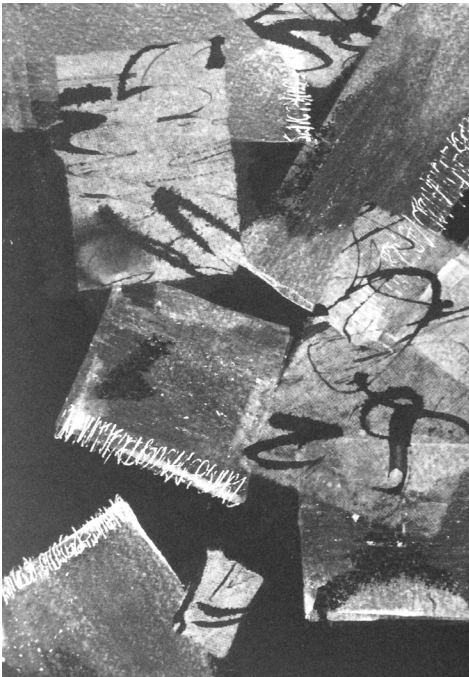


Letter from the Prez

It is a privilege to be the President of this wonderful guild. Following in the footsteps of the past Presidents, I hope I can fill their shoes adequately. Thank you Laura for guiding me and to all those who said they will be of any help I might need. The new council is ready to begin, as well as David Brookes, Bulletin Editor, Marcia Friedman, Alphabet Editor, Meredith Klein, Membership chair and Judy Detrick, Webmaster.

Alphabet Editor, Meredith Klein, Membership chair and Judy Detrick, Webmaster.

I just returned from a few weeks in the Sierra Gorda Biosphere in the Mexican state of Querétaro. For the past six years I have been helping small villages become self-sustaining. I remember watching many of the women write their names in a log. Since they do not write often and sometimes cannot read, they write very slowly and draw the letters of their names, taking a full minute to complete. I often wondered if they knew what the letters meant or if it was just a drawing of shapes to their identity. I realize how fortunate I am and how I have taken this exercise for granted. I can learn about letters and how they influence my ability to create and learn. Now we sometimes make letters that we cannot read but use them as a vehicle of our emotions. We are all so lucky to have the Friends of Calligraphy to help further our study of this wonderful art.



Collage from the Yukimi Annand workshop

The summer workshop in Berkeley with Yukimi Annand was a success. She is an amazing teacher with quiet patience. I believe all the participants felt successful in their exercises of her lessons and guidance. We had a great time learning all the wonderful techniques and seeing what she does with her expert hand and creativity.

Coming up this fall Risa Gettler will teach "Visigothic Versals" in September and Judy Detrick will teach "Gilding ABCs" in November. Next year FOC will have two Fall, two Spring and one Summer workshop under the lead of Martha Boccacini, our workshop chair. Announcements will go out as soon as they are all confirmed. Keep on the lookout, they will be worth the wait.

The last Fort Mason class for 2013 is Patricia Coltrin's Cursive Italic which starts October 29. New classes are listed in this Bulletin and will be open for enrollment soon. Watch the Friends of Calligraphy website, www.friendsofcalligraphy.org for information.

Dean Robino and Susie Taylor have been working on the inventory of back issues of the Alphabet to make them more readily available.

The Holiday party will be on December 8th at Georgiana Greenwood's studio and Sonja Hernandez, a new council member, designed the invitation. Be ready to have a great time.



FOC COUNCIL MEMBERS

PRESIDENT
Dorothy Yuki

VICE PRESIDENT
Elena Caruthers

TREASURER
Dean Robino

SECRETARY
Jerry Lehman

COUNCIL MEMBERS

Martha Boccacini
Teresa Doane
Evelyn Eldridge
Sonja Hernandez
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Don't forget to save the date for Trivial Pursuits XXVI on January 11, 2014. Check out the enclosed flyer and be sure to send in your registration on December 9th in a **DECORATED** envelope. Remember it fills up quickly. We have such a great lineup of teachers.

Meredith Klein, our membership chair, is now readying the contact information for the new directory which will be sent out in November. If you have not sent in your membership, do so quickly. Melissa Titone designed the cover and letters; Judy Detrick is doing the graphic design. It should be a beauty.

