



LETTER FROM THE PREZ

We braved through the time change but Winter came on us before Summer ended and Fall began. But still the heat of Summer hides and surprises us after a cold morning. As our fingers get accustomed to the cold while trying to do calligraphy in the morning, we have

to shed the sweater in the afternoons. Our microclimates in the Bay Area changes so quickly from place to place. I hope you had a wonderful Fall and a great start of Winter.

The end of September brought us Risa Gettler and her Visigothic Versal Workshop and a show of her Spanish Travels. Meredith did a great job of coordinating everything. It was interesting to see where Risa's investigations of this letterform took her. I realize how much it has influenced so many of our fellow calligraphers.

Flax Art Supply, a company which has been a wonderful supporter of FOC and Trivial Pursuits, had a Wedding and Event Fair in September. A few of the FOC members, Meredith Klein, Janet Glessner and I, took part and gave mini workshops. Meredith showed how to calligraph envelopes, Janet crafted paper flowers and I demonstrated how to make a flag book. We all had fun.

In October, Dean Robino, Evelyn Eldridge and I did the FOC mini audit. All went well and all was in order. Meredith Klein spent vast amounts of time getting the membership directory together with the help of Melissa Titone, who did the cover art and Judy Detrick, who did the typography and layout. Great job you all did! We have to thank our mailing crew, coordinated by JoAnn Brand, for the delivery of the directories. It is so convenient to have our members so easily accessible. She was fortunate in having a large number of volunteers, folding, accumulating, stamping and sorting to get the mailing out of our Alphabet, Bulletin and flyers too. Again we were fortunate to receive the Alphabet that is so well put together by Marcia Friedman and her proof reader, Debby Turrietta. And, what would we do without the Bulletin and our humble editor, David Brookes? It has so much good information and fun to read. Thank you to David, Marcia and Debby.

A beautiful weekend was spent in Sebastapol with Judy Detrick and her gilding workshop. Judy is so well organized that we didn't have to schlep a trunk load of materials. Twenty of us had fun mixing mordant with a whiff of garlic and lots of hot air (and not just for the mordant). The O'Reilly space was bright and spacious and we have to thank Marcia Friedman for arranging this workshop. Congratulations to those who won the burnishers of Jenny Groat.

You all received the Fort Mason flyer that was put together by Georgianna Greenwood and all the Fort Mason crew; Elizabeth Nisperos, Helen Fung, Susie Taylor and Judy Detrick. Thank you for all this coordination. The classes are filling up fast. It looks like it will be another successful year.



FOC COUNCIL MEMBERS

PRESIDENT
Dorothy Yuki

VICE PRESIDENT
Elena Caruthers

TREASURER
Dean Robino

SECRETARY
Jerry Lehman

COUNCIL MEMBERS
Martha Boccalini
Teresa Doane
Evelyn Eldridge
Sonja Hernandez
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Massimo Polello is coming to town and we are all hoping to get into his workshop. Thank you to Elena Caruthers for coordinating, Dean Robino for translations and Marcia Friedman for the flyer to get this underway. I am so glad we have Judy Detrick as our webmistress to take care of the announcements for this workshop and all the others of FOC. Thank you Judy.

By the time you get this letter, I hope you have attended our annual Holiday Party at Georgianna Greenwood's home and had the usual good cheer. Sonja Hernandez's flyer design was beautiful. Thank you Sonja. Elena Caruthers and I plan to set up the party the day before. Thank you to all who shared their time and effort to make it a great party.

I am looking forward to Trivial Pursuits in January and hope those who want to attend this fun day get accepted. Vicky Lee worked diligently to secure all the goodies for the goody bags. The six teachers are getting their lessons in order and I am finishing a surprise gift.

I am wishing everyone a wonderful new year and beautiful lettering.

Dorothy Yuki

TRAVEL AND STUDY OPPORTUNITIES

MELISSA DINWIDDIE invites you to join her in Istanbul for a creativity workshop "Playing Around Istanbul: a Week-long Workshop in Turkey!" After last year's success, Melissa Dinwiddie is at it again, co-teaching a creativity workshop in Istanbul March 23-30, 2014. Spend a week immersed in the art and culture of one of the most inspirational and artistically vibrant cities in the world and pour that inspiration into your own artistic exploration and expression. For details visit the workshop website at <http://playingaroundworkshops.com/playing-around-istanbul>.

PAUL SHAW is leading another Legacy of Letters tour and workshop in Italy, July 5-12, 2014 this time visiting Florence, Modena (home of balsamic vinegar, Luciano Pavarotti and the Biblioteca Estense), the Tipoteca Foundation in the Veneto for two days of letterpress printing with wood type, and Venice. Plans are not final, but you can expect a fine potpourri of churches, libraries, and museums. And restaurants, if pictures from prior years at www.paulshawletterdesign.com are an indicator. Contact Paul at paulshaw@nyc.rr.com.



