

BULLETIN

Number 122 • March 2016

Letter from the President

FOC Council Members

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Carl Rohrs



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Nancy Noble

Hello Friends of Calligraphy!

I'm seeing the first signs of Spring everywhere I look and, even though we could really use more rain here in the Bay Area, spring has sprung!

As with Spring, Friends of Calligraphy activities are blooming everywhere. February brought us Copperplate with Melissa Titone, at Fort Mason, and Christopher Haanes' Roman Capitals workshop and lecture. March brought us the Annual Spring Retreat, and Foundational at Fort Mason, with instructor Chris MacDonald.

April, in addition to showers, will offer workshops with Rebecca Wild, and a dual workshop with Thomas Ingmire and David Annwn, a poet from Wales.

In May, Friends of Calligraphy will hold the 41st Annual General Meeting, featuring keynote speaker Rob Saunders of the Letterform Archive. Oh, and if all that isn't enough, Pamela Paulsrud will teach our Summer Workshop in July. It's a veritable bouquet of workshops, classes and creative pursuits.

There are many people that make this happen: the Fort Mason Committee, workshop coordinators, and other key people who spend time and

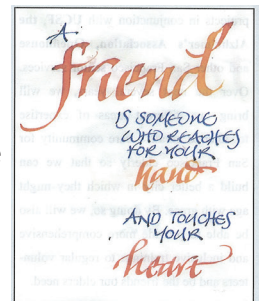
energy ensuring that these events are made available for the Friends of Calligraphy membership. A huge thank you to all!

This Spring may the joy of a letter, a brush stroke or ink mark open your heart. Happy Spring!

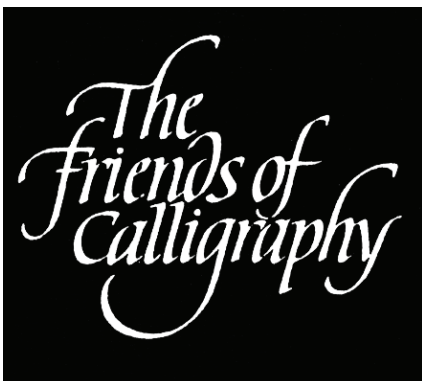
Gina

Dedicated Calligraphers

Little Brothers, Friends of the Elderly, an international organization, started over 70 years ago in France—is alive and well with Friends of Calligraphy. Introduced here by Anne Yamasaki, Jerry Lehman has taken over this job which involves addressing an envelope and including a birthday card with a personalized message for isolated elders. Several FOC members have participated in this project, providing each one of the elders with a gorgeous card. Each month, Jerry collects and mails a stack of birthday cards containing beautiful calligraphy/artwork with a personalized message. Marcia Friedman designed the message of the card shown here. If you are interested in participating, please contact Jerry.



Note: To view the Bulletin in color, visit: www.friendsofcalligraphy.org/pages/publications.html



Introducing Letterform Archive

In a light-filled loft at the eastern edge of San Francisco's Potrero Hill neighborhood is a feast for the calligrapher's eye and mind: Letterform Archive, a new library and museum dedicated to inspiration and education in the letter arts. Interested visitors, whatever their backgrounds or levels of expertise, are welcome to use the collection, which comprises 30,000 items related to lettering, typography, calligraphy and graphic design, spanning 2,000 years of history.

The collection includes books, posters, journals, maquettes, prints and drawings, as well as thousands of pieces of ephemera such as labels and stamps. Together, these works chronicle the history and diversity of letterforms, and highlight innovation in longstanding written traditions. In the area of handmade letters, the collection includes a clay cuneiform tablet, medieval manuscripts, Renaissance books of hours, handwriting manuals, psychedelic posters, and broadsides and book covers by 20th-century artists.