I am looking forward to another great year as a member of FOC. Sincerely, Dorothy

[ed. note: Don't you think someone with as much verve/elan/joie de vivre as Dorothy Yuki should be able to come up with a better sign off than 'Sincerely'? Your editor is sure she would welcome any suggestions.]



THOMAS INGMIRE EXHIBIT IN CHICAGO

The Center for Book and Paper Arts at Columbia College in Chicago is hosting an exhibit of Thomas Ingmire's books and drawings called "Form and Expression: The Written Word" from September 18 to December 7.

If you are in Chicago this fall, this looks like a much more interesting way to spend a day than yet another visit to the Museum of Science and Industry. For more information, some pictures, and an appreciation of Thomas' work, you can find the brochure on the Events page on the FOC website at www.friendsofcalligraphy.org/pages/calendar.html. db



TRIVIAL PURSUITS XXVI - JANUARY 11, 2014

As Madam TP coordinator (in her role as Madam President) mentions in her Letter from the Prez, you may send in your Trivial Pursuits registration beginning December 9. The flyer in this mailing explains the details; the instructors have already started preparing.

If you have Goody Bag items or ideas or money to contribute, Vicky Lee would be delighted to hear from you (gingkoleafdesign@gmail.com). You need to provide 50 identical, or nearly identical items (40 participants, 6 instructors and a few ancillary personnel). Also, now is the time to start cleaning out your scriptorium so you can dump on, I mean, contribute to the White Elephant table. db

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair:

Meredith Klein
707 Spokane Ave.
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.

“Grab whatever you find in your garden. These are wonderful writing tools!” That’s what the supply list said. It turned out that these “found objects” not only can produce great textures on paper, but they get you closer to Nature figuratively and literally. Welcome to the world of Yukimi Annand. For 5 days in Berkeley at I-House, we were thrilled to have Yukimi guide us in this virtual backpacking tour exploring new ways of lettering and texturing, using Nature as our primary inspiration.

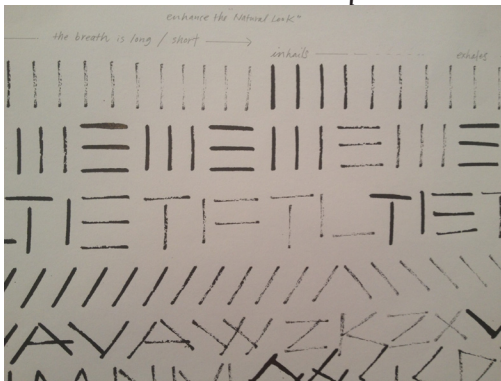


Joe's nature tools

This is not a transcript of the 5 day workshop. This is more notes of a personal journey that my classmates and I had through play, stamp, dab and write, building calligraphic expressions and exploring the lettering arts through the nature surrounding us.

Yukimi put together meticulously for this workshop an excellent 16-page guide “Text and Texture, Expressive Calligraphy”. The very first paragraph says it all: “In this class, we will make experimental textures with strokes and calligraphic marks. The textures we calligraphers make with strokes and marks have specific character. The order of strokes and marks to form letters and writing text with them are very systematic process. And we all express our feeling with the meaning of the text in the process.”

I had never met Yukimi before the workshop, but we have been “friends” on Facebook for quite a while exchanging comments and messages. I always admired her work and was eager to learn more from her. I was even more thrilled when she told us the minute we started: “During this workshop I will ask you to do a lot of exercises and will teach you many techniques. However, I encourage you to add and create your own exercises and techniques and share them with your classmates”. For me, that was an open ticket to go at it and see no boundaries.



Balsa stamping

The workshop was very well structured with a clear objective for each day. Day 1 thru 4 explored a variety of tools and techniques from balsa sticks and other flat tools to monoline tools to cola pens and other folded pens to brushes and found objects. Sumi ink was the predominant medium, with occasional use of walnut ink and some watercolor. Day 5 was for cropping and adding the finishing touches and final assembly. By end of Day 5 anyone wandering into our classroom would have been stunned by the quality and quantity of this art show with beautiful pieces of textures and compositions.

