

# Bulletin

The Friends of Calligraphy

Number 119 • June 2015

## Letter from the President

Hello Friends of Calligraphy,

It's the end of May 2015—another season has come and gone. Spring has sprung, and we are welcoming in summer!

Spring was bountiful for the Friends of Calligraphy—kicking off the spring was the restful and creative Spring Retreat, coordinated by Meredith Klein; a great time was had by all that attended. Next came a two day workshop with Carl Rohrs, titled *Brush & Stiletto*, held at the Albany Senior Center in Albany. Carl delighted everyone by sharing techniques on how to use a brush to form letters and the use of cutouts and stencils of decorative papers to add dimension and layers to the brush forms. Dorothy Yuki coordinated this workshop. Thanks Meredith and Dorothy!

In early May, Friends of Calligraphy held our Annual General Meeting. This year, thanks to council member Sonja Hernandez, it was held at the beautiful Adobe headquarters in San Francisco. In honor of the 40th anniversary of FOC, a panel discussion was held to discuss FOC history. The panel was comprised of the following distinguished FOC members: Ward Dunham, Georgianna Greenwood, Sumner Stone and Susie Taylor. As a special surprise, Alan Blackman joined the panel. Moderated by Carl Rohrs, the panel shared memories of the early days of FOC, in addition to sharing frank, fond and funny recollections of the many calligraphic greats that have provided FOC with workshops and classes and graced us with their approach and skill with letter forms.

Laura Bernabei coordinated delicious special anniversary cakes; Meredith

Klein and Evelyn Eldridge baked cookies using Georgia Deaver's recipe; and Dean Robino, Meredith Klein and Jerry Lehman decorated the room with gorgeous flowers and bright copies of flyers from workshops going back 40 years. Elizabeth Nisperos designed a beautiful and inspiring slate for the new council and officers.

Ward Dunham was presented with an honorary membership to FOC and given a certificate designed by Carl Rohrs.

A huge *thank you* to all!

Also at this year's AGM, FOC specially recognized a few of our members:

Elena Caruthers—who has served on the FOC Council since 2011 and has been instrumental assisting the treasurer with FOC financial tools, has coordinated many workshops and housed many instructors. In addition, Elena has provided FOC with new venues for workshops.

Judy Detrick—who has for many years graciously volunteered to create flyers, graphic design for the FOC directory and Fort Mason brochures. In addition, Judy has served as our email and webmaster, keeping FOC events updated and communicated to all.

Marcia Friedman—for her many years of serving as *Alphabet* editor. For the last five years Marcia has provided us with interesting articles on calligraphers and calligraphic technique from all over the world, and has done this brilliantly, with beautiful layouts and graphic design.

The AGM ushered out the past council and officers and welcomed in the new 2015–2016 council and officers. I am happy to state that mostly, our team



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# Minutes

FOC Council Meeting Minutes — March 22<sup>nd</sup>, 2015

*Edited for publication by Gina Vasquez*

*Council Members present: Jerry Lehman, Dean Robino, Elena Caruthers, Gina Vasquez, Evelyn Eldridge, Dorothy Yuki. Sonja Hernandez, Elizabeth Nisperos. Guest: Meredith Klein (Membership Chair) Excused: Martha Boccalini.*

At the home of *Evelyn Eldridge*.

Meeting called to order at 10:20 AM.

**Minutes:** Dean moved to approve the January 18, 2015, minutes as corrected, Evelyn 2<sup>nd</sup>, all approved. Meredith asked that any change of dates be sent to her to update the calendar.

**Membership:** Meredith reported the current yearly membership as Renewals 388, new members 59 (up 17 from last report), honorary members 9, for a total of 456. The membership total is up over 50 since the year 2009–10.

**Treasurer:** Dean reported information re: Bank accounts, and Zapf and Deaver funds. Major expenses are moving according to the budget, all others are close. A budget was authorized last fiscal year for the Ruth's Table exhibition; Dean has made a separate Exhibitions category in the budget, with funds available for this fiscal year, and posted the expenses for Ruth's Table and Antiquarian Book Fair.

Jerry moved and Elena 2<sup>nd</sup> and all approved the monthly transaction reports for January & February 2015.

FOC is now registered in Benevity for charity matching funds.

The annual financial review will be on April 2.

**Fort Mason Classes:** Dean reported that Helen Fung has made the request for room reservations for the two fall classes. Fort Mason is now opening classroom reservations 6 months at a time rather than yearly.

**Workshops:** Dorothy reported that Carl Rohrs's class, April 11–12, has 4 students on the waiting list. It will be held at the Albany Senior Center. Carl

will accept 18 students for this class. The rent has been paid, and there may be a lunch served.

Gina reported that she has contacted Marina Soria about a workshop in August.

September workshops will be taught by Margaret Morgan, and held at Fort Mason. September 11 is a class in Design & Layout, 12 & 13 is Lettering as Drawing. Sonja asked if Margaret will present a demonstration of her works.

Carol DuBosch, from Portland will be asked to teach a class in envelope design in November.

Christopher Haanes will be here in February 2016. Elena is coordinating and is working with the Portland and Los Angeles guilds.