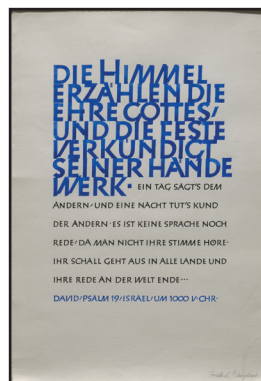
Longtime FOC member Rob Saunders is the founder and curator of Letterform Archive, having lovingly assembled the collection over 40 years. He established the nonprofit in mid-2014 as a way to share this collection—and his passion—with the public. Since officially opening in February 2015, the Archive has hosted numerous visits, classes, workshops, meals, and receptions, welcoming over 1,000 visitors from 23 countries.

Rob will address the Annual General Meeting of the Friends on Sunday, May 1st, sharing how the Archive has grown from vision into reality. Soon after, on Thursday, May 19th, members will have the chance to interact with the Archive's staff and collections at a dedicated Open House, where, along with refreshments and wine, a spectacular selection of calligraphic originals will be on view.

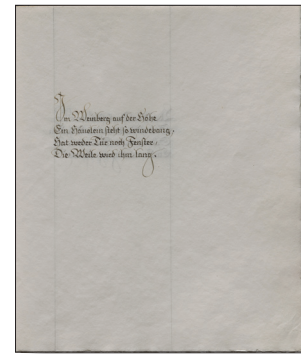
All images on these pages are from Archive materials currently on display in the Archive's first major exhibition, *Without Type*, open until April 3, 2016, at the San Francisco Center for the Book.

Follow Letterform Archive on Instagram (@letterformarchive) and Twitter (@lett_arc) for a regular stream of appealing images. Notifications of upcoming events are posted at letterformarchive.org/news, where members may also sign up for the Archive's email list. For information on Type@Cooper West, an educational program of public lectures and workshops offered in conjunction with The Cooper Union, please see www.coopertype.org.

Friends of Calligraphy



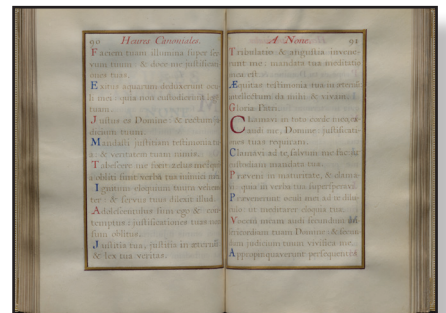
Friedrich Neugebauer,
Psalm 19, 15 1/2 x 10 1/2"
Austria, 1959, Pen & Ink on Paper



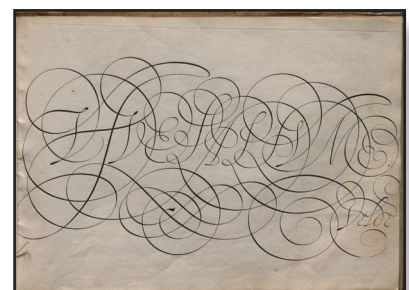
Koch Manuscript: Rudolf Koch,
Der Knabe und das Immllein, 7 5/8 x 12 1/2"
Poem by Eduard Mörike Ofenbach, 1912,
Calligraphic Manuscript on Paper



Fillmore Handbills: Wes Wilson,
Fillmore Auditorium Handbills,
7 3/4 x 4 1/2" & 8 x 4 1/2" San Francisco, 1967,
Lettering Reproduced by Offset Lithography



Book of Hours 1689: Charles Gilbert,
Prieres Chrétiennes pour Monsieur de Bonneil,
6 1/4 x 7" Paris, 1689, Calligraphic Manuscript on Vellum



Jan van den Velde, Spieghel der Schrijfkonste
9 x 12 5/8", Amsterdam, 1605,
Engraved Calligraphy Printed by Intaglio

Twenty-Eighth Annual Trivial Pursuits

Once again Trivial Pursuits provided a fun play date for forty lucky Friends of Calligraphy members, this year marking the twenty-eighth year. It's always so much fun to see what the teachers have prepared and what new skills the participants take away.

