- - - Bulletin: Meredith said April Bulletin was completed and mailed on schedule.

- - - Mailings: Meredith told board there will be a mailing in early May to send out the Kalligraphia 13 flyer. The next regular mailing is June 7th with Alphabet 37.3, Bulletin 107 and a directory update. Also on that date the renewal mailing will be organized. The Christopher Haanes flyer will go out in late summer.

OLD BUSINESS

- - - Digital Projector: Dean reported that FOC has purchased an AVerVision F300 AF document camera and a View Sonic PJD 655w digital projector. These are the two machines that will project what the teacher is writing so all students can view what the teacher is demonstrating from the front of the classroom on a table. A carrying case has been ordered for safe housing and transporting of equipment. Equipment will first be used in the Sheila Waters workshops and then in Judy Detrick's Bookhand class at Fort Mason. Jacqueline Sullivan and Monica Dengo will be asked if they would like to use the equipment for their workshops.

- - - PayPal: Dean reported PayPal is up and running. Workshop payments and Fort Mason classes have already had students pay in this way. It is also easy to refund payments so that a check does not have to be written from FOC. Dean said she was looking forward to expanding this method for membership. Dean and Judy Detrick have been working hard to make this happen. Dean made a motion to expand the use of PayPal for new and renewal membership enrollments via FOC's webpage, with the workflow and process to be developed by the president, membership coordinator, web mistress and treasurer. It was seconded by Elizabeth. The motion passed with six in favor and one opposed.

Also, Dean made a motion to allow the treasurer, president and vice president to make PayPal payments when: 1) the payment is consistent with the budget; and 2) the payment is being processed online with a vendor who accepts PayPal. The Treasurer will keep a record of payment of the transaction in the same manner as checks so that it is part of the Quicken records that are the basis for our tax reporting. It was seconded by Elizabeth. The motion passed unanimously.

- - - Facebook update: Since Jenn was unable to attend, this was tabled to the next meeting.

- - - Document management: This was tabled to next meeting.

- - - Student membership: Dean made a motion to create a new membership class for full time students that would cost \$25, with verification of full time status. Students would have to provide a copy of a document showing they were a full time student (such as a student ID); since this would involve a change to the bylaws, a bylaws change would be announced and would be considered at the May 6th Annual Meeting. Teresa seconded the motion. It passed unanimously.

Elena moved to adjourn the meeting and Teresa seconded. All were in favor. The meeting was adjourned at 1:39 p.m. The next meeting will be at Fort Mason for the Annual General Meeting on May 6, 2012 from 1:00 – 4:00 p.m. These minutes were prepared by Laura Bernabei and Meredith Klein for Secretary Jerry Lehman.



FRIENDS OF CALLIGRAPHY COMBINED COUNCIL MEETING, 15 July 2012, Sunday, 10 a.m. Georgianna Greenwood Library. Council Members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Georgianna Greenwood, Elizabeth Nisperos, Elena Caruthers, Dean Robino; Incoming Council Member: Martha Bocalino; Excused: Jennifer Enault. Marcia Friedman, Alphabet Editor, not in attendance.

As the out going president Meredith will chair the beginning of the meeting, and hand the gavel over to Laura, the incoming President, at the New Business level of the meeting.

The meeting was called to order at 10:15. Dean moved to approve the 22 April 2012 minutes as written. Elena seconded. All approved.

Elena moved the AGM Minutes, 6 May 2012, be approved as written. Teresa 2nd. All approved.

Meredith presented an updated calendar of Meetings and Activities for the coming FOC year. This was discussed and the Council approved the dates.

MEMBERSHIP: Meredith reported that there are 359 renewal members, 22 new members 9 honorary (and 29 group exchanges, which are not included in the count) for a total of 390. For the year 2012 -2013 so far there are 247 renewals, 15 new Members and 9 honorary, for a total of 271. Welcome packets will be sent to new members.

TREASURY: Dean presented the budget for the coming year, which was approved by the Council.