**Publications and Mailings:** The last mailing went well on March 19. The June 11 mailing will include Alphabet 40:4, Bulletin 119, and directory update. There will be an email/limited mailing for the AGM program flyer soon and a separate flyer mailing for Kalligraphia on May 7. The renewal mailing will be June 4.

**Meetings and Events:** Trivial Pursuits is scheduled for January 9, 2016, the venue is reserved and several teachers are scheduled.

Meredith reported that the Retreat was again a great success with 30 participants. She has confirmed next year's dates with Dave Tracy: he has reserved March 2–6, 2016, for the FOC Retreat.

It was suggested that FOC consider having a "play day", a one-day workshop development. The Workshop Committee will consider this.

Sonja has scheduled the afternoon demonstrations from 2 to 4 PM on Saturdays at Kalligraphia to be held in the Main Library. Jerry and Helen Fung have volunteered to organize the food for the reception for the opening on June 14. We will need volunteers for this afternoon affair.

Gina covered plans for the Annual

General Meeting will be held this year at 410 Townsend St., San Francisco in an Adobe building. The program will be a panel discussion on FOC History, to be given by Susie Taylor, Georgianna Greenwood and Sumner Stone. Carl Rohrs has been asked to be moderator. There will be a special anniversary cake; Meredith and Evelyn will bring cookies made using Georgia Deaver's recipe and Elena, sparking water; Dean, Meredith, and Jerry will decorate the room. Ward Dunham will be presented with an honorary membership certificate that David Brookes and Meredith have been asked to design. Dean and Evelyn will work on a special invitation for founding members. The SF Public Library has been booked for next year's AGM 2016 event.

FOC's table at the Antiquarian Book Fair was popular, with members of FOC giving demonstrations and performing calligraphy on bookmarks. It was excellent outreach; FOC membership and Fort Mason class brochures were distributed.

Dean summarized other activities for the 40<sup>th</sup> anniversary: Ann Miller's keepsake bookmark was in the March mailing, Dean handed out extras for further distribution, Dorothy for SF art stores, Laura for FM classes, Dean for East Bay art stores, Evelyn and Sonja for their offices. Nancy is almost ready to send the updated 40 Years of Stewardship to the printer.

**Old Business:** Dorothy is responsible for the "Goodie Bags" for the Passionate Pen Conference. Dean reported that she and Vicky Lee are working on the "chaos cards" made by members, one of the gifts. She asked the Council if any extras could be sold at the Passionate Pen scribe store, and that was approved. The bookmark designed by Ann Miller commemorating the 40<sup>th</sup> anniversary of Friends of Calligraphy will also be included in the bags.

Sonja and Dorothy have been contacted by Rob Saunders to hold

a special opening for FOC members to his Letterform Archive. They will pursue organizing a date for a show in the fall.

**New Business:** Following a request received from Tish Holt on behalf of the Passionate Pen sponsors, Gina will contact the Pacific Scribes and the Sea Scribes, asking if they are interested in joining FOC to sponsor an evening social at the conference.

Evelyn asked if there might be interest in teaching handwriting in local libraries. Monica Dengo is working directly with the Main Library on a session teaching teachers sometime after the Passionate Pen Conference.

Sonja moved to close the meeting, Elena 2<sup>nd</sup>, all approved. The meeting adjourned at 1:30 PM.

*The next meeting will be April 26, 2015, at 10AM, at the home of Jerry Lehman.*

1974  
40th  
Anniversary  
2015

is still in place, and the same group will remain in their roles for next year. We say goodbye to *Alphabet* editor Marcia Friedman and welcome a new, returning editor, Carl Rohrs.

There are so many people to thank for their contribution to making FOC great. Please ensure that you take a look in the next mailing for the AGM meeting minutes where we will list the many people we appreciate for what they do throughout the year.

2014–2015 also meant an annual financial review. This was expertly handled by our treasurer, Dean Robino, with the help of Laura Bernabei, Susie Taylor, Dorothy Yuki and hosted by Jerry Lehman. Thanks to all, especially Dean, for keeping FOC financially sound.

To wrap up the spring, as always, classes at Fort Mason are ongoing and continue to provide world-class instruction. This spring Chris McDonald taught foundational, and uncial is being taught by Judy Detrick. Thanks to all Fort Mason instructors and the Fort Mason Committee!

Summer will bring a new crop of exciting events:

Kalligraphia XIV—begins June 13 and runs until August 22, 2015. Please make an effort to get to this event! Not only will works by our members be on display, but there will be many noted calligraphers demonstrating their craft on most Saturdays during the event. If you miss this, you'll need to wait three years until the next Kalligraphia.

Summer Workshop—featuring instructor Susan Longerot, *Putting it All Together: Lettering, Surface Design, Books & Containers*, will be held June 9 to 13.

Passionate Pen—34<sup>th</sup> International Calligraphy Conference held at Sonoma State University in Northern California, July 25 to August 1.

Marina Soria—noted calligrapher and artist from Buenos Aires, Argentina, will lead a two-day workshop, August 8 and 9, at Fort Mason in San Francisco.

