

# BULLETIN

Number 125 | December 2016

## FOC Council Members

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Gina Vasquez

### Vice President

Elena Caruthers

### Treasurer

Dean Robino

### Secretary

Jerry Lehman

### Council Members

Martha Boccalini

Evelyn Eldridge

Fredi Juni

Rick Paulus

Arash Shirinbab

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Carl Rohrs

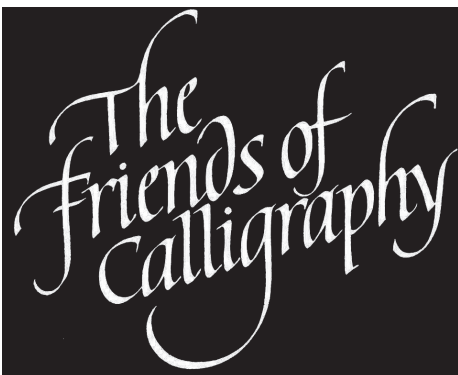


### Bulletin Editor

Nancy Noble



**Note:** To view the Bulletin in color, visit:  
<http://friendsofcalligraphy.org/pages/publications.html>



## Letter from the President

Hello Friends of Calligraphy!

Happy Holidays and Best Wishes for the New Year!

As we near the end of 2016, let's pause and reflect on all the beauty around us—we are surrounded by the falling leaves, the peace of gentle rain and the twinkling of the stars above us.

As artists and calligraphers, we appreciate the wonder of it all, and aspire to create, describe, and document the beauty through letterforms and the various techniques we learn from the talented people we surround ourselves with in the Friends of Calligraphy.

This Fall, we hosted workshops with Rachel Yallop from England and Amity Parks. Many thanks to Dena Sneider and Dorothy Yuki for coordinating. The Fort Mason workshops wrapped up the year with *Italic Handwriting* led by Patricia Coltrin.

In October, a *New Membership Welcome Event* was held for our new members and, of course, our current members. A huge welcome to our new members!

As the new year starts, we look forward to *Trivial Pursuits XXIX*. This is a *member only* event and is a great way to begin the creative year. Fort Mason classes begin with *Copperplate*, taught by Melissa Titone, and *Foundational Hand*, with Chris McDonald. The first workshop will be with Christine Colasurdo: *Authoring your Art*. This will assist you in adding a voice to the beauty you discover.

Other upcoming events in 2017 include the *Antiquarian Book Fair*, where FOC will have a presence and Meredith Klein is coordinating our participation. The Annual Retreat and a workshop with Annie Cicale are also coming up.

As I write these words to you for the *Bulletin*, I get so excited for all of these events that I can hardly wait to sign up! I hope that most of you had an opportunity to participate in some of our workshops, classes, lectures and events this past year, and if not, please join us in 2017! Learning techniques to begin or master our love for calligraphy is my wish for you for 2017! Enjoy!

*Gina*

## Antiquarian Book Fair 2017

Do you enjoy doing volunteer on-site calligraphy? The Antiquarian Book Fair is coming to Oakland February 10–12, 2017, and FOC has a long history of participating in this event, held biennially in Northern California. Groups of calligraphers write names and messages on bookmarks or keepsakes for fair-goers. Calligraphers bring their own pens, inks, markers, and other materials and work in several shifts, four people at a time, Friday afternoon to Sunday until mid-afternoon. Meredith Klein will organize FOC's participation for 2017, and anyone who is interested should contact her at [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net). She will begin emailing potential participants in mid-December.

## COUNCIL MEMBER PROFILES: Rick Paulus



*Where were you born, and where did you grow up?*

January, 1961 Grew up in Boston/ Providence suburbs and Cape Cod, MA

*When did you move here?*

Arrived in the coastal hills of Sonoma County in autumn, 2014. Moved here so I could hang

out with wicked cool lettering artists. ;-) Truthfully—adventure, climate, nature: hills and coast!

*When and how did you first become interested in calligraphy?*

I have enjoyed looking at letters for about as long as I can recall. At the age of 12, I purchased my first Speedball pen set and caught the bug for which there is no cure.

*When did you discover Friends of Calligraphy?*

Having been a calligrapher for over thirty years, it would be very hard to have not known of FOC. Even before moving in 2014, I reached out to Marcia and Melissa thinking that becoming involved in the conference would be a nice way to dip my toes in the water, so to speak. Amongst the many blessings of moving to California, one of the best is FOC and the wonderful members.