Aside from the mini-workshops, Trivial Pursuits has two other much-anticipated features. Each year the participants and members receive a goody bag of calligraphy-related items that are donated during the year, some from members, some from merchants. Jessie Evans was goody bag organizer again this year, with help from Dorothy Yuki. We request that participants send their registration forms in a decorated envelope, and display the envelopes during the day. Participants and teachers vote for the best envelope in the morning and results are announced at lunch. The diverse skills and imagination that you can see on an envelope are wonderful.

Laura Bernabei was our snack and refreshment Goddess again, keeping the coffee area organized and well-run, even while she participated in the workshops. While everyone enjoyed the delicious salad lunch that Dorothy Yuki's daughter Miya Carpenter provided, George Yamasaki played the piano in the background, often with Jerry Lehman singing along. George's wife Anne started Trivial Pursuits 28 years ago. David Brookes created the wonderful name tags again this year.

The mini-workshops were as diverse this year as ever. Someone always has to construct something interesting, and this year Joanna Witzel and Valerie Franco had us make two radically different box structures. Sara Loesch Frank shared her expertise in using and maintaining Parallel Pens, including some sparkly results from dipping the pens in iridescent powders. Jody Meese taught chalk board writing, a wildly popular form right now, from choosing a design to the finished product. With a few overlapping squiggly lines and some tracing paper, Alan Blackman had the participants finding their own unique alphabet. When Chris McDonald was hit unexpectedly with food poisoning the night before and couldn't come, he had prepared so well that Jessie Evans was able to lead Chris's workshop about blind contour drawing with no problem.

None of this great fun would be possible without the volunteers, from the behind the scenes work that's done all year to the teams of cheerful and energetic volunteers who pitched in on the day of the event. Everything went so smoothly, with no major bumps in the road, thanks to you all.

If you've never participated in Trivial Pursuits, or if you have and want to again, keep a watch out for the announcement flyer in the early fall. There will be another lineup of diverse and fun mini-workshops, and now is the time to start thinking about your design for the decorated envelope contest. If you'd like to read more about this year's Trivial Pursuits, see the blog that Martha Slavin wrote at <http://marthaslavin.blogspot.com>.



I feel it's always a good idea for me to stop every once in a while and really buckle down to a concentrated class in Romans. Good for the soul and a nice smackdown of humility. It had literally been years since I really used formal Roman capitals with their royal serifs—since studying with Stan Knight in the last century. I only rarely pulled them out of my repertoire.

We had a gentle introduction the first day, Friday. We started off writing skeleton capital strokes with pencil, it was easy to see. Working with proportions and especially spacing. Spacing is always dicey. Maybe I was looking for some special tricks or tips that would finally solve the age old problem. However, it still is just the basics of more rather than less space and a good eye to optically judge the look of beautiful spacing. Applying pressure at the beginning and ending of a stroke with pencil was easy to see in the difference of darkness and light in the lead lines.

Christopher's letters tend to be aristocratic, rather imperious, so they are taller, at least 10 pen widths high. I rather like them that way although with a 3mm Brause nib that's a bit of distance to draw a straight line.

On the second day we used pen and ink, Chinese stick ink is preferable. The Japanese stick ink has fish glue to bind and makes it a bit too "gluey" or sticky for optimum performance. Brause nibs with a reservoir and ink applied with a brush was the preferred method. The brush applies just the right amount of ink every time. Pressure applied only at the beginning and ending of the downstrokes added a bit of swelling to the top and bottom of the stem with a narrowing at the waist, which was a graceful detail. It's the little touches that make such a difference. Christopher tends toward a flatter pen angle of 20 to 15 degrees. Arches text wove was a problem paper for me to use, always catching fibers. I became very aware of the touch of nib to paper. The



Khadi paper was not very satisfactory for me although it is one of Christopher's favorites. The Zerkall paper was perfect. It was a joy to spend time concentrating solely on the intent of my

hand and eye in concert with ink and pen and paper. Time flew by. We watched Christopher demonstrate sans serif capitals, paying attention to pen angle, manipulation, ductus and direction of strokes. The O shape was a bit more rectangular than the round O I was accustomed to. So followed the Q, D, G. They were simple yet demanding and elegant. And I had a devil of a time with the slope of my M. Christopher's advice for my conundrum was to "do what looks better" and to "do what it takes to make the letter." I finally succeeded after many attempts with a pencil skeleton, then ink.