KAZ TANAHASHI is presenting his third annual international "Zen Calligraphy Intensive", March 10-16, 2014. Activities will include meditation, Zen text readings, lectures on the history of East Asian Calligraphy and plenty of studio time working with brushes, ink and color. For more information about studying with this master, go to www.zenbrush.net/Calligraphy_Intensive.html or contact Christine Renden Haggarty at zenbrush@yahoo.com.

🔑 CHANGE OF ADDRESS

If you change your contact information (address, phone, or eMail), please send the information to our membership chair:

Meredith Klein
707 Spokane Ave.
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.

MEMBERS TEACHING

San Francisco

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsfc.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at georgianna.greenwood@gmail.com.

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website www.castleintheair.biz for his schedule.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniaturner-smith@gmail.com.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Community Center. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their beachcomber life in Half Moon Bay. Their website is shockingly out of date, but if your sealing wax supply is running low, you can contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail zenbrush@yahoo.com or visit zenbrush.net.

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsof feather.com.

Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail phawnda@sbcglobal.net

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Santa Cruz/Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

CAROLYN FITZ teaches class through Cabrillo College Extension in 1) Italic calligraphy (Beginning and beyond) 2) Travel Sketching; Capturing Intimate Memories in quick sketches (using Pilot Parallel Calligraphy Pen) 3) SUMI-E; traditional style ; landscape, insects, frogs, etc. and the "four honorable gentlemen " (four seasons); 4) Ink Painting; non traditional! Call Carolyn (831-335-2886) or email her, inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos

RUTH KORCH Art and Calligraphy classes in the Santa Cruz area. www.ruthkorch.com

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

HARVEST CRITTENDEN Classes in Spencerian, Flourishing, Copperplate, and Photoshop for Calligraphers. Go to www.acornarts.org, call 517-545-3031, or send eMail to harvest@acornarts.org.

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes, corrections, or additions to David Brookes chancerycursed@comcast.net and if I were you, I would back up any oral request with an eMail.

FORT MASON CLASSES

Copperplate

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 PM
January 14 - February 25, 2014

HUMANIST BOOKHAND

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30-9:00 PM
March 4 - April 15, 2014

Fraktur

Judy Detrick, instructor
Seven Saturday mornings, 10 AM - 12:30 PM
April 19 - May 31, 2014

Beginning Italic

Susie Taylor, instructor
Seven Tuesday evenings, 6:30-9:00 PM
September 9 - October 21, 2014

Handwriting

Patricia Coltrin, instructor
Four Tuesday evenings 6:30 to 9:30 PM
October 28 - November 18, 2014

For more information about these classes go to
www.friendsofcalligraphy.org/pages/classes.html
or contact Elizabeth Nisperos at
thewaytorite@aol.com.

MEMBER NEWS AND THANK YOUS

FOC warmly welcomes our new members:

Frank Castillo	Claudia Strenger
Julie Coffin	Eric Strenger
Risa Gettler	Janelia Thurman
Paul Herrera	Martha Uhey
Judith Krenn	Lynne Yun

We would also like to acknowledge those members who provide the extra financial support that keeps the organization running smoothly:

Mel Ahlborn

COUNCIL PROFILE

DOROTHY YUKI: I was born in Sacramento, California, unfortunately three days after Pearl Harbor. I spent my first years in a relocation camp in Rohwer, Arkansas. I grew up on a farm in Sacramento and moved to San Francisco in 1959, immediately after High School to attend Hazmore School of Fashion Design. I attended Sacramento State College, graduating in 1964, and then moved back to San Francisco permanently. I owned and ran a company called InGoodCompany back in the late 60's to the mid 70's. I have been on the board of EcoSierraGorda and a member of Friends of Ruth's Table.

I have been a member of FOC from around 2000. I have two daughters and four grandchildren. I am semi-retired and work periodically as a Master Educator (the title they gave me) for Macy's Fashion Incubator San Francisco and also as an independent design and production consultant to the fashion industry.

I have volunteered and worked for SCRAP, Ruth's Table, FabMo, Artseed and the Sierra Gorda Biosphere.

I have a curious nature and want to learn everything I can. I love to travel and have lived in Europe, South America and Mexico. I have too many things I like to do; building development, graphics, gift and clothing manufacturing, carpentry, needle crafts, book art and teaching. I love to help people learn. For the past 6 years, I have been teaching five impoverished communities in Mexico become self-sustaining.