*Family and Work:*

Years ago, I foolishly, made my passion my profession. Hence, I remain a calligrapher. My wife, Julie, and I reside with our pets *Dude* the dog and *Zephyr* the cat.

*Volunteer Organizations:*

I volunteer for local schools, teaching small calligraphy workshops and opening the eyes of our future designers to the wonders of the alphabet!

*Is there any other information about what you do or enjoy that you would like to share?*

Calligraphy continues to take me down new roads of discovery. Since my move to CA, new projects have taken me in new directions, from my large-scale beach art, to acrylic painting, to letter carving in wood and stone. It just never ends! Amongst my many hobbies, the outdoors seems to play a role in most of them. Julie and I have been known to take long walks (PCT—2,650 miles), long paddles (Cape Cod to Canada, and back 1,000 nm) and long bike rides (France, without a map, 3,000 miles) sleeping under the stars (and storms) as we go.

*Thoughts on calligraphy and FOC?*

Waaaay too many thoughts on calligraphy to respond with a 50 word answer—it continues to perplex me, seduce me, confound me and satisfy me all at once! As a

## COUNCIL MEMBER PROFILES: Freda Juni



*Where were you born, and where did you grow up?*

Born in Brooklyn, grew up in NY and Connecticut.

*When did you move here?*

I moved to Berkeley in 1976 and have lived here ever since. I cannot imagine living anywhere else but the Bay Area.

*When and how did you first become interested in calligraphy?*

I liked copying other people's handwriting as a child, and as a teen spent a lot of time drawing letters. If I'd grown up in the '80s I probably would have been a tagger. I took my first calligraphy class in 1975 at City College in NY and loved it, but for several years got busy with work and family and forgot about the joy I had experienced. Then, in 1996, I read the book *The Artist's Way* by Julia Cameron and began visualizing myself being creative. In my visions, I was practicing calligraphy. I found Carla Tenret's class in Albany that Spring, and I remember when I left the first class, on a beautiful starry night, I experienced a peak moment in my life, having refound my joy and my art.

*When did you discover Friends of Calligraphy?*

I joined FOC in 1996 when taking that first class with Carla. I have studied with her off and on now for 20 years and have been a member of FOC for most of that time. Last year I also began taking classes with Erma Takeda. I cherish the friendships I've made within the calligraphy community, and both of these wonderful teachers. It's only been in the past few years that I found the courage, with support of classmates, to start taking workshops and participating in Trivial Pursuits. Honestly, I just did not think I was good enough. WOW! Little did I know what I've been missing all those years! There is so much to learn from so many calligraphers and artists locally and from across the country and the world. I retired two years ago, and decided I wanted to be more involved in FOC and give back, hence, the FOC Council.

*Family and Work:*

I worked for Alameda County Social Services, Department of Children and Family Services for 30 years as a Child Welfare professional, primarily working on adoptions of children and youth from foster care. I am dedicated to improving and increasing permanency outcomes for older foster youth. I worked and continue to work part time as a consultant to improve pre and post permanency services and to improve care and services to LGBTQ children and youth, and adoptive families. I am married,

## COUNCIL MEMBER PROFILES: Arash Shirinbab



*Where were you born, and where did you grow up?*

Born and grew up in Kerman, a southern province in Iran. *When did you move here?* I moved to the US in 2010 with my wife to continue our education. I completed my MBA in Design Strategy at the California College of the Arts.

*When and how did you first become interested in calligraphy?*

Diverse forms of art have always been my passion. I undertook several hands-on drawing and painting courses as well as several theoretical art courses including art theory, art history, and fundamentals of visual arts in 1999 for three years in Kerman, Iran. I studied Industrial and Product Design at the University of Tehran from 2001 to 2006 and earned my BA and MA in the field of design. In 2008 I engaged in classical study of traditional Arabic-Persian calligraphy scripts under masters from the Iranian Calligraphists Association and learned two of the oldest calligraphy scripts.

*When did you discover Friends of Calligraphy?*

I have been active in promoting Arabic-Persian calligraphy in the Bay Area, holding exhibitions and workshops and always wanted to get in touch with a wider community of calligraphers. In 2014 I searched the web and found out about FOC and felt I could join it and get connected to the beautiful community of calligraphers in the Bay Area.

*Family and Work:*

I am an artist, calligrapher, designer and freelancer. My wife and I have a 2 and a half year old son who we love. As well as serving on the FOC Council, I am also on the Board of Directors for the Berkeley Art Center and also Director of Ziya Art Center, an organization that leads the *Calligraphies in Conversation* annual exhibition.