Lastly...

I would like to thank the past and present years' officers, council and committee chairs for their support, advice, input and assistance given to me this past year. I can only continue on as president because there is a great team supporting FOC and me.

Thank you, members of Friends of Calligraphy, for making this a great year, and helping us celebrate our 40<sup>th</sup> year! Please remember to pick up a pen and write! Practice as much as you can and continue to encourage writing on all levels. We are Friends of Calligraphy. It's what we do.

*Gina*



### FOC Council Members

**President**

Gina Vasquez

**Vice President**

Elena Caruthers

**Treasurer**

Dean Robino

**Secretary**

Jerry Lehman

**Council Members**

Martha Boccalini

Evelyn Eldridge

Sonja Hernandez

Elizabeth Nisperos

Dorothy Yuki

**Alphabet Editor**

Marcia Friedman



**Bulletin Editor**

Nancy Noble

# Brush & Stiletto Workshop with Carl Rohrs

By Nancy Noble

Dorothy Yuki with Carl Rohrs



Twenty FOC Members gathered at the Albany Senior Center on April 10<sup>th</sup> and 11<sup>th</sup> for a wonderful weekend workshop with Carl Rohrs titled: *Brush & Stiletto*. Working from 9:30 to 4:30 each day, our dedicated workshop

director, Dorothy Yuki, made sure all was set up and thoroughly organized. Her daughter, Miya Carpenter, provided a scrumptious lunch both days and the snack table was also delightful, though not as healthy as Miya's delicious salads. Laura Bernabi made sure there was coffee and tea both days! Laura, as always, provided all the essentials for the workshop.

Carl Rohrs masterfully introduced us to the "Pointed Brush" each morning. He taught us how to angle and manipulate the brush to develop the parallel and perpendicular strokes necessary to make our lettering look, as he states: "...like its tool and unlike any other kind of calligraphy. Only two moves, but combined with variations of rhythm, speed, pressure, kinds of brushes and papers, mood and color, a lifetime of unlimited expression awaits." That statement transformed all of us as we eagerly practiced this new tool in our repertoire of calligraphic instruments. This was an "...an eye-opening introduction for the brush

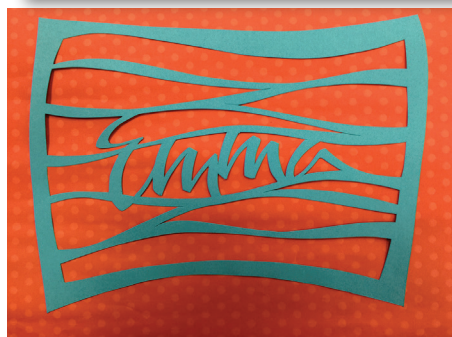
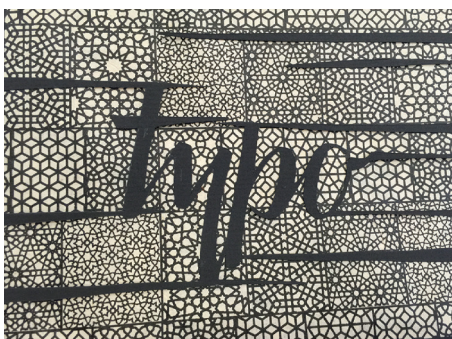
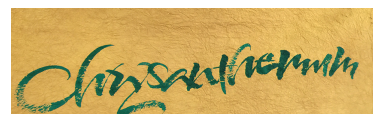
novice, and a leap and deepening of understanding for the brush-experienced". Many of us worked with the Pentel Colorbrush as we learned this new skill and technique. Those more familiar with the pointed brush, used the expensive but amazing Connoisseur Pocket Kolinsky Round #7 brush. Carl brought his so



we were all able to try it out before purchasing it later. What a gorgeous tool it is.

We then used our brushwork to create a letter or word of our choice and cut it out of paper, creating elegant cut-paper creations. Working

with our X-acto Knife and the #11 blade, we aimed to cut numerous layers of beautiful papers to create the 3D effect we strived for. Using black Canson Mi-Tientes papers and various other dark colors, we achieved an excellent contrast in our work by pairing papers from the lighter end of the scale: whites, ivory and buffs. We then utilized the variety of marbled papers and Chiyogami papers that we also brought. As you can see from these examples below, both our work and that of Carl, it was one exciting and rewarding workshop.



## Classes for Beginners at Fort Mason

A proposal for the Friends of Calligraphy to underwrite classes for beginners, open to the public, at Fort Mason in San Francisco, was approved by a special meeting of the Council early in October 1997. The classes were to be “designed for serious as well as recreational students of lettering and calligraphy,” and were intended to introduce the fundamentals of calligraphy, writing with a broad edged pen, and page layout. Georgianna Greenwood wrote the proposal, inspired by a meeting with Thomas Ingmire and Susie Taylor, then curator of the Richard Harrison Collection of Calligraphy at the San Francisco Public Library.