Everything was explored and tried. We had only 2 constraints. Time was one and we often found ourselves at closing time with many more things to try. But after all, it was a good time to pause, take a break, recharge and come back with new fresh ideas. The other constraint was space. Because of the limited space, Yukimi recommended an 8 1/2 x 14 format which turned out to be a decent size. We also had a shared separate table to experiment with larger formats. Yukimi herself works in a fairly small format and when she finds a “gem” (a very special texture or a unique composition), she reproduces it on a much larger scale.

This was a truly inspiring workshop with a lot learned during these 5 days but a lot more in the days to come. A few months ago, I stumbled upon a wonderful 40 minutes video of Inge Druckrey “Teaching to See”. During the workshop with Yukimi I felt compelled to better “see” things from nature and put them into text and texture without losing the meaning. As Yukimi said: “We are not only making marks and texture but we are also putting our spirit into them”. Thank You Yukimi!

[ed. note: This is a scaled down version of what Joe wrote. For the full version with more detailed descriptions of the techniques Yukimi used and several pictures to illustrate them, go to the publications page of the FOC website at www.friendsofcalligraphy.org.]

Members Teaching

San Francisco

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsfc.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at georgianna.greenwood@gmail.com.

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website www.castleintheair.biz for his schedule.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniaturner-smith@gmail.com.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Community Center. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their beachcomber life in Half Moon Bay. Their website is shockingly out of date, but if your sealing wax supply is running low, you can contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail zenbrush@yahoo.com or visit zenbrush.net.

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsof feather.com.

Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail phawnda@sbcglobal.net

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Santa Cruz/Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

CAROLYN FITZ teaches class through Cabrillo College Extension in 1) Italic calligraphy (Beginning and beyond) 2) Travel Sketching; Capturing Intimate Memories in quick sketches (using Pilot Parallel Calligraphy Pen) 3) SUMI-E; traditional style ; landscape, insects, frogs, etc. and the "four honorable gentlemen " (four seasons); 4) Ink Painting; non traditional! Call Carolyn (831-335-2886) or email her, inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos

RUTH KORCH Art and Calligraphy classes in the Santa Cruz area. www.ruthkorch.com

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

HARVEST CRITTENDEN Classes in Spencerian, Flourishing, Copperplate, and Photoshop for Calligraphers. Go to www.acornarts.org, call 517-545-3031, or send eMail to harvest@acornarts.org.

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes, corrections, or additions to David Brookes chancerycursed@comcast.net and if I were you, I would back up any oral request with an eMail.

Fort Mason Classes

Italic Handwriting

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30 - 9:00 PM
October 29 - November 19, 2013

Copperplate

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 PM
January 14 - February 25, 2014

HUMANIST BOOKHAND

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30-9:00 PM
March 4 - April 15, 2014

Fraktur

Judy Detrick, instructor
Seven Saturday mornings, 10 AM - 12:30 PM
April 19 - May 31, 2014

Beginning Italic

Susie Taylor, instructor
Seven Tuesday evenings, 6:30-9:00 PM
September 9 - October 21, 2014

Handwriting

Patricia Coltrin, instructor
Four Tuesday evenings 6:30 to 9:30 PM
October 28 - November 18, 2014

Information about these classes be on the FOC website when details are confirmed. Contact Elizabeth Nisperos at thewaytorite@aol.com.

Travel and Study Opportunities

MELISSA DINWIDDIE invites you to join her in Istanbul for a creativity workshop "Playing Around Istanbul: a Week-long Workshop in Turkey!" After last year's success, Melissa Dinwiddie is at it again, co-teaching a creativity workshop in Istanbul March 23-30, 2014. Spend a week immersed in the art and culture of one of the most inspirational and artistically vibrant cities in the world and pour that inspiration into your own artistic exploration and expression. For details visit the workshop website at <http://playingaroundworkshops.com/playing-around-istanbul>.

KAZ TANAHASHI is presenting his third annual international "Zen Calligraphy Intensive", March 10-16, 2014. Activities will include meditation, Zen text readings, lectures on the history of East Asian Calligraphy and plenty of studio time working with brushes, ink and color. For more information about studying with this master, go to www.zenbrush.net/Calligraphy_Intensive.html or contact Christine Renden Haggarty at zenbrush@yahoo.com.