WORKSHOP REPORTS:

- Laura reported that the Sheila Waters workshops were enjoyed by 17 students in the Thursday - Sunday class, and 21 students who attended the Monday workshop.
- Carla Tenret sent a report that the summer workshop with Jacqueline Sullivan is all set for July 18 - 22. There are 16 students registered so far. --For the summer workshop for 2013 we will contact Yukimi Annand, who has been requested by a number of members, the content of the class has not been decided.
- Meredith reported that the Monica Dengo's August workshop has 20 participants registered with two on the waiting list.
- Elena will coordinate the Christopher Haanes October 6-8 workshop. A lecture for October 9 has not yet been scheduled yet.
- Meredith will coordinate the Bill Kemp November 10-11 workshop. There was a discussion concerning the content for this class as he teaches Engrosser's Script Refinement, but the Council thought there would be more student interest in his Black Letter hand. Meredith will contact him on this subject.
- Linnea Lundquist is organizing a workshop with Luca Barcellona for February 2013. Georgianna moved that FOC pay for the airfare and any insurance for the Luca Barcellona workshop, Jerry seconded. All approved. There was a discussion concerning the necessity of payroll governmental certification forms that would be sent to foreign teachers.
- Marcia Friedman has organized the Ewan Clayton workshop for April 13-14, 2013. These dates will be reserved at Fort Mason. Marcia will design the flyer. Ewan will fly to SF from England, and then travel to Ottawa and Montreal.
- Teresa asked if there could be a workshop committee. Martha agreed to head up the new committee, with the help of Elena and Teresa, and any

others who might be interested in organizing separate workshops.

TRIVIAL PURSUITS: T.P. will be held on January 12, 2013, at the same location as last year. Dorothy Yuki has six teachers with one alternate. Meredith Klein, Sherrie Lovler, Dean Robino, Janet Glessner, Chris MacDonald, Joanna Witzel are the teachers with Marcia Friedman as the backup teacher. The flyer is almost ready. Melissa Titone is doing the header in Copperplate reflecting the 25th anniversary of Trivial Pursuits. The mail registration date is December 10, 2012, and December 31 is the cutoff date. Dorothy's daughter, Miya, will make the lunches. Vicky Lee and Jerry Lehman will do the gift bags and David Brookes will again print the nametags.

FORT MASON CLASSES: Judy Detrick's class was well received and was full. There are mostly beginning students attending this class. Melissa Titone has 11 students signed up for her Italic class. Patricia Coltrin has 11 sign-ups so far. The majority of the registrations have been done through PayPal. The Fort Mason Committee will meet on July 28 at 11:45 a.m at the main. Susie Taylor, Elizabeth Nisperos, Georgianna Greenwood and Helen Fung will be in attendance. Helen Fung will coordinate with Fort Mason to get classrooms, Georgianna again volunteered to design the Fort Mason Classes Brochure and Elizabeth will be in charge of registering students. It was noted that the Fort Mason rent has been increased by \$2.00 per hour for new reservations: existing clients have until August 1 for priority reservations. This cost will not increase the student's tuition.

ANNUAL GENERAL MEETING REPORT: The May meeting was well attended. The presentation by Thomas Ingmire was very interesting and educational.

PUBLICATION AND MAILING:

- Marcia Friedman reported that the next issue of Alphabet will be ready to go to press in September. She would like to print an 8-page full color insert with photos of Kalligraphia pieces. Susie, Laura and Marcia met to take some color images of Kalligraphia 13 pieces. Marcia would like to include some images making this a special opportunity to share the artwork of our members. Dean moved to give Marcia the approval to do an 8 page color spread in Alphabet volume 8:1, for 700 copies. Elena 2nd, all approved.
- Bulletin - there was no report.
- Membership Directory: JoAnn Brand volunteered to design the title and letters for the 2012 - 2013 Directory. Meredith suggested that there be included in the Membership Directory a contact list of calligraphers, a listing of the past presidents, and the availability in the Main Public Library of exchange calligraphic societies periodicals.

NEW BUSINESS:

- David Winkler will be asked if he is interested in hosting the December Holiday Party. Laura is researching a designer for the invitation, which is needed to be ready for the mailing on October 4th.
- A school official asked if there was a volunteer to teach a paid calligraphy class for a year at their school system. This proposal could be placed in a FOC e-mail to members.
- Melissa Titone asked if there might be classes for school age students. This thought will be presented to the Fort Mason Committee.
- FOC received a request from The Summit at Colorado Springs International Conference for a donation. Laura will contact Pacific Scribes for their thoughts on joining in this contribution. This item is tabled until next meeting.

Jerry moved to adjourn the meeting, Martha seconded. All approved.