The very first class in January 1998 was Blackletter and Uncial with Ward Dunham. In March Kathy McNicholas taught Beginning Italic. Monica Dengo, a citizen of Italy living in San Francisco in those days, taught the third class: Italic Fundamentals. Kathy also was the instructor for the fourth and last class in the series: Italic Variations. Each class cost \$120, \$110 for FOC members and met for two and a half hours on seven consecutive Thursday evenings. In 1999, a fifth class, Basic Uncials, taught by Georgianna Greenwood, was added. Five classes have been offered every year since then—a total of eighteen years in 2015. They are advertised on the FOC website and through the annual distribution of a brochure to the membership and at various libraries and schools.

### How to Register

You may visit our website at [www.friendsofcalligraphy.org/classes](http://www.friendsofcalligraphy.org/classes). Instructions on how to register and pay online are provided there.

— or —

You may complete this form with a mark beside the classes in which you wish to enroll. Your tuition check should be made payable to **Friends of Calligraphy** and mailed with this form to:

Coordinator, Fort Mason Classes  
Friends of Calligraphy  
P.O. Box 425194  
San Francisco, California 94142-5194

1.  **Italic** • Taylor  
\$150 (FOC members: \$140)
2.  **Foundational** • McDonald  
\$150 (FOC members: \$140)
3.  **Uncial** • Detrick  
\$150 (FOC members: \$140)
4.  **Copperplate** • Titone  
\$150 (FOC members: \$140)
5.  **Italic Handwriting** • Coltrin  
\$85 (FOC members: \$80)
6.  Total tuition enclosed

NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY, STATE, ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
E-MAIL \_\_\_\_\_

Please DO NOT include my address \_\_\_\_\_ or phone \_\_\_\_\_ or email \_\_\_\_\_ on any published class list.

### The Instructors

**Patricia Coltrin** has been inspired by letters since 1985 when a friend loaned her a Pelikan pen. Initially studying with John Pressiani and Thomas Ingmire, she began a freelance calligraphy business in 1992 and has done both commercial and private commissions. Her work can be found in *Belle Lettres* (1997).

**Judy Detrick** has taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years, and developed the Graphic Arts Certificate Program there. She was editor of *Alphabet*, the Journal of the Friends of Calligraphy, 2007–2010. Her work can be found in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library.

**Chris McDonald** began practicing calligraphy in 2008. He has studied with several local calligraphers, primarily via the introductory classes and workshops offered by the Friends of Calligraphy. A proud Fort Mason “alumnus”, Chris hopes to draw new students into the Bay Area calligraphy community and to otherwise help encourage the practice, study and appreciation of this vital and fulfilling craft.

**Susie Taylor** studied calligraphy with Byron McDonald, Arne Wolf and Hermann Zapf. Examples of her work have been published in *Contemporary Calligraphy*, *Calligraphy Today* and *Artist & Alphabet*. She served for many years as the curator of the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library.

**Melissa Titone** has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She has enjoyed teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including *Greeting Card Design*, *The Speedball Notebook*, *American Corporate Identity*, *Letterheads Gone Digital* and *The Artful Letter Engagement Calendar*. Melissa's work can be seen on her website: [www.woolofthefather.com](http://www.woolofthefather.com).

2015 SCHEDULE

*The Friends of Calligraphy*

**CLASSES**  
at  
**FORT MASON**  
SAN FRANCISCO

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribblers who wish to continue improving their skills.

Class size is limited to 16 people. Classes meet in Building G, at Fort Mason Center, San Francisco. Free parking outside the gate and metered parking within.

The Friends of Calligraphy, Inc.  
P.O. Box 425194  
San Francisco, California 94142-5194  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

Since 1998 there have been more than 85 classes for beginners taught by at least eighteen FOC teachers. Melissa Titone has had the longest tenure and has driven faithfully from Santa Rosa to teach at Fort Mason for fifteen years. Teachers in the last five years include: Patricia Coltrin, Judy Detrick, Claude Dieterich, *now retired to his native Peru, alas!*, Georgianna Greenwood, Thomas Ingmire, Chris McDonald, Susie Taylor, Antonia Smith. Other teachers include Alan Blackman, JoAnn Brand, Norma Fong Chan, Christine Colasurdo, *now teaching in Portland, Oregon*, Sherrie Lovler, David Winkler, and the late Anne Yamasaki.

The Fort Mason Committee—Helen Fung, Georgianna Greenwood, and Susie Taylor—meet

every summer to review the program and plan the coming year's classes. Treasurer Dean Robino has been present in recent years. After the meeting, the proposed instructors are asked to provide course descriptions and illustrations, and the text for the brochure is assembled and proof-read, then sent to the brochure designer. *Georgianna designed the brochure in the beginning; Judy Detrick has designed the last three.* Elizabeth Nisperos has been keeping track of enrollment as registrar since 2002.

### 1 Beginning Italic

*Paleography*

**Susie Taylor, instructor**  
Seven Tuesday evenings • 6:30–9:00 PM  
January 13, 20, 27, February 3, 10, 17, 24  
\$140 FOC members / \$150 non-members

Evolving from the Humanist cursive writing which originated in the Italian Renaissance, the italic hand is one of the most versatile and expressive styles in the contemporary calligrapher's repertoire. This class will focus on the fundamentals of its minuscule and majuscule alphabets, including letter form, proportion and spacing. We will also touch on simple page design.