*Is there any other information about what you do or enjoy that you would like to share?*

I love traveling. We are planning to go to the Grand Canyon for the first time during the Christmas holidays and are very excited about this.

*Thoughts on calligraphy and FOC?*

I really enjoy being part of the Council and am very impressed with how organized and effective it is. I do learn a lot from each member and would like to become more engaged in programing in the future.

December 2016

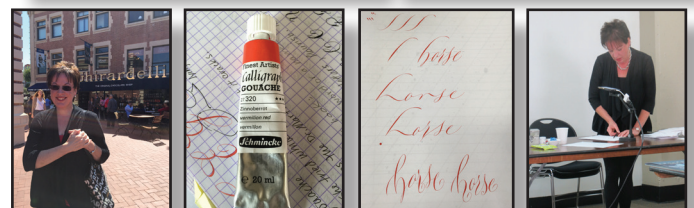
## Rachel Yallop Workshops *Copperplate: A Different Look at the Swelling Line: 3 Days* *Copperplate Variations: 1 Day*

By: Patricia Van Steenberge



The word went out that “the British are coming!” Yes, Rachel Yallop was going to do a workshop in San Francisco for the lovers of copperplate. The anxiously awaited day for sign up finally arrived. Sitting at the site at 7:59, watching for the magic 8:00 AM to appear, I was

thinking it was not unlike trying to get a Rolling Stones ticket. Turns out the spots went just as fast. With a very long wait list, it was decided that a second ‘one-day’ workshop would work with her busy schedule. So now the lucky students had their spots secured. It was time to do a little practicing. I kept thinking I better work on the tops of my letters, among other things. I was really starting to get nervous about the whole thing. My fears were completely unfounded. Rachel is a teacher with a very gentle style. She immediately set us free from the square tops, and most of us set out to conquer the centered swell and the straight pen with a very flexible nib. It is not easy. The days were busy and fun, and by Monday at the close of the workshop I think we all had learned a great deal from this extremely gracious woman, including a few stories about her beloved cat ‘Foss’ and horse ‘Harry’. I will not completely abandon my old ways, but this new style and way of looking at things is definitely a good thing, and adds a choice when thinking about how best to do a project. Thanks, Rachel, for a great workshop.



# Amity Parks Workshop

## *A Sharp Pencil and a Keen Eye*

By: Ann Marks

### **Tips & Tricks & Treats & Tools Oh My!**



Looking up her name, Amity means “friendly”. I take license in extrapolating that to also mean a generosity of spirit, inspirational, open and sharing. Add in well-prepared, organized and conversant, and you have the makings of an exceptional teacher.

One of the positive aspects of any workshop is to enjoy other calligraphers’ tips and secrets, and Amity did not dissappoint us. Throughout the two days, she kept her four bulging journals handy for close inspection and inspiring oohs and ahs. And as with any gathering of creative people, there was much to share and discover with each other.

While she was quick to declare her personal preferences – it was always with the disclaimer that we all have our own choices. The lack of a specific exemplar served to underscore the potential of our pencil lettering. To quote Amity “The monochromatic drawn letterform forces us to slow down and relate more organically to the forms we are creating”.

Class began with an overview of tools (including those ever-present iconic pencils) and warm-up exercises to explore shading techniques. Ah, the unknown powers of the mono zero! Layout and design problem solving was approached with concise exercises—twisting and turning, pressing and releasing. All of this was geared toward working up a short 6–10 letter quote.

As an insight into her letter-stacking technique, we watched and assisted her in a fun riff on the Nobel Literature prize winner’s classic Mr. Tambourine Man, puzzling out the most pleasing placement of the “jingle jangle morning” into a word group.

As calligraphers we are accustomed to using a pen or a brush that does a lot of the work for us. I found that not having ready made thicks and thins really did highlight the need to slow down, and with it, the freedom to make the letters speak in a new way with



a new weight that was entirely the “mark of the hand”. Improvement of our design and lettering skills will stay with us, helped by Amity’s wonderfully illustrated workbook – the perfect reference for a weekend well spent. Thanks to Caryn Lum for her photography, and all the many hands that contributed to the weekend. A special thank you to Dorothy Yuki for organizing such a successful workshop. Not only did she ensure that everything ran smoothly, but as our personal shopper she made sure that our quest for the next, best calligraphy tool was met. And don’t we all love adding new tools to our collections!