THE NEXT MEETING WILL BE HELD ON 16 SEPTEMBER 2012 AT 10:00 AM AT THE HOME OF JERRY LEHMAN



The Chinese Character for
"writing"

OUT OF CHARACTER DECODING CHINESE CALLIGRAPHY

The Asian Art Museum is currently hosting a display of Chinese calligraphy, both historic and modern, as well as a slate of demonstrations and lectures decoding the mysteries of Chinese script as well as presenting some beautiful works of art. The exhibit runs until January 13, 2013. For more information, a calendar of events and several interesting videos about the exhibit, visit www.asianart.org/calligraphy/.

THANK YOU TO OUR INTREPID MAILING VOLUNTEERS

The June 7 mailing was collated, stuffed, sealed, labeled and organized for the post office by Laura Bernabei, JoAnn Brand, David Brookes, Meredith Klein, Vicki Piovia, Dena Sneider, Mary Ann Wight and Dorothy Yuki, some of whom then stayed on to do the same for the renewal notices. Meredith schlepped it all to the post office the next day.

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few, us band of brothers:
(415) 924-2625 or by email at lettersandimages@comcast.net

Calendar of Events

DATE	TIME	EVENT	DETAILS
Nov 8 (Thu)	7-9 PM	FOC Mailing	G Greenwood's Edith Street Studio, Berkeley
Nov 10 (Sat) - Nov 11 (Sun)	9:30 AM - 4:30 PM	Bill Kemp Workshop	"Pointed Pen Black Lettering", Fort Mason, San Francisco Coordinator: Meredith Klein 510-527-0434
Nov 18 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Georgianna Greenwood's McGee Street library/ studio, Berkeley.
Dec 2 (Sun)	2 - 5 PM	FOC Holiday Party	Georgianna Greenwood's McGee Street library/ studio, Berkeley. Coordinator: Laura Bernabei 415-586-1754
Jan 12, 2013 (Sat)	9:30 AM - 4:30 PM	Trivial Pursuits	1700 Sutter at Laguna, San Francisco Coordinator: Dorothy Yuki 415-647-3131
Jan 13 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Laura Bernabei's home, San Francisco
Jan 31 (Thu)	7 - 9 PM	FOC Mailing	G Greenwood's Edith Street Studio, Berkeley
Feb 8 (Fri) - Feb 10 (Sun)	All day (and night)	Luca Barcellona Workshop	"Fraktur in the Fog", Montara Lighthouse and Hostel Coordinator: Linnea Lundquist 650-728-9922
Feb 27 (Wed) - Mar 3 (Sun)	8 PM Wed through 1 PM Sun	Annual Retreat	Santa Sabina Retreat Center, Dominican University campus, San Rafael Coordinator: Meredith Klein 510-527-0434
Apr 13 (Sat) - Apr 14 (Sun)	9:30 AM - 4:30 PM	Ewan Clayton Workshop	"Push, Float, Glide, Dab: the Joy of Movement", Fort Mason, San Francisco Coordinator: Marcia Friedman 415-892-1273

JUST WHEN YOU THOUGHT YOU WERE OFF THE HOOK

Vicky Lee has found herself again in charge of the goody bag for Trivial Pursuits in January [ed. note: if she ever discovers assertiveness training, this organization is in trouble]. She sends out this appeal: FELLOW



Bright orange, practically overflowing,
goody bags 2012

CALLIGRAPHERS/ARTISTS & FRIENDS, I trust you had a great summer and are doing art and communing with nature and friends. I want to remind you as we approach FALL, to start thinking about the Friends of Calligraphy TRIVIAL PURSUITS XXV GOODY BAGS for January 2013! You remember how you LOVE getting useful and fun stuff in your goody bag? Well, YOU can help make it happen. Please start thinking, making, and/or soliciting your favorite vendors and store owners for 50 useful, fun, arty things YOU'D like to see in our goody bags for the next Trivial Pursuits on Saturday, January 12th.

Let me know if you can help (gingkoleafdesign@gmail.com). Much of the success of this event is because of the generous donations from everyone, so be part of the team that makes this event a GREAT event.

The deadline is January 1st to get stuff to me, but it would be helpful to let me know in advance what you have in mind so we don't have too many duplicates. I'm happy to accept your monetary donations if you don't have time to make something or run around and find/shop for things.