All levels of lettering experience are welcome.

Supplies: **Basic Supplies** plus a 11 x 17 Westwind graph pad (available from John Neal), drawing board and T-square.

### 2 Foundational Hand

*non finito*

**Chris McDonald, instructor**  
Seven Saturday mornings • 10 AM–12:30 PM  
February 28, March 7, 14, 21, 28, April 4, 11  
\$140 FOC members / \$150 non-members

Developed a century ago by British calligrapher Edward Johnston, the Foundational Hand has evolved into an ideal model for the beginning student and an important source of inspiration for the seasoned scribe. Aimed at first-time calligraphy students, this class will offer an introduction to the broad-edged pen and the clear, rigorous forms of this time-honored hand. With an emphasis on the importance of spacing, the class will also touch on simple layout strategies, and provide an opportunity to experiment with a variety of tools and materials.

All levels of lettering experience are welcome.

Supplies: **Basic Supplies** plus a 11 x 17 Westwind graph pad (available from John Neal), drawing board and T-square.

### 3 Uncial

*IMAGINE.*

**Judy Detrick, instructor**  
Seven Saturday mornings • 10 AM–12:30 PM  
April 18, 25, May 2, 9, 16, 23, 30  
\$140 FOC members / \$150 non-members

Uncial, an all capital alphabet, was in use during the so-called “dark ages” from approximately the 5th through the 9th centuries. Updated for use in the 21st century, this very popular alphabet stands alone or blends well with other styles. In this class you will learn the basic letterforms, and the rhythm and spacing that gives uncial its distinctive appearance. Also covered will be suggested tactics for successful layouts.

All levels of lettering experience are welcome.

Supplies: **Basic Supplies** plus a 14 x 17 pad of layout bond paper, drawing board and T-square.

### 4 Copperplate

*Copperplate*

**Melissa Titone, instructor**  
Seven Tuesday evenings • 6:30–9:00 PM  
September 8, 15, 22, 29, October 6, 13, 20,  
\$140 FOC members / \$150 non-members

Copperplate is a beautiful flowing script which was developed in the seventeenth century and is com-

monly used today for invitations to formal events such as weddings. In this class you will practice the pressure and release action of the pointed pen while learning the upper and lower case alphabets, along with numbers and punctuation. We will also discuss how to vary the letterforms to create different styles and cover techniques for addressing envelopes.

All levels of lettering experience are welcome.

Supplies: Paper, pens and ink can be purchased at the first class for approximately \$20. Please bring a slant board (any stilt, smooth board minimum 18 x 20) and paper towels to class.

### 5 Italic Handwriting

*Italic Cursive*  
*Cancellaresca Corsiva*

**Patricia Coltrin, instructor**  
Four Tuesday evenings • 6:30–9:00 PM  
October 27, November 3, 10, 17,  
\$80 FOC members / \$85 non-members

The italic hand was used both as a formal and as a cursive script in Renaissance Italy. Its clear, elegant forms provide a wonderful model for modern handwriting. Using pencils and fountain pens with broad-edged calligraphy nibs, students will study the construction and proportion of the letters and methods for joining them into a cursive script. The class will start with a slower, semi-formal cursive and work towards a more freely written version through exercises for developing rhythm and speed. Students will see many historical and modern examples.

All levels of lettering experience are welcome.

Supplies: 9 x 12 Strathmore Layout Bond (400 series), 8 3/4 x 11 7/8 blank Rhodia Pad, 4B Drawing pencil, fountain pen with fine (1.1mm), medium (1.5mm) and broad (1.9mm) calligraphy nibs, 12" T-square, ruler, pencil and eraser. (No need for other items on Basic Supplies list.)

**Basic Supplies** and/or additional supplies specified by each instructor are listed after each class description. The term **Basic Supplies** refers to:

Black ink (Higgins Eternal), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, a small water jar.

If other pens, nibs or holders are specified for a class, (e.g., Copperplate, Italic Handwriting), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

Calligraphy supplies, especially Brause pen nibs, can be difficult to find. Call or visit your local art supply stores, such as Arch, Dick Blick, Castle in the Air, Fab, Utrecht. If they don't have what you need, contact the calligraphy mail order vendors:

John Neal Bookseller, 1-800-369-9598  
[www.johnnealbooks.com](http://www.johnnealbooks.com)

or  
Paper & Ink Arts, 1-800-736-7772  
[www.paperinkarts.com](http://www.paperinkarts.com)

Please register for any class at least six weeks in advance. Class size is limited to 16. You will be notified by the Fort Mason Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

Visit our website at [www.friendsofcalligraphy.org/classes](http://www.friendsofcalligraphy.org/classes) for instructions on how to register and pay by mail or online.