# Remembering Eloise Schmidt

May 15, 1921 — October 20, 2016



Eloise Schmidt was a member of Friends of Calligraphy from its earliest days, shortly after its founding in 1975, and had remained a faithful member until her death on October 20, 2016 at the age of 95. She especially valued the *Alphabet*. When her studio was dismantled and her

books and art supplies were displaced in preparation for a live-in attendant, it was her library of *Alphabets*, which Eloise missed most.

*Below are remembrances and sentiments from FOC members who knew Eloise:*

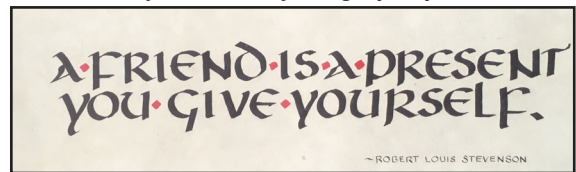
*Elena Caruthers:* "Eloise was my guide into the extraordinary fellowship of calligraphers. I had known Eloise for many years before I realized she was a calligrapher. I told her about my life-long, unfulfilled desire to learn calligraphy, and she encouraged me to take Carla Tenret's calligraphy class, which Eloise had been taking for thirty years. I did, and for me, the rest is history. I will never forget Eloise's influence on what has become a very important part of my life."

*Alma Watson:* "I remember Eloise's bright smile and laughter and the magical sparkle in her eyes. It was as though she had a secret and that she wasn't ready to reveal it. She had a mischievous spirit, so you never knew what to expect when Eloise put her homework on the board!!! I will always remember Eloise's beautiful calligraphy in the form of her books. We have lost a wonderful treasure in Eloise."

*Barbara Daniell:* "I loved Eloise's sense of humor and her positive attitude."

*Ricki 'Erika' Shore:* "I first met Eloise several years ago in Carla Tenret's calligraphy class. I was immediately drawn to her friendly, warm personality and her delightful sense of humor. Eloise was very welcoming and encouraging, often disparaging her own work in the class and complimenting everyone else, always delivered with humor and a sense of fun. Her advanced age eventually led her to stop attending the class. But even then, we organized a couple of dinners with her and several members in the class. Eloise thoroughly

*One of Eloise's many calligraphic pieces.*



enjoyed these occasions. Even as her mobility and vision diminished, she retained her good humor, her wit, and her sense of fun.

Eloise had a special fondness for pigs and collected images and items that featured them. My husband gave me a little carving of two pigs snuggling each other many years ago. I have it on my desk and every time I look at it, I think of Eloise. I know that she would approve!

I will miss Eloise, who brought laughter, creativity, and friendship to every encounter I had with her. I am privileged to have known her.

*Meredith Klein:* "I got to know Eloise at the FOC Spring Retreat. She sent me a nice note along with her renewal this year. In the fall, she donated most of her books and supplies to the calligraphy community, many of them going to my Textura class. I especially remember how she looked when I went to see her in mid-October. We had a lovely chat, and she looked healthy (she'd just returned from doing an errand), and so beautiful. I had no idea this was the last time I would see her. When Elena and I went through Eloise's materials for donation, we learned a new trick from this resourceful 95-year old lady. She put a paper clip in her roll of packing tape to keep the end from sticking. How brilliant is that? Carrying on for her, my tape rolls now sport paper clips!"

*Catherine Fulco:* "I've had the pleasure of knowing Eloise over the past twenty year—when I joined Carla's Calligraphy Class. As in the first letter of her name, Eloise was elegant, eloquent and extraordinary."

She loved her family, friends, books, classical music and the arts. I thought of her as a Renaissance woman, with many talents and gifts, an adventurous spirit, a woman ahead of her time. Her calligraphy homework often showed her wonderful sense of humor and her quick wit. To celebrate a classmate's 70th birthday, Eloise, in her 90s, wrote 'Ah, to be 70 again!' Eloise truly inspired all of us with her wisdom, integrity and determination. Throughout the years, many of Eloise's friends gave her pig memorabilia. I'm wondering now if Eloise can 'see pigs fly'. We will truly miss this remarkable woman and she will always hold a special place in our hearts.