The third day found me tired! All the concentrating was taxing. Christopher led us through some Tai Chi movements to relax our bodies and sharpen our focus. This day was the adornment of serifs. We had the swelling at top and bottom but the addition of a serif was not just any old horizontal stroke astride the stem. Visualize the stem balancing on the curvature of the earth. A very subtle curve indeed for the horizontal stroke and the thinnest of strokes and longer than I had ever done before. It was the perfect combination. For the end of the curves on C and G, pressure applied at

the ending stroke left a small puddle of ink to draw the serif. On the diagonal of K and R, start the stroke flatter so you can transition to a flat pen angle at the bottom ending with pressure. The pen acts like a brush. Spacing again became an issue because the intrusion of the serifs added another dimension to deal with. Although the serifs are beautiful I much preferred the simplicity and elegance of the

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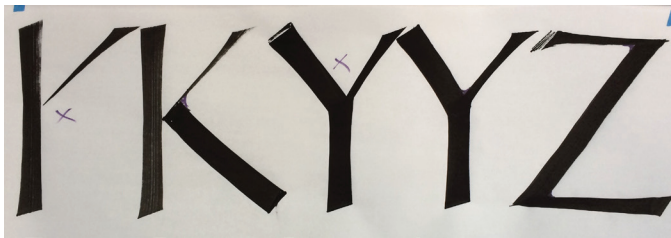


Christopher Haanescontinued

Sans Serif Capitals. Christopher called us up to his table in small groups on Sunday to demonstrate writing the letters up close and personal. He also showed how to correct errors using a scalpel blade. Another reason to work on “good” paper so the top layer can be cut away.

Christopher also showed us many of his originals that he brought on his West Coast tour. He left them out for us to photograph and study. He also autographed his book “ABC for Adults” that he had for sale.

One aspect of attending the FOC workshops is the lovely camaraderie of its members. I so enjoy sharing and hearing from other calligraphers at these classes and the infectious enthusiasm and sharing of ideas. Fort Mason is just an ideal location. Lunch outdoors in the sun on picnic tables with fare from the Farmers’ Market or a lunch from many of the sweet restaurants in the neighboring buildings. And FLAX has a satellite store there!! What more could I ask for? Well...just more workshops!



Jacqueline Sullivan

MARKMAKING, TEXT & ABSTRACTION

June 13–16, 2016 *Monday–Thursday* 9:30 AM–4:30 PM

Are you drawn to “suggested” text in abstract paintings? Do you like expressing yourself with words as well as with paint, color and composition? These are things that we will explore within this class four-day class. We’ll work at dividing our substrate with beautiful marks and lines. We’ll try asemic writing, an abstract form of written expressions. We’ll add stenciled words with collage and texture. Mood and atmosphere will be created with color and tonality in the built up complex layers of our abstract paintings. As always, students will learn about color, materials, and composition. Painting as well as writing intuitively will be encouraged. Words used can be your own words or the words of others that inspire you. Legibility and perfect letterforms will NOT be a concern!

Mendocino Art Center, Mendocino, CA

For more information, go to:

www.mendocinoartcenter.org/Summer16/Sullivan
or call 880.653.3328, ext 10



Calendar of Events

DATE	TIME	EVENT	DETAILS
April 3 Sunday	10 AM – 1 PM	Council Meeting	Laura Bernabei’s Home
April 7 Thursday	5 PM – 7 PM	Ingmire/Annwn Lecture	Book Club of California, SF
April 9 & 10 Sat – Sun	9:30 AM – 4:30 PM	Thomas Ingmire/ David Annwn Wkshp	Albany Senior Center
April 16 – 17 Saturday	9:30AM – 4:30 PM	Rebecca Wild Workshop	Albany Senior Center
May 1, 2016 Sunday	1 PM – 4 PM	FOC Annual General Meeting	SF Public Library Latino-Hispanic Room
July 12–16 Tues – Sat	9 AM – 4:30 PM	Summer Workshop Pamela Paulsrud	Arlington Community Church