RETREAT 2014

It is never too early to begin thinking about the FOC Annual Retreat to be held next year from the evening of Wednesday, March 5 through lunch on Sunday, March 9. I have been attending these for about 20 years, the first year at as close to gunpoint as Carla Tenret and Vicky Lee dared get. Force was only necessary that one time; the Retreat has been a favorite part of my year ever since. It is a special time to set aside the demands of family, job or retirement and spend a few days focusing on calligraphy or nature walks, or quiet fellowship with friends, old and new, or a nap or two. Last year was remarkably little disturbed by construction on the building. This year even that should be finished and we are back to early spring with the flowering quince and 30 or so fellow scribblers. Think about it. The flyer will be in the next mailing. db



Your editor's tablespace in the Scriptorium at Santa Sabina one early morning. The bright spot is an electric votive for which Vicky Lee folded a lovely origami holder.

Council Meeting Notes

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, April 28, 2013 Sunday, 10 a.m., at the home of Jerry Lehman, San Francisco. Council members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Elena Caruthers, Dean Robino, Georgianna Greenwood, Martha Boccalini, Teresa Doane. Elizabeth Nisperos; Marcia Friedman, Alphabet Editor - Guests: Susie Taylor and Dorothy Yuki. The Council also welcomed Evelyn Eldridge who will be serving on the 2013 -2014 board. The meeting was called to order at 10:30 a.m.; Dean moved to approve the March 17, 2013 minutes as corrected. Elena 2nd. All approved, no abstentions.

NEW BUSINESS:

- Alphabet Editor Marcia Friedman proposed mailing dates for September 30, December 30, March 30 and June 30 in order to switch to printing 4 issues of Alphabet. Georgianna moved and Martha 2nd, that the stipend be increased for 4th issue. All approved.
- Dean moved and Elena 2nd that the Bulletin should continue as a separate publication as has been done in the past. All approved.
- Georgianna spoke about helping to clear out some of the art papers from Jenny Groat's studio. Jenny's husband, Pete, wanted to share these articles with other calligraphers. Jo Hansen has been helping to clean and organize calligraphy supplies as well.

MEMBERSHIP: Meredith reported that there are 356 renewal members, 66 new members and 10 honorary (29 group exchanges, which are not included as members) for a total of 432. The Council thanked Meredith for her personal devotion and research for updating the membership numbers.

TREASURER REPORT: Dean reported on the Treasury. The audit was held on April 7 at Georgianna's studio with thanks to David Winkler, Susie Taylor, Meredith with Elena present as well. The audit, carried out electronically, found that everything was in order, and the Council thanked Dean for a good report. The Workshop expenses have increased as well as insurance.

We now have a credit card.

WORKSHOPS: Marcia organized the Ewan Clayton workshop to be held at Fort Mason on April 13 - 14 and reported that it was a great success. Dean thanked Georgianna for hosting a dinner for Ewan.

- Martha reported that all is going smoothly for the summer workshop to be taught by Yukimi Annand at the International House in Berkeley on June 19-23, 2013. Seventeen students are signed up so far.
- Judy Detrick's class on Modern Gilding November 9 and 10, 2013 will be held at Marcia's office space at O'Reilly Media. Elena is organizing this workshop.
- Martha is still in communication with John Stevens.
- Risa Gettler is signed up to give a September 28-29 class on Visigothic Versals, space is reserved at Fort Mason, and we are interested in having her give a lecture on the 27th. Meredith is checking for lecture space with San Francisco Center for the Book.

Martha reported that Sherrie Lovler is interested in teaching a class of "White on Black". Pat Blair may teach a class in April 2014. Massimo Polello's workshop is, February 7- 9, 2014. Other suggestions were made for workshops, such as Randy Hasson for summer workshop; a class by a person who offers Demystifying Chalk Board (Katherine Malmsten gave a workshop on this for Society for Calligraphy); Annie Cicale; Pamela Paulsrud; and Thomas Ingmire.