**Friends of Calligraphy** is a nonprofit society of persons interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our web site: [friendsofcalligraphy.org/pages/foan](http://friendsofcalligraphy.org/pages/foan)

## Membership

### Welcome to our Newest Members

*We're so glad you joined!*

Mary Gow

Richard "Rick" Jarosz

Suzanne Moore

Renewal Reminder: Renewal letters are being sent out by mail and email. It helps tremendously if you send in promptly. Thanks.

## The Passionate Pen Conference!



The Scribe Store at *The Passionate Pen International Calligraphy Conference* is an opportunity for people to sell their art and a great opportunity for shoppers. The Scribe Store will be centrally located, open Saturday, July 25, though Thursday, July 30, during lunch, afternoons, and evenings after class. Info available on *The Passionate Pen* website soon:

<http://www.thepassionatepen.org>.

*Kris Nevius and Dean Robino are co-chairing the Scribe Store.*

*If you have questions or wish to volunteer,  
please email them at [scribestore@thepassionatepen.org](mailto:scribestore@thepassionatepen.org).*

For those not attending the Passionate Pen, you will still be able to visit the *Scribe Store* on Sunday, July 26. All of the vendors, including John Neal Bookseller will be there and it is open to visitors as well as participants.

Make sure to visit, it will be well worth the drive.

## Calligraphy Assistance

Dear Friends of Calligraphy,

I am a former Left Coast Calligrapher who co-founded the Society for Calligraphy in Los Angeles in the early 70s and later moved to North Carolina and founded the Carolina Lettering Arts Society in No. & So. Carolina. I knew Lloyd Reynolds, Bob Palladino, was a student of Maury Nemoy at UCLA, and a member of the Western Branch of the Society for Italic Handwriting (SIH), England in both CA & NC.

The SIH connection is why I am writing to you. Would you please convey my need for assistance to your membership. I am trying to complete a set of the *Society for Italic Handwriting Bulletin and Journal* publications to place at a University Special Collections Library here. I have a number of duplicates that I can trade if any of your members can help me out or assist; I am missing 17 issues in the run of published booklets. The Bulletin became the Journal with issue no. 32, in the Autumn of 1962.

The issues I am SEEKING are: 1, 5, 11, 18, 25, 35, 43-45, 47-49, 51, 52, 110, 120, 122.

The issues I have in duplicate (there are 35 that I am more than happy to trade or assist others in a similar project) are: 4, 6, 53, 73-89, 92, 95-106. Even if your members do not have any issues themselves, they may know of calligraphers or italic handwriting enthusiasts who may have some of these publications and would be willing to part with them. PLEASE pass this plea on to them.

Thank you very much for your consideration and possible assistance.

Yours in the fellowship & love of beautiful letters,

# The Zapf Sketchbook Facsimile Edition

In 1935, 16-year-old Hermann Zapf went to see a memorial exhibition of the work of a fellow Nuremberg son, the great calligrapher and type designer Rudolf Koch. Inspired by Koch's work, Zapf began teaching himself calligraphy, mainly from Koch's *Das Schreiben als Kunstfertigkeit* and Edward Johnson's *Writing and Illuminating, and Lettering*. After some false starts, Zapf became a true master of the art, producing over fifty manuscript books, the highly regarded calligraphic manual *Feder und Stichel, Pen and Graver*, in its English edition and many superlative broadsides, as well as exceptional calligraphic panels in his own sgraffito technique.

In 1939, just as he was beginning his career as a graphic artist, Hermann Zapf was conscripted into the German army. He started working on a series of sketchbooks, small enough to keep in his uniform

pocket at all times, and continued them throughout the war years. Although a handful of the pages have been reproduced previously, only a very few people have ever seen the contents of these three clothbound volumes in their entirety. Now, with the cooperation of the artist himself, the Hermann Zapf Sketchbook Facsimile Project will make the complete work available for the first time.

Seventy-one compositions—each a small masterpiece—indicate the breadth of Hermann Zapf's artistic abilities during this period. Watercolor paintings, pen and pencil sketches, and, above all, gems of calligraphic art, exhibit his wide capabilities and formidable skill. A treasure trove for lovers of the letter arts, the notebooks are key to understanding Zapf's future achievements in calligraphy and typography.

The Zapf Sketchbook Facsimile edition project has just "gone live" on Kickstarter.


The url: <https://www.kickstarter.com/projects/1307403978/the-hermann-zapf-sketchbook-project>



## In Memoriam

As we were going to press, we heard the sad news that Hermann Zapf passed away on June 4, 2015 at the age of 96.

## Kalligraphia XIV



The Marjorie G. & Carl W. Stern Book Arts & Special Collections Center of the San Francisco Public Library and the Friends of Calligraphy present

**AN EXHIBITION BY MEMBERS OF THE FRIENDS OF CALLIGRAPHY**

June 13 - August 22, 2015  
Skylight Gallery  
Main Library, Sixth Floor

**Opening Reception:**  
Sunday, June 14, 2-4 p.m.  
Skylight Gallery

**Gallery Walk & Talk:**  
Saturday, June 20, 2-4 p.m.  
Skylight Gallery

**Calligraphy Demonstrations:**  
Saturdays, July 11 - Aug. 22,  
2-4 p.m.  
Latino/Hispanic Community Meeting Room  
Main Library, Lower Level

For more information, go to [sfpl.org](http://sfpl.org).  
All programs at the Library are free.  
Supported by the Friends of Calligraphy.