Minutes

22 November 2015 FOC Council Meeting Minutes

Edited by: Gina Vasquez

At the home of Jerry Lehman

Council Members Present: Gina Vasquez, Jerry Lehman, Dean Robino, Elena Caruthers, Elizabeth Nisperos, Dorothy Yuki, Evelyn Eldridge, Sonja Hernandez. Guests: Meredith Klein, Susie Taylor.

The meeting was called to order at 10:05. Evelyn moved to accept the minutes of 27 September 2015, as corrected. Dorothy 2nd, all approved.

Membership:

2015 – 2016 membership totals: 398 renewals, 9 Honorary, 2 Honorary Spouse, 40 new members, for total membership of 449. Membership is up for this year. The new member packets have been mailed.

Treasury:

Reported on cash accounts including the Zapf and Deaver funds. This is the time of year the balance is high because retreat funds have been received. Tax forms were filed on time. Dean thanked Martha and Jerry for participating in the mini-audit. The chaos cards donation income from the Conference was reported. Dean suggested that the money be donated to Glide Memorial Church for all the time that Vicky Lee spent designing and assembling these cards. Dorothy moved that this amount be donated to the Glide Memorial Church. Elena 2nd, all approved.

Dean said that FOC is receiving periodic emails from our insurer. Dean will forward these to the Council when they appear of general interest.

Dean presented the transaction report for September and October. Jerry moved to accept the amounts given. Evelyn 2nd the motion, all approved.

Fort Mason Classes:

Elizabeth reported that classes are all scheduled for the year 2016. Rent deposits for the first 6 months have been paid.

Judy Detrick designed the Fort Mason Class Brochure, and it was suggested that these be distributed more widely around the Bay, and that the teachers should have several of these for distribution.

Loren Bondurant substituted for Patricia Coltrin's Italic Handwriting class and received excellent reviews. Laura Bernabei also assisted with this class.

Workshops:

The Workshop Committee, Dorothy, Elena, Gina, Martha, Meredith, Laura, will

meet for future scheduling.

Gina reported that the Carol DuBosch class went very well. The unusual placement of the tables added to the students' workspace and was well received.

Rebecca Wild is scheduled for April 16–17, 2016. Meredith noted that there is a Council meeting scheduled for that weekend. The Council voted to move the date to April 10 and Laura will be notified of this change.

Christopher Haanes will teach on February 5, 6, & 7. There is still a possibility he might give a lecture or tutorials.

Pamela Paulsrud will be teaching the summer workshop, July 12–16, 2016.

For September 2016 we will schedule Rachel Yallop.

Several names were mentioned for future classes. Amity, not available in 2016, Rick Paulus for Pointed Pen, and Larry Thomas.

Another venue suggested for lectures was the Bookbinders Museum.

Dean reported on the process for teachers' reimbursement for travel (generally made at the time of the class), covering some modifications that the Workshop Committee approved. This was endorsed by the Council. FOC requests travel insurance to cover any unforeseen problems when payment is made in advance.

Publications:

The Membership Directory has been printed. Erma Takeda designed the cover and the inside letter headings. The mailing was November 19. JoAnn Brand sent appreciation for the larger envelopes, which made stuffing much easier.

The number of copies of *Alphabet* printed went from 600 to 550 some years ago. There are no copies remaining of the last issue except those Meredith has on hand for new members. Dorothy moved that the print amount be raised back to 600, Gina 2nd, all approved.

There is a great deal of interest in the last issue covering Hermann Zapf. Carl Rohrs proposed and obtained quotes for a reprint. Dorothy moved FOC reprint 100 copies. Elena 2nd, all approved with Dean abstaining. Gina will contact Carl to let him know. The reprints will be handled the same as other *Alphabet* back issues. Evelyn mentioned some amounts

other guilds are getting for back issues and suggested that FOC apply for a seller's permit. Dean will investigate the possibilities for the next meeting.