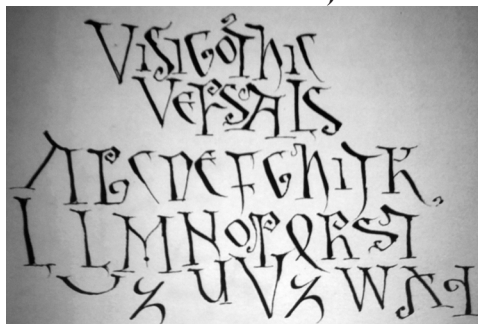
Calligraphy is a wonderful skill that brings your head, heart and hand together. I love the learning! I am just a beginner.

VISIGOTHIC VERSALS WITH RISA

Risa Gettler is a woman obsessed, and we were the willing initiates into that obsession in a weekend workshop on Visigothic Versals held September 28 and 29 at Fort Mason. The Visigoths were a murky people who ruled a large portion of the Iberian peninsula in the sixth and seventh centuries AD until forced out by the Islamic tide in 711. Like so many people who occupied parts of the disintegrating Roman Empire, they adopted Roman ways, including the Roman alphabet, but they were also a highly artistic people (their gold work is extraordinary, reminiscent of Scythian gold) and far enough from the established centers of learning to develop their own style. Risa took a course in the versals in Spain several years ago and that has blossomed into, well, an obsession. She shared many examples, both from manuscripts and from monuments but it became clear that there was not just one version of these letters. I was surprised (all right, irritated) that there



Risa finishing an X



The unconnected versals

was no handout for us to copy, but it became quickly clear that such a handout would be impossible. Letters share stems, invade their neighbor's space, and dance across the page. Risa showed us the whole process of designing for these letters, starting on 4/inch grid paper writing the unjoined letters in pencil, then using a light box and a good eraser to design and place the letters on good paper, then a fine nib and gouache for the final. Yes, this could easily become an obsession. For a gallery of Risa's own work in full color, visit her website at www.risagettler.net db

COUNCIL MEETING NOTES

edited by Dorothy Yuki
for publication

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, September 22, 2013 Sunday, 10 AM at the home of Jerry Lehman. Council members present: Dorothy Yuki, Jerry Lehman, Elena Caruthers, Martha Boccalini, Elizabeth Nisperos, Sonja Hernandez, Evelyn Eldridge. Excused: Dean Robino, Teresa Doane. Guests: Susie Taylor, Georgianna Greenwood, Laura Bernabei, Meredith Klein. Dorothy called the meeting to order at 10:20; Martha moved to approve the July 14, 2013 minutes as corrected, Sonja 2nd, all approved.

MEMBERSHIP: Meredith reported that the total membership of 376 renewals (including 10 honorary members) and 14 new members for a total membership of 390. There are 29 exchange Calligraphy groups which are not included in these numbers. Meredith passed out a volunteer list to be used to call on for future projects.

TREASURER REPORT: Elena reported for Dean and the council approved all accounts.

Dean has been concerned on where would the best place to invest FOC money. She, Georgianna and Elena met to discuss this issue. There were some suggestions from the floor - Elena to rent space, a scholarship, a year calendar of workshops and events as has been done in the past, Dorothy suggested rental of a storage space. The Council thought there was a need for a committee to meet and come up with some suggestions. The above members with the addition of Susie agreed to meet for this issue.

WORKSHOPS:

- Risa Gettler - 9/28 - 9/29, 2013. Visigothic Versals Class is filled with 3 on the waiting list. She will give a lecture Friday night before the class, which will be held at Ft. Mason.
- Judy Detrick - Modern Gilding: 11/9 - 11/10, 2013. 8 Students have registered. Gilding equipment gathered from Jenny Groat's studio has been donated to this gilding class.

- Massimo Polello –Teaching Corsiva Romana 2/7 -2/9, 2014. The fee for travel will be split 4 ways with other Calligraphic Societies.

Potential workshops:

- John Stevens for a class in June 18 – 23. Susie suggested a lecture be scheduled at the Main Public Library to follow the workshop.
- Sherrie Lovler in April 2014
- Pat Blair has agreed to teach in the Fall of 2014. Meredith is handling the arrangements.
- Marina Soria
- Marcia and Georgianna for a workshop on designing a flyer.
- Christopher Haanes for a workshop in 2015.

FORT MASON CLASSES:

Melissa Titone: Copperplate beginning in January on Tuesday nights. Georgianna Greenwood: Humanist in March - April on Tuesday nights. Judy Detrick: Fraktur in April – May on Saturday days. Susie Taylor: Italic in September - October on Tuesday nights. Patricia Coltrin: Cursive Italic Handwriting in October –November 2014 on Tuesday nights. The Fort Mason Brochure for the 2014 classes is being designed by Judy Detrick. Laura will research getting a microphone for teachers; Evelyn moved that FOC purchase a mic, Elena seconded, all approved.

PUBLICATIONS AND MAILING: Mailing will be held on October 4, which will include the Alphabet, the Bulletin, the Holiday Party invitation, and the flyer for Trivial Pursuits.