# Members Teaching

<p><b>San Francisco</b></p> <p><b>Thomas Ingmire</b> Calligraphy Correspondence Program and private instruction. For details and schedule: <a href="http://www.thomasingmire.com">www.thomasingmire.com</a></p>	<p><b>Jody Meese</b> Period classes: pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or <a href="mailto:jodymeese@gmail.com">jodymeese@gmail.com</a>; <a href="http://www.jodymeese.com">www.jodymeese.com</a></p>
<p><b>East Bay</b></p> <p><b>Patricia Coltrin</b> Private tutoring. 510.524.5208 or <a href="mailto:patricia_coltrin@yahoo.com">patricia_coltrin@yahoo.com</a></p> <p><b>Georgianna Greenwood</b> Teaches occasionally in her home studio. For more information: 510.841.6924 or <a href="mailto:georgianna.greenwood@gmail.com">georgianna.greenwood@gmail.com</a></p> <p><b>Bill Kemp</b> Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website: <a href="http://www.castleintheair.biz">www.castleintheair.biz</a> for his schedule.</p> <p><b>Kaori Ogawa</b> Private Calligraphy Illumination, <i>with Gold</i>, in my home 925.786.6858 or <a href="mailto:info@studio.mew.com">info@studio.mew.com</a> For more information: <a href="https://studiomew.com">https://studiomew.com</a></p> <p><b>Antonia (Nini) Smith</b> Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or <a href="mailto:antoniaturner-smith@gmail.com">antoniaturner-smith@gmail.com</a></p> <p><b>Erma Takeda</b> 925.284.7368 or <a href="mailto:erma.h.takeda@gmail.com">erma.h.takeda@gmail.com</a></p> <p><b>Carla Tenret</b> Year-round classes, summer excepted, at Albany Community Center. 510.526.1214</p>	<p><b>Mendocino County</b></p> <p><b>Judy Detrick</b> 707.964.9276 or <a href="mailto:jdetrick@mcn.org">jdetrick@mcn.org</a></p> <p><b>Sonoma</b></p> <p><b>Christine Renden Haggarty</b> Ongoing classes in Asian calligraphy for beginners and intermediates. <a href="mailto:zenbrush@yahoo.com">zenbrush@yahoo.com</a> or visit <a href="http://zenbrush.net">zenbrush.net</a></p> <p><b>Sherrie Lovler</b> 707.528.1723</p> <p><b>Melissa Titone</b> 707.573.3810 or visit <a href="http://www.wordsofafeather.com">www.wordsofafeather.com</a></p>
<p><b>South Bay</b></p> <p><b>Melissa Dinwiddie</b> Calligraphy, book arts, and illumination. 650.938.3939 or <a href="mailto:info@mddesignworks.com">info@mddesignworks.com</a></p> <p><b>Sara Loesch Frank</b> Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or <a href="mailto:frankfam@jps.net">frankfam@jps.net</a></p> <p><b>Marian Gault</b> For information on calligraphy classes: 408.395.8026 or <a href="mailto:mgault@flyingquill.com">mgault@flyingquill.com</a></p> <p><b>Ann Thompson</b> 408.378.6965</p> <p><b>Ward Dunham &amp; Linnea Lundquist</b> Their website is out of date, but you can contact them for supplies at 650.728.9922 or <a href="mailto:LL@ateliargargoyle.com">LL@ateliargargoyle.com</a>.</p>	<p><b>Santa Cruz / Monterey / Carmel</b></p> <p><b>Debra Ferreboeuf</b> 831.655.4311</p> <p><b>Carolyn Fitz</b> Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or <a href="mailto:inkstonefitz@comcast.net">inkstonefitz@comcast.net</a></p> <p><b>Ruth Korch</b> Art and calligraphy classes in the Santa Cruz area. <a href="http://www.ruthkorch.com">www.ruthkorch.com</a></p>
<p><b>Marin County</b></p> <p><b>JoAnn Burchfiel Brand</b> Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or <a href="mailto:lettersandimages@comcast.net">lettersandimages@comcast.net</a></p> <p><b>Patricia Cooke</b> Private lessons in Italic, Uncial and Black Letter 415 888 3299 or <a href="mailto:pkjc31@comcast.net">pkjc31@comcast.net</a></p>	<p><b>Kern County</b></p> <p><b>Chris Paschke</b> Calligraphy classes, all levels, in Tehachapi, CA. 661.821.2188 or <a href="mailto:chris@DesignsInkArt.com">chris@DesignsInkArt.com</a> or visit website <a href="http://DesignsInkArt.com">http://DesignsInkArt.com</a></p> <p><b>Reno/Tahoe</b></p> <p><b>Carol Pallesen</b> Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983</p> <p><b>New Mexico</b></p> <p><b>Bill Kemp</b> Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see <a href="http://castleintheair.biz">castleintheair.biz</a>.</p> <p><b>Online</b></p> <p><b>Harvest Crittenden</b> Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 <a href="http://www.acornarts.org">www.acornarts.org</a> or <a href="mailto:harvest@acornarts.org">harvest@acornarts.org</a></p> <p><b>Ann Miller</b> <i>Calligraphy &amp; Letterform</i> and <i>Advanced Calligraphy</i>. Two accredited courses online through San Francisco Academy of Art University. <a href="http://online.academyart.edu">online.academyart.edu</a> or 650.558.8270</p> <p><small>Please send any teaching changes, corrections, or additions to <a href="mailto:nrmoble@sfsu.edu">nrmoble@sfsu.edu</a></small></p>