Events:

Trivial Pursuits: Evelyn reported that the venue is scheduled, the teachers are signed up, Miya Carpenter will again assemble the lunches. Marcia Friedman asked if there was a possibility to sell the remaining T-shirts from the Passionate Pen Conference. Because of our nonprofit status we are unable to do this. Jo Hansen contacted Meredith volunteering to help with Trivial Pursuits elephant table; Meredith will contact her and explain the procedures.

Retreat: Meredith will chair this event again, which is scheduled for March 2 -6, to be held at Santa Sabina. There are 30 people enrolled at this time with 3 on the waiting list.

Unfinished Business:

Sonja presented a proposal for FOC attending a special open house at the Letterform Archive. Thursdays are available, she suggested January 21.

The Annual General Meeting will be booked at the Main Library for the 2017 meeting. 2016 was reserved in 2015.

New Business:

Dean and Meredith will review the membership procedures for discussion at the next meeting.

Susie presented conference postcards to be distributed.

Meredith suggested that FOC organize a social meeting for new members and others. She will reserve a day at the San Francisco Main Library for a trial run.

Elizabeth reported that the November 14 program at 'Calligraphies in Conversation', sponsored by the Ziya Art Center, was very successful. Elizabeth demonstrated with Rick Paulus, Alan Blackman, and Arash Shirinbab.

Evelyn moved to close the meeting. Dorothy 2nd, all approved and the meeting closed at 1:10 P.M.

The next meeting will be held January 24, 2016, at the home of Evelyn Eldridge

Members Teaching

San Francisco

Thomas Ingmire

Calligraphy Correspondence Program and private instruction.
For details and schedule: www.thomasingmire.com

East Bay

Patricia Coltrin

Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com

Georgianna Greenwood

Teaches occasionally in her home studio. For more information:
510.841.6924 or georgianna.greenwood@gmail.com

Bill Kemp

Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website:
www.castleintheair.biz for his schedule.

Kaori Ogawa

Private or small group tutoring: Calligraphy and Illumination in my home 925.786.6858 or calligraphystudio.mew@gmail.com
<https://www.facebook.com/StudioMew>

Antonia (Nini) Smith

Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com

Erma Takeda

925.284.7368 or ehtakeda@yahoo.com

Carla Tenret

Year-round classes, summer excepted, at Albany Community Center. 510.526.1214

Holly Ynostroza

Private classes and public adult program.
Orinda Community Center. 510.655.7591

South Bay

Melissa Dinwiddie

Calligraphy, book arts, and illumination.
650.938.3939 or info@mddesignworks.com

Sara Loesch Frank

Ongoing calligraphy classes for beginners and intermediates.
408.446.3397 or frankfam@jps.net

Marian Gault

For information on calligraphy classes:
408.395.8026 or mgault@flyingquill.com

Ann Thompson

408.378.6965

Ward Dunham & Linnea Lundquist

Their website is out of date, but you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com.

Marin County

JoAnn Burchfiel Brand

Ongoing private instruction in uncial, italic and foundational.
415.924.2625 or lettersandimages@comcast.net

Patricia Cooke

Private lessons in Italic, Uncial and Black Letter
415 888 3299 or pkjc31@comcast.net

Jody Meese

Periodic classes in pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or jodymeese@gmail.com; www.jodymeese.com

Mendocino County

Judy Detrick

707.964.9276 or jdetrick@mcn.org

Sonoma

Christine Renden Haggarty

Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net

Sherrie Lovler

707.528.1723

Melissa Titone

707.573.3810 or visit www.wordsofafeather.com

Santa Cruz / Monterey / Carmel

Debra Ferreboeuf

831.655.4311

Carolyn Fitz

Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net

Ruth Korch

Art and calligraphy classes in the Santa Cruz area.
www.ruthkorch.com

Kern County

Chris Paschke

Calligraphy classes, all levels, in Tehachapi, CA.
661.821.2188 or chris@DesignsInkArt.com
or visit website <http://DesignsInkArt.com>

Reno/Tahoe

Carol Pallesen

Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983

New Mexico

Bill Kemp

Teaching/tutoring in Albuquerque. 505.235.4983.
For Berkeley classes see castleintheair.biz.