Main Library 100 Larkin St. (at Grove)  
(415) 557-4277 [sfpl.org](http://sfpl.org)

Kalligraphia 14 Logo: Judy Detrick

Kalligraphia XIV —  
The triennial non-juried exhibition by  
members of Friends of Calligraphy

June 13 — August 22, 2015  
San Francisco Public Library  
Civic Center  
Skylight Gallery, Sixth Floor

Opening Reception:  
Sunday, June 14, 2-4 PM

Demonstrations of calligraphy,  
materials and methods,  
by noted calligraphers:  
Latino-Hispanic Community Room,  
Lower Level

2 to 4 PM each Saturday

*These events are free and open to the public*

To download the flier with complete information go to:

<http://www.friendsofcalligraphy.org/pages/calendar.html>

# Calendar of Events

DATE	TIME	EVENT	DETAILS
June 9–13 Tuesday – Saturday	9 AM – 4:30 PM	Summer Workshop <i>Susan Longerot</i>	<i>Putting It All Together</i> Arlington Community Church. Kensington Coordinator: Martha Boccacini, 510.653.3122
June 13 – Aug 22 Saturday – Saturday	9 AM – 4:30 PM	Kalligraphia XIV	San Francisco Public Library, Skylight Gallery Coordinator: Sonja Hernandez, 415.370.4388
June 14 Sunday	2 – 4 PM	Kalligraphia XIV Reception	San Francisco Public Library Skylight Gallery Coordinator: Sonja Hernandez, 415.370.4388
July 12 Sunday	10 AM – 1 PM	Special Combined Council Meeting	Georgianna Greenwood's Library / Studio Berkeley 510.841.6924
August 8 — 9 Saturday – Saturday	9:30 AM – 4:30 PM	Marina Soria Workshop	<i>The Art of Negative Spaces—Emptiness into Form</i> Fort Mason, San Francisco Coordinator: Gina Vasquez, 415.786.6868
September 10 Thursday	6 – 7:30 PM	Margaret Morgan Lecture	How I Got from Here to There Latino-Hispanic Room, SF Public Library Coordinator: Laura Bernabei 415.586.1754
September 11 Friday	9:30 AM – 4:30 PM	Margaret Morgan Workshop	<i>Design and Layout</i> — Fort Mason, SF Coordinator: Laura Bernabei, 415.586.1754
Sept. 12 & 13 Saturday & Sunday	9:30 AM – 4:30 PM	Margaret Morgan Workshop	<i>Lettering as Drawing—Outline &amp; Overlap</i> , Fort Mason, San Francisco Coordinator: Laura Bernabei, 415.586.1754

## Fort Mason Classes

### Copperplate

Melissa Titone, Instructor  
Five Tuesdays + Two Thursdays 6:30 – 9:00 PM  
September 8 to October 20, 2015

### Italic Cursive

Patricia Coltrin, Instructor  
Three Tuesdays + One Thursday 6:30 – 9:00 PM  
October 27 to November 19, 2015

Information is also available on the FOC website. Contact Elizabeth Nisperos at [thewaytorite@aol.com](mailto:thewaytorite@aol.com)

## Change of Address

If your contact information changes – address, phone or email – please send the new information to membership chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706  
gkle@sbcglobal.net or call 510.527.0434



# Members Teaching

## San Francisco

### Thomas Ingmire

Calligraphy Correspondence Program and private instruction.  
For details and schedule: [www.thomasingmire.com](http://www.thomasingmire.com)

## East Bay

### Patricia Coltrin

Private tutoring. 510.524.5208 or [patricia\\_coltrin@yahoo.com](mailto:patricia_coltrin@yahoo.com)

### Georgianna Greenwood

Teaches occasionally in her home studio. For more information:  
510.841.6924 or [georgianna.greenwood@gmail.com](mailto:georgianna.greenwood@gmail.com)

### Bill Kemp

Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website:  
[www.castleintheair.biz](http://www.castleintheair.biz) for his schedule.

### Antonia (Nini) Smith

Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or [antoniaturnersmith@gmail.com](mailto:antoniaturnersmith@gmail.com)

### Erma Takeda

925.284.7368 or [erma.h.takeda@gmail.com](mailto:erma.h.takeda@gmail.com)

### Carla Tenret

Year-round classes, summer excepted, at Albany Community Center. 510.526.1214

### Holly Ynostroza

Private classes and public adult program.  
Orinda Community Center. 510.655.7591

## South Bay

### Melissa Dinwiddie

Calligraphy, book arts, and illumination.  
650.938.3939 or [info@mddesignworks.com](mailto:info@mddesignworks.com)

### Sara Loesch Frank

Ongoing calligraphy classes for beginners and intermediates.  
408.446.3397 or [frankfam@jps.net](mailto:frankfam@jps.net)

### Marian Gault

For information on calligraphy classes:  
408.395.8026 or [mgault@flyingquill.com](mailto:mgault@flyingquill.com)

### Ann Thompson

408.378.6965

### Ward Dunham & Linnea Lundquist

Their website is out of date, however, you can contact them for supplies at 650.728.9922 or [LL@ateliergargoyle.com](mailto:LL@ateliergargoyle.com).