FORT MASON CLASSES:

- Claude Dieterich A.'s class in Copperplate was a great success. He will be missed as a teacher.
- Judy Detrick - 4/20/13 - 6/1/13, Square Caps, is full with 17 students and a waiting list.
- Georgianna Greenwood - 9/10/13 - 10/22/13 Carolingian, has 12 students.
- Patricia Coltrin class - 10/29/13 - 11/19/13 Italic Handwriting, 12 students.

Georgianna mentioned that she and Helen Fung have been on the Fort Mason committee since its inception and the committee will discuss a transition/succession plan for the program.

PUBLICATIONS AND MAILING: The next mailing will be held on June 6, 2013. It will include Directory up-date, Alphabet and Bulletin as well as the flyer for Risa Gettler workshop. A Membership Renewal will be stuffed that evening and mailed in First Class.

MEETINGS AND EVENTS: Trivial Pursuits will be held on January 11 2014; the location is the same as last year in Japantown with the room reserved. The teachers are: Marcia Friedman, Martha Boccalini, Raoul Martinez, Joe Boissy, Evelyn Eldridge, Dena Sneider, and alternate Jerry Lehman. Vicky Lee will again do the "goodie bags", and the theme will be the color RED.

- Dorothy Yuki reported that the McRoskey Mattress building might be available for a workshop venue but does not include tables & chairs
- CCAC was another suggestion for a workshop location.

ACTIVITIES: OLD BUSINESS: Meredith asked that there be considered a lower workshop rate for students. Evelyn and Dorothy will help research this issue.

- Laura reported that plans for the Annual General Meeting at the Main Library are going smoothly, with Claude Dieterich as the guest speaker. The Council reviewed the proposed slate, and Elizabeth again volunteered to design the slate for the meeting.
- There was a discussion of how to treat donations towards made in Georgia Deaver's name, and it was suggested that they be used towards scholarships to FOC workshops or events. Evelyn and Dorothy will research this issue. It was suggested that all donations made in Georgia's name be gratefully acknowledged.

The next Council meeting will be a Special Combined Council Meeting, which will include the old board and the new board, to be held at Georgianna's studio, Berkeley, on Sunday, July 14, 2013, at 10:00 am. Laura will run the meeting and then turn the meeting over to Dorothy Yuki at the end.

Georgianna moved to adjourn the meeting at 1:25 p.m., Meredith 2nd. All approved.

FRIENDS OF CALLIGRAPHY ANNUAL GENERAL MEETING, Sunday, May 5, 2013 San Francisco Public Library - Main Branch - Latino/Hispanic Community Room. Approximately 60 visitors/members gathered at 1:00 P.M. Everyone enjoyed the refreshments brought by members.

At 1:25 p.m., Laura Bernabei welcomed members. Laura started the meeting with a few moments of silence in memory of those FOC members who had passed away this past year who included: Georgia Deaver, Jenny Hunter Groat, Anna Wolf and Jan Carrier. Laura introduced the current Council Officers: Elena Caruthers (vice president), Jerry Lehman (secretary for 21 years - not in attendance) and Dean Robino (treasurer); Current Council members: Georgianna Greenwood, Elizabeth Nisperos, Teresa Doane, Martha Bocalini and Meredith Klein and Alphabet Editor Marcia Friedman (not in attendance).

Georgianna Greenwood told about the paper rolls that were brought to the meeting. The paper was from Jenny Groat's studio that she was helping to clean out to help Pete Groat (Jenny's husband). Jenny wanted the paper and her things to go to FOC members. The paper was passed out with a note about what kind of paper and with the suggestion to write a note thanking Pete for his generosity.

Susie Taylor introduced Claude Dieterich. She told us about Claude's very rich and diverse background in design work that took him all over the world and then to California. Claude did a slide show of many of his works. It was announced that some of Claude's works were taken out from the Harrison Collection and could be viewed on the 6th floor after the meeting.