MEETINGS AND EVENTS: Trivial Pursuits will be held on January 11, 2014; the location is the same as last year in Japan Town; the room is reserved. The teachers are: Marcia Friedman, Martha Boccacini, Raoul Martinez, Joe Boissy, Evelyn Eldridge, Dena Sneider, and alternate Jerry Lehman. Vicky Lee will again do the Goody Bags. The theme will be the color RED.

- Holiday Party: Sonja designed the invitation flyer for the Holiday Party to be held on December 8, at the studio of Georgianna G. Dorothy and Elena will help set up for the party on December 7

OLD BUSINESS: Susie reported that the back issues of Alphabet have all been counted and boxed. How to sell these will have to be researched. This item was tabled for the next meeting.

Meredith has scheduled the FOC Retreat at Santa Sabina. The costs will be similar to last year.

The FOC Directory is close to being completed. Brandes Printers have produced 600 of these in the past, but with consideration of the extras left at the end of the year the Council decided that 550 would be enough.

NEW BUSINESS: Dorothy brought up the need for a new look at the job of Webmistress, which has been done so well by Judy Detrick. There should be consideration for compensation for this job as it has become more time consuming than originally designed. This was tabled for the next meeting.

Dorothy asked if there was an opinion of what the allocation of the Georgia Deaver donations should be. Susie suggested that FOC give 2 scholarships to the John Steven's workshop. Georgia Deaver's sisters wrote lovely thank you notes for the generous FOC support during Georgia's illness.

The year 2014 will be the 40th Anniversary of Friends of Calligraphy. Jane Brenner and Susie will give some thought to what history keepsakes could be designed.

Elizabeth suggested that there be a slide show with calligrapher's work. This issue was tabled.

Jerry moved to adjourn, Martha 2nd, all approved. The next Council meeting will be held November 17 at 10:00 A.M. at Elena Caruthers' home in Kensington.

Calendar of Events

DATE	TIME	EVENT	DETAILS
Jan 11, 2014 (Sat)	9:30 AM - 4:30 PM	Trivial Pursuits XXVI	Christ United Presbyterian Church, Sutter at Laguna, San Francisco Coordinator: Dorothy Yuki
Jan 19 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Laura Bernabei's home, San Francisco
Feb 7 - 9 (Fri - Sun)	9:30 AM - 4:30 PM	Massimo Polello Workshop	"Corsiva Romana", Coordinator: Elena Caruthers
Mar 5 - 9 (Wed - Sun)	8 PM Wed through lunch Sun	Annual Retreat	Santa Sabina Center, San Rafael Coordinator: Meredith Klein
Mar 16 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Martha Boccalini's home, Oakland
Mar 20 (Thurs)	7 - 9 PM	FOC Mailing	Georgianna Greenwood's Edith St Studio

★ One of your editor's stops in Rome was at the Epigraphic Museum, part of the National Roman Museum at the Baths of Diocletian. The items are carefully selected from their collection of 10,000 inscriptions to give a walk through Roman inscriptions from scratches on pottery to informal wax tablets to some majestic Roman caps, with enough enlightening didactic material along the way to keep non-calligraphers from bolting. I was particularly intrigued by this inscription; the inverted F looked like drunken stonecutting but turned out to be one of three letters that the emperor Claudius introduced to make spelling more clear. It had the consonant sound of W/V; the letter V sounded 'oo'. Some experts think that the upside down F shape was used so the letter carvers could use letter templates that already existed. Another Claudian letter looked like a backward C and represented the PS/BS sound, just as X represented KS/GS. The reforms were scrapped after Claudius' demise.



The inverted F was pronounced like a W/V to differentiate it from the vocalic U sound.

GRATIAS AGIMUS VOBIS TO OUR TRIED AND TRUE MAILING TEAMS

OCTOBER 3: JoAnn Brand, Jimmy Koide, Laura Kruger, Vicky Lee, Iyana Leveque, Mary Ann Wight

NOVEMBER 7: Laura Bernabei, JoAnn Brand, Patti Cooke, Meredith Klein, Betsy Raymond, Dena Sneider, Mary Ann Wight

The FOC mail crew is ably organized by JoAnn Brand. Special thanks to Georgianna Greenwood for hosting the mailing marathons at her studio and to Meredith Klein for major logistical support (a first-class schlepper and she speaks Post Office).

FOC Bulletin #113

Most of the text is set in Jovica Veljović's typeface Silentium, with some of his SAVA used for titles and occasional emphasis. Your editor, recently back from a trip to Italy that included a day, a very very long foot-killing day, in Pompeii, has thrown in some Pompeijana although he saw nothing so tidy on the walls. Design and layout by the editor.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

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San Francisco CA 94142

FOC Website: www.friendsofcalligraphy.org

FOC Facebook Page: www.facebook.com/FriendsofCalligraphy