# Minutes

## Combined Council Meeting Minutes 17 July 2016

*At the home of Jerry Lehman*  
*Council Members Present:*

Gina Vasquez, Elena Caruthers, Jerry Lehman, Dorothy Yuki, Martha Boccalini, Evelyn Eldridge, Elizabeth Nisperos, Sonja Hernandez, Fredi Juni, Rick Paulus, Arash Shirinbab. Guests: Meredith Klein *Membership*, Nancy Noble, *Bulletin Editor*, Carl Rohrs, *Alphabet Editor*, Susie Taylor. Excused: Dean Robino.

### **2016 – 2017 Council:**

*Outgoing:* Dorothy Yuki, Elizabeth Nisperos, Sonja Hernandez

*Incumbents:* Martha Boccalini, Evelyn Eldridge

*New Incoming:* Fredi Juni, Rick Paulus, Arash Shirinbab

### *FOC Officers:*

Gina Vasquez, President  
Elena Caruthers, Vice President  
Jerry Lehman, Secretary  
Dean Robino, Treasurer

The meeting was called to order at 10:20 AM. Dorothy moved to accept the minutes from April 3, 2016, as corrected. Martha seconded, all approved. Elena moved to accept the AGM minutes from May 1, 2016, as corrected. Sonja seconded, all approved.

Meredith assisted the Council to set dates for the FOC activities. The Council adopted dates for its meetings, the Holiday party and FOC mailings. Meredith will send out a calendar for 2016-2017 with all established dates.

### **Membership:**

Meredith reported final 2015–16 totals of: 82 New members, 401 Renewals, 9 Honorary and 2 Honorary Spouse for a total of 494. This year, so far, there are 14 new members, 335 Renewals, 9 Honorary, 2 Honorary Spouse for a total of 360 members as of July 15, 2016. She received a request for a 2015/2016 membership in order to get the Rohrs Alphabets as a member, however, it was agreed that FOC does not and cannot issue retroactive memberships. She will organize a new member meeting on the afternoon of October 22. Other projects she would like to implement would be updating the database for calligraphy referrals. Arash volunteered to help with this project. Meredith would also like to research past members to build a complete history. Meredith stated that she is enjoying doing the membership as she has received interesting and loving remarks along with

fun envelopes. Meredith recommended that the Friends of Calligraphy *Membership Brochure* should be updated. The Council agreed that there should be a new design, and Meredith will pursue the necessary logistics for this job.

### *Treasurer:*

Elena presented the Treasurer's Report, as Dean was out of town. This report includes 2015–2016 end-of-year total of income and expenses, so the year ended with a surplus. The large number of 2016–2017 memberships received in June were an important factor contributing to the surplus. Elena then presented the preliminary budget for 2016-2017 with income and outgoing, including funds from prior year carryover. Jerry moved to accept the preliminary budget for the coming year. Gina seconded, all approved.

The Transactions Report for April 1, 2016 through June 30, 2016 was presented. Fredi moved to accept these transactions, Dorothy seconded, all approved. There was further discussion that membership fees don't cover the fixed/operational expenses for the organization, but there is no recommendation at this time to raise the dues. Workshops and classes have helped to cover the shortfall, and moderate increases for those are being implemented.

An orientation paper explaining the duties entailed as a Council member was distributed. Also, the Conflict of Interest Statement, signed by all Council members, was distributed.

FOC's insurance does not include automobile insurance, notably volunteers' automobiles used for FOC business, so everyone who uses an automobile for official business, such as transporting workshop instructors or transporting the bulk mail, was directed to provide up-to-date evidence of auto insurance to the treasurer.

### **Fort Mason Classes:**

Helen Fung will remain as liaison with Fort Mason. The Ft. Mason classes are almost fully subscribed at this time. Georgianna Greenwood is Chairman of the Ft. Mason Committee, and there will be a Ft. Mason Committee meeting on August 13 at 2:00 at the San Francisco Main Public Library. They will schedule four seven-week classes and one four-week class for 2017. They are always looking for new, young teachers. Meredith's class still has one opening. Patricia's italic handwriting class still has a few openings.