There was a short break before the business part of the meeting was called to order. Laura proceeded to give an overview of a great year. She talked about how most workshops, Trivial Pursuits, the Retreat and Fort Mason classes had all been full, with many having waiting lists. She thanked Dorothy Yuki for all her hard work with Trivial Pursuits, as this was her second time as the coordinator, on the 25th anniversary of the event. Dorothy announced the 2014 Trivial Pursuit will have the color red as its theme. Laura spoke about the fun at the Holiday Party at Georgianna's home with the festive environment provided by Elena and Meredith. Janet Glessner prepared the holiday flyer.

Meredith gave the membership report. She reported there were 432 members of which 356 were renewals, 66 new members and 10 honorary members. She showed graphs showing growth in this year's membership. She spoke about the different reasons new members had joined and reminded everyone to let a friend know about FOC.

Dean Robino gave the Treasurer's Report. The projected surplus is partially due to the fact that we have income for a pair of five-day workshops after the end of our fiscal year but have not yet made the expenditures. We also have benefitted from full workshops and classes. Dean reported the use of computers, rather than paper records, for the annual financial audit. The FOC auditors found the records to be in good order. Dean also reported that our tax filings were made on time.

Member announcements: None off the floor.

Introduction of slate: Laura thanked Elizabeth Nisperos, for her very creative way of introducing the Slate for this upcoming year. She had decorated goblets as in "raising the glass to salute" those who would be serving.

President: Dorothy Yuki

Vice President: Elena Caruthers

Secretary: Jerry Lehman

Treasurer: Dean Robino

Council Members: Elizabeth Nisperos, Martha Bocalini, Teresa Doane, Evelyn Eldridge and Sonja Hernandez

Alphabet Editor: Marcia Friedman

Laura asked for nominations from the floor. There were none. In a voice vote of the assembled members, the slate as presented was elected by acclamation, none opposed.

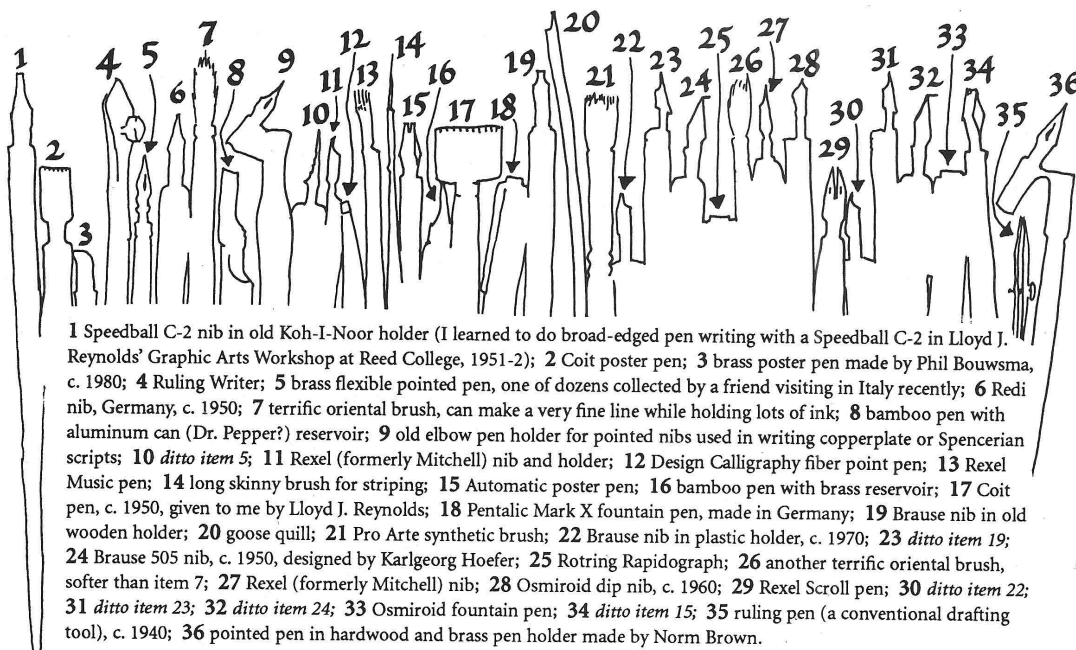
Laura acknowledged many members for their help during the year, including Bulletin Editor, David Brookes; Alphabet Editor Marcia Friedman, who also designed a number of flyers; webmistress and e-mail coordinator Judy Detrick, who designed the AGM flyer, kept PayPal up and running for all the new events for which you can pay, provided graphic design for the directory and helps with Facebook; our mail crew, Martha Boccalini, JoAnn Brand (mail volunteer coordinator), Gary Brand, Debbie Brawner, David Brookes, Georgette Freeman, Georgianna Greenwood (for providing studio space), Jimmy Koide, Jo Hansen, Vicky Lee, Vicki Piovvia, Dean Robino, Barbara Skelly, Dena Sneider, Mary Ann Wight (organizing mailings), Dorothy Yuki and Suzanne Yoshii. Fort Mason Committee members were thanked: Elizabeth Nisperos, Helen Fung, Georgianna Greenwood and Susie Taylor. Thank yous for hospitality during the year: Georgianna Greenwood, Jerry Lehman and Martha Boccalini for opening their homes for Council meetings and Georgianna Greenwood for the Holiday Party. Trivial Pursuits: second time coordinator, Dorothy Yuki, for a highly successful day, with special help from Jerry Lehman, Vicky Lee and Dorothy's daughter who prepared lunch. Special thanks to the six terrific teachers. Laura mentioned that if anyone is interested in teaching they should call Dorothy. Meredith was thanked for her leadership with Retreat and heading up the Monica Dengo and Bill Kemp Workshops. Laura thanked all who are on the workshop committee that had been put in place with Martha Boccalini running it. Also, people who hosted instructors: Susie Taylor, Barbara DeMaria, Georgianna Greenwood, Linnea Lundquist, Marcia Friedman and David Winkler. She thanked Carla Tenret for having served as the 2012 Summer Workshop Coordinator, Elena Caruthers for her work on Christopher Haanes Workshop, Martha Boccalini for coordinating the 2013 Summer Workshop, Meredith Klein with Monica Dengo's and Bill Kemp's Workshops, Linnea Lundquist with Luca Barcellona workshop and Susie and Georgianna who attended meetings over the year to support Linnea. Marcia Friedman hosted Ewan Clayton. She also thanked Georgianna and Susie Taylor, who had already spent endless hours coordinating Kalligraphia 13 and thanks to the 8 weekend teachers who designed a 2 hour demonstration for visitors to the library.