## Marin County

### JoAnn Burchfiel Brand

Ongoing private instruction in uncial, italic and foundational.  
415.924.2625 or [lettersandimages@comcast.net](mailto:lettersandimages@comcast.net)

### Patricia Cooke

Private lessons in Italic, Uncial and Black Letter  
415 888 3299 or [pkjc31@comcast.net](mailto:pkjc31@comcast.net)

## Mendocino County

### Judy Detrick

707.964.9276 or [jdetrick@mcn.org](mailto:jdetrick@mcn.org)

## Sonoma

### Christine Renden Haggarty

Ongoing classes in Asian calligraphy for beginners and intermediates. [zenbrush@yahoo.com](mailto:zenbrush@yahoo.com) or [zenbrush.net](http://zenbrush.net)

### Sherrie Lovler

707.528.1723 <http://artandpoetry.com/workshops/index.html>

### Melissa Titone

707.573.3810 or [www.wordsofafeather.com](http://www.wordsofafeather.com)

## Sacramento & Placer Counties

### Phawnda Moore

Ongoing classes: lettering styles, correspondence, journaling, and the creative process for beginner to intermediate levels.  
For information: 916.630.0505 or [phawnda@sbcglobal.net](mailto:phawnda@sbcglobal.net)

## Santa Cruz/Monterey/ Carmel

### Debra Ferreboeuf

831.655.4311

### Carolyn Fitz

Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or [inkstonefitz@comcast.net](mailto:inkstonefitz@comcast.net) or contact Cabrillo College Extension in Aptos.

### Ruth Korch

Art and calligraphy classes in the Santa Cruz area.  
[www.ruthkorch.com](http://www.ruthkorch.com)

## Kern County

### Chris Paschke

Calligraphy classes, all levels, in Tehachapi CA.  
661.821.2188 or [chris@DesignsInkArt.com](mailto:chris@DesignsInkArt.com)  
<http://DesignsInkArt.com>

## Reno/Tahoe

### Carol Pallesen

Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983

## New Mexico

### Bill Kemp

Teaching/tutoring in Albuquerque. 505.235.4983.  
For Berkeley classes see [castleintheair.biz](http://castleintheair.biz).

## Online

### Harvest Crittenden

Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031  
[www.acornarts.org](http://www.acornarts.org) or [harvest@acornarts.org](mailto:harvest@acornarts.org)

### Ann Miller

*Calligraphy and Letterform* and *Advanced Calligraphy*. Two accredited courses offered online through San Francisco Academy of Art University.  
[online.academyart.edu](http://online.academyart.edu) or 650.558.8270

## Additional Workshops

### **Calligraphy Society of Victoria, Australia — Wednesday July 1 to Sunday July 5, 2015**

Thomas Ingmire, Yukimi Annand, Elmo van Slingerland, Olive Bull, Anita Chowdry  
<http://www.calligraphysocietyvictoria.org.au/ssiw>

### **The 66th Annual IAMPETH Convention**

July 13 – 18, 2015 in Franklin, TN — <http://www.iampeth.com>

### **The Passionate Pen, 34th International Calligraphy Conference**

July 25 – August 1, 2015, Sonoma State University, Rohnert Park, CA — <http://www.thepassionatepen.org/>

### **Letters California Style 2016 — Society for Calligraphy – February 2016**

<http://www.societyforcalligraphy.com/index.asp>

### **2016: A Show of Hands! 26teen! — June 26 – July 2, 2016**

The 35th International Calligraphy Conference will be held at  
Warren Wilson College, Swannanoa, NC, 26 letters in the alphabet, and a week to work on them!

### **2017: LetterWorks — Salt Lake City, June 24 – July 1, 2017**

The 2017 International Lettering Arts Conference, will be held at Weber State University in Ogden, Utah

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## Thank You

### Thank You to Our Mail Crew for March 19, 2015 — Regular

Debbie Brawner  
David Brookes  
Jo Hansen

Iyana Leveque  
Betsy Raymond  
Erika Shore

Mary Ann Wight  
Meredith Klein,

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### Thank You to Our Mail Crew for May 14, 2015 — Kalligraphia Flyer

David Brookes

Martha Boccalini

Meredith Klein

Vicky Lee

*And many thanks to Georgianna Greenwood for clearing her studio space so we could use it for these mailings.*

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## Colophon

The text is set in Cambria and Optima, with Silentium Pro for the Masthead and page numbers.  
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Proofreading by Meredith Klein, Betsy Raymond and Dean Robino.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts.  
Membership is \$40.00 annually, open to amateurs and professionals.  
The mailing address: Post Office Box 425194 San Francisco, CA 94142  
FOC Website: [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)  
FOC Facebook page: [www.facebook.com/FriendsofCalligraphy](http://www.facebook.com/FriendsofCalligraphy)