Elizabeth is stepping down from the job of organizing the classes, which she has done so well these last few years. She suggested Fredi take on this job.

Elizabeth generously passed out a "cup of congratulations" to each Council member in appreciation of the work they have shared. It was with sadness to see her move on, FOC will miss Elizabeth's thorough and efficient job in organizing the Ft. Mason classes.

### **Workshops:**

Dena Sneider, Workshop Committee Chair, sent her report. There will be a meeting of the Committee on September 10th.

Meredith presented the evaluation summary for the Thomas Ingmire/David Annwn class. It was praised by participants who found it very interesting and different.

The summer workshop was an excellent week with Pamela Paulsrud.

### **Mailings:**

Meredith commented that she and Dean have agreed to a review of the bulk mailing handling and costs. A small committee has been formed: Meredith, Dean, Fredi and Mary Ann Wight and will meet in August.

A remark came from the floor concerning the possibility of automation of FOC publications.

### **Publications:**

Nancy Noble has asked that articles and information be sent, giving her enough time to be included in the *Bulletin*.

Carl Rohrs reported that he is within the budget for *Alphabet*. He was thrilled with the "sculpture cover" on the spring issue, and felt that the summer issue was even better. He is organized with articles to fill the autumn issue. The Council thanked him for agreeing to be this year's editor. Back issues of *Alphabet* were discussed, because no decision had been made on pricing the Rohrs issues. Susie still has several older back issues stored in her garage, and Dean is helping her to develop a plan for these publications. Meredith does include old issues of *Alphabet* when sending greetings to new members. The Rohrs issues have cost more to produce, and the current pricing for back issues does not reflect publication and postage costs for the more recent issues. It was also noted that we should reactivate our sellers license from the state.

Meredith talked to Judy Detrick for the graphic design for the Membership Directory, and to Larry Thomas for doing the cover design.

### **New Business:**

Elena asked if the Council meetings could be held at a later time in the day. This will be tried on November 13.

Gina is organizing the Holiday Party, and Rick will design the flyer.

# Minutes *Continued*

The 2017 Annual General Meeting is booked at the Main Library. Gina said Dean had suggested that the speaker might be from a local academia. Susie Taylor said that the Council might consider Rick Paulus, who has recently given a presentation in connection with an exhibition of his work.

Meredith has been approached by White Rain, successor to Winslow Associates, about FOC participation in the Antiquarian Book Fair scheduled for February 10–12, 2017. Meredith asked for Council approval to once again participate in this rewarding outreach opportunity, and the Council gave its assent. She will inform White Rain and, in December, will send emails requesting volunteers to sit at a table for Calligraphic demos.

Meredith noted that at a prior meeting, the Council had approved a FOC By-Laws Review relating to specific issue. She has also noticed one minor correction that will need to be made at the next AGM.

Arash mentioned that the FOC workshops could be held at the Expression Gallery in Berkeley. He said that the Gallery could be a possible East Bay partner of with FOC to host talks as well. Dorothy said there needs to be more background on the facility, and Arash will follow up. Meredith said she will help. This was tabled to be considered at a later meeting.

Arash announced that there is a Spanish master of Middle Eastern calligraphy who will be teaching classes at the Smithsonian Museum on November 16 – 19 and coming to the Bay Area.

Arash also noted that the “*Calligraphies in Conversation*” exhibit will be shown at the San Francisco Public Library in September 2017 and suggested that FOC might consider a partnership or support for this exhibition.

Elizabeth distributed coupons for Flax store in the East Bay.

Gina thanked the retiring Council members for their years of service to FOC.

Jerry moved to adjourn the meeting, Dorothy seconded, and all approved. The meeting was adjourned at 12:50 PM.

*The next meeting will be September 11, 2016 at the home of Fredi Juni.*

*Minutes edited for publication*

## **Council Meeting Minutes 11 September 2016**

*At the home of Fredi Juni*

8

### *Council Members Present:*

Gina Vasquez, Jerry Lehman, Martha Bocalini, Fredi Juni, Rick Paulus, Arash Shirinbab, Dean Robino. Excused: Evelyn Eldridge, Elena Caruthers. Guests: Meredith Klein *Membership*, Nancy Noble, *Bulletin Editor*, Dorothy Yuki, Workshop Committee.

Meeting was called to order at 10:20 AM.

Fredi moved to accept the July 17, 2016 minutes. Martha seconded, all approved.