Certificates of Appreciation: Seven people were awarded a certificate. Certificates were designed by Ward Dunham and some reprinted this year. They were calligraphed by Georgianna Greenwood and Susie Taylor did one certificate for Georgianna. Those who received certificates were: Claude Dieterich A., Elizabeth Nisperos, Meredith Klein, Judy Detrick, Linnea Lundquist, David Winkler, and Georgianna Greenwood.

Meredith then presented Laura with a thank you from the board for her work as President.

The motion to end the meeting at 3:45p.m. was made by Dean Robino and seconded by Martha Boccalini. All in favor, none opposed. Socializing resumed, and many took photos with Claude as he will be leaving the states to go to Peru at the end of May.

Minutes prepared by Laura Bernabei, acting for Secretary, Jerry Lehman.



1 Speedball C-2 nib in old Koh-I-Noor holder (I learned to do broad-edged pen writing with a Speedball C-2 in Lloyd J. Reynolds' Graphic Arts Workshop at Reed College, 1951-2); 2 Coit poster pen; 3 brass poster pen made by Phil Bouwsma, c. 1980; 4 Ruling Writer; 5 brass flexible pointed pen, one of dozens collected by a friend visiting in Italy recently; 6 Redi nib, Germany, c. 1950; 7 terrific oriental brush, can make a very fine line while holding lots of ink; 8 bamboo pen with aluminum can (Dr. Pepper?) reservoir; 9 old elbow pen holder for pointed nibs used in writing copperplate or Spencerian scripts; 10 ditto item 5; 11 Rexel (formerly Mitchell) nib and holder; 12 Design Calligraphy fiber point pen; 13 Rexel Music pen; 14 long skinny brush for striping; 15 Automatic poster pen; 16 bamboo pen with brass reservoir; 17 Coit pen, c. 1950, given to me by Lloyd J. Reynolds; 18 Pentalic Mark X fountain pen, made in Germany; 19 Brause nib in old wooden holder; 20 goose quill; 21 Pro Arte synthetic brush; 22 Brause nib in plastic holder, c. 1970; 23 ditto item 19; 24 Brause 505 nib, c. 1950, designed by Karlgeorg Hoefler; 25 Rotring Rapidograph; 26 another terrific oriental brush, softer than item 7; 27 Rexel (formerly Mitchell) nib; 28 Osmiroid dip nib, c. 1960; 29 Rexel Scroll pen; 30 ditto item 22; 31 ditto item 23; 32 ditto item 24; 33 Osmiroid fountain pen; 34 ditto item 15; 35 ruling pen (a conventional drafting tool), c. 1940; 36 pointed pen in hardwood and brass pen holder made by Norm Brown.