Online

Harvest Crittenden

Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031
www.acornarts.org or harvest@acornarts.org

Ann Miller

Calligraphy and Letterform and *Advanced Calligraphy*. Two accredited courses online through San Francisco Academy of Art University. online.academyart.edu or 650.558.8270

Fort Mason Classes

Italic

Georgianna Greenwood, Instructor
Seven Saturday Mornings • 10:00 AM to 12:30 PM
April 23 to June 4, 2016

Textura

Meredith Klein, Instructor
Seven Tuesday Evenings • 6:30–9:00 PM
August 30, September 6, 20, 27, and
October 4, 11, 18, 2016

Italic Handwriting

Patricia Coltrin, Instructor
Four Tuesday Evenings • 6:30–9:00 PM
October 25 to November 15, 2016

Deadline for articles for the next Friends of Calligraphy
Bulletin #123 is May 18, 2016.
Please submit articles or questions to
Nancy Noble, nnnoble@sfsu.edu

Mailing Crew Thank You's

Thanks to our terrific mail crew for the December 17 regular mailings. The FOC mail crew is organized by JoAnn Brand. Special thanks to Georgianna Greenwood for hosting the mailings at her studio.

Laura Bernabei	JoAnn Brand
Debbie Brawner	Jo Hansen
Vicki Piovio	Dean Robino
Mary Ann Wight	
Meredith Klein	— <i>Labels & taking to the Post Office</i>

In Memoriam

The Colleagues of Calligraphy announced the passing of George Yanagita on Monday, February 22, 2016 from a stroke. Calligraphers around the country and beyond will remember George as a superb craftsman creating beautiful letters, expertly cutting quills and hand crafting tools, burnishers and quill knives. George was a gifted and generous teacher willing to share his extensive research and information on tools and gilding techniques. His skills both in lettering and tool making were exemplary. He had an enormous impact on Colleagues of Calligraphy, who are honored to claim him as a local treasure with national and international recognition.

Friends of Calligraphy

Membership

FOC welcomes our newest members.
We're glad you joined.

New Members

Sarah Alexander	Caitlin Blake
Mary Ann Burg	Liz Crain
Carol Hall	Dana Jacobson
Jeanne Lavin	Bianca Mascorro
Linda Ching Sledge	

Bay Area Bindathon

As part of College Book Art Association's new initiative, *Book Art Gives Back*, Mills College is happy to announce a Bay Area Bindathon. Please join Mills students on campus on Wednesday, April 13, 2016, from 5–8PM, in CPM 106 to bind blank journals that will be used by under-served Bay Area populations such as prison classes, adult literacy programs and youth writing groups. FOC Members are encouraged to participate. Parking on campus is free. Questions: bookart@mills.edu

Change of Address

If your contact information changes –
address, phone or email
please send the new information to
membership chair Meredith Klein
707 Spokane Avenue, Albany, CA 94706
gkle@sbcglobal.net or call 510.527.0434

Colophon

FOC Bulletin #122
The text is set in Cambria, Palatino and Optima.
Masthead: Neuland Penned by Anonymous.
Adobe InDesign CC was used for the layout
and designed on a MacBook Air plus iMacDesktop.
Proofreading by Barbara DeMaria,
Dean Robino and Meredith Klein.
Photos by Laura Bernabei and Nancy Noble.

Friends of Calligraphy is a nonprofit society of
people interested in calligraphy and related arts.
Membership is \$40.00 annually, open to amateurs
and professionals.

Mailing address: PO Box 425194,
San Francisco, CA 94142
FOC Website: www.friendsofcalligraphy.org
FOC Facebook page:
www.facebook.com/FriendsofCalligraphy