The cover of Alphabet Volume 20, Number 2, Winter 1995 was graced with a picture of Georgianna Greenwood's battery of calligraphy tools. This is the key she provided with her comments. There are SEVERAL that your editor covets (#36 for example), along with Georgianna's talent using them. db

Member News and Thank You's

FOC warmly welcomes our new members:

Susan Burr
Marcovaldo Dionysos
Melissa Esplin
Patricia Grisham
Noah Hermalin

Su Liu
Lynne Lundy
Jeanne McMenemy
Sarah Morrison
Kaori Ogawa

Cathleen O'Rear
Fu Schroeder
Carol J. Wong
Benjamin Yates

We would also like to acknowledge those members who provide the extra financial support that keeps the organization running smoothly:

PATRON

Mariela Gerstein
Hobie MacQuarrie

SUSTAINING

Ellen Bauch
Rachel Berliner
Martha Boccalini
David Brookes
Elena Caruthers
Barbara DeMaria
Tess Dietrich
Helen Fung
Jocelyn Hunter
Meredith Jane Klein
Susan Kosasa
Joselle Kryder
Victoria Lee
Jerry Lehman
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Patricia Yoshimura-Choy
Dorothy Yuki
Xandra Y. Zamora

Calendar of Events

DATE	TIME	EVENT	DETAILS
Nov 7 (Thu)	7 - 9 PM	FOC Mailing	G. Greenwood's Edith St. Studio, Berkeley
Nov 9 - 10 (Sat - Sun)	9:30 AM - 4:30 PM	Judy Detrick Workshop	"Gilding ABC's", O'Reilly Media, Sebastopol Coordinator: Marcia Friedman
Nov 17 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Elena Caruthers' home, Kensington
Dec 8 (Sun)	2 - 5 PM	FOC Holiday Party	Georgianna Greenwood's home, McGee Street, Berkeley
Dec 12 (Thu)	7 - 9 PM	FOC Mailing	G. Greenwood's Edith St. Studio, Berkeley
Jan 11, 2014 (Sat)	9:30 AM - 4:30 PM	Trivial Pursuits XXVI	Christ United Presbyterian Church, Sutter at Laguna, San Francisco Coordinator: Dorothy Yuki
Jan 19 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Laura Bernabei's home, San Francisco
Feb 7 - 9 (Fri - Sun)	9:30 AM - 4:30 PM	Massimo Polello Workshop	"Corsiva Romana", Coordinator: Elena Caruthers
Mar 5 - 9 (Wed - Sun)	8 PM Wed through lunch Sun	Annual Retreat	Santa Sabina Center, San Rafael Coordinator: Meredith Klein

Merci Beaucoup TO OUR STALWART JUNE 6 MAILING TEAM

Martha Boccalini, David Brookes, Meredith Klein, Jimmy Koide, Vicky Lee, Mary Ann Wight

The FOC mail crew is ably organized by JoAnn Brand. Special thanks to Georgianna Greenwood for hosting the mailing marathons at her studio.

FOC Bulletin #112

Section headings are in Tim Donaldson's Angry Hog. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his SAVA used for titles and occasional emphasis. Design and layout by the editor who will not be badgered by his proofreader into putting a final period inside a close quote.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194

San Francisco CA 94142

FOC Website: www.friendsofcalligraphy.org

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To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.