### **Membership:**

Meredith reported final membership for the year 2015–16. 35 New members, 410 Renewals, 9 Honorary and 2 Honorary Spouse for a total of 456. This year it will be necessary to add 4 new pages to the Membership Directory, and it is recommended that we go back to printing 600 copies, rather than 575, because we ran out of directories last year. In addition Judy Detrick requested to use Strathmore warm white for the cover, which will be a small additional cost. Meredith requested that there be an increase to the membership directory budget item to cover all these changes. Dean moved to add funds to the budget for the membership directory, Martha 2<sup>nd</sup> and all approved. Meredith distributed volunteer lists to the Council, noting that PayPal memberships usually come without volunteer information. Fillable forms were suggested, but this was tried and there were too many problems with them.

### **Treasurer:**

Thanks to Elena for presenting the treasurer’s report in July while Dean was on vacation. Elena reported on cash on hand as of September 10, 2016 and both the Zapf and Deaver Funds. Some Zapf Fund money was spent by Susie to purchase Jerry Kelly’s book on Alice’s calligraphy. Dean will be traveling in October so will do the taxes early so they can be filed on time. The Transactions Report for 7/1/2016 through 8/31/2016 was presented. Jerry moved to accept these transactions, Martha seconded, all approved.

### **Fort Mason Classes:**

The Ft. Mason classes for 2016 are almost fully subscribed at this time.

The Ft. Mason Committee met, and the schedule for next year is in place with the teachers: Melissa Titone, Chris McDonald, Meredith Klein, Loren Bondurant and Patricia Coltrin.

Laura Bernabei will take on the registrar job previously held by Elizabeth Nisperos. Fort Mason has not guaranteed rental costs and dates at this time. The Fort Mason Committee approved increases in the student fees, which have not

been raised for many years. The fees will now be \$150 (members) and \$170 (nonmembers) for 7-week classes and \$90 (members) and \$100 (nonmembers) for the 4-week class. This will be reflected in the FOC Fort Mason flyer.

### **Workshops:**

The Workshop Committee met on September 10. They discussed volunteers at workshops, language for fliers, and trying to ensure a balance of various kinds of workshops. Dean prepared a new list of up-and-coming workshops. Dena Sneider designed a new form for workshop budgets.

Dena would like to find more members interested in joining the workshop committee. Fredi may be interested.

### **Mailings:**

JoAnn Brand has organized the mailing crew for the next mailing on September 29. This mailing will include *Alphabet*, *Bulletin*, Holiday Party invitation, and Trivial Pursuits flier.

Dean and Meredith have talked for some time about using the USPS “Intelligent Bar Codes” for FOC bulk mailing. Mary Ann Wight and Fredi volunteered to work with them on this; if FOC does this, each label would need the code and the labels would be generated via USPS software. One possible saving is that the Post Office will waive the permit fee, now about \$250 a year.

### **Publications:**

Nancy is in good shape with the *Bulletin*, with some excellent articles. Some of the Council Minutes were inadvertently not published in prior Bulletin issues. Since they are all more than a year old, they will not be published late, but greater attention will be put to ensuring that all Council Minutes are published in the future.

The *Alphabet* is coming along well and nearly ready for proofing. The files for the Membership Directory have not yet gone to Judy Detrick. Meredith is still trying to round up renewals so the file will be as complete as possible.

### **Events:**

Holiday Party to be held at Jerry’s house December 4th. Rick Paulus has designed the invitation.

Trivial Pursuits, January 7, 2017. Evelyn has six teachers and one back-up and will have the flier ready for the mailing.

Antiquarian Book Fair, February 10–12, 2017. Meredith will give Nancy a brief article for the *Bulletin* asking for volunteers to sit at the FOC table.

FOC Retreat to be held at Santa Sabina on March 8 to 12, 2017. Meredith has signed the contract. Cost will be \$598 for a single,

*Continued on the next page*



# Minutes

Continued from Page 8

\$526 for a double. JoAnn Brand will design a flyer. Fredi expressed concern that the event may be subscribed before the flyer is even sent. Meredith explained that, even though this happened in 2016 because of early sign-ups and a late mailing date, that because people dropped out, everyone who wanted to attend was offered a place. The Council decided she should not accept checks until November 17, a week after the mailing, and should include this language on the flyer.

### **Unfinished Business:**

Dean will follow up on sales tax issues on sale of some back issues of *Alphabet*. Meredith will give Nancy a short article for the Bulletin concerning availability of the most recent back issues and costs. Martha volunteered to offer a few *Alphabets* for sale as she visits the Open Studio Sales Day.

The FOC Membership Brochure revision will be held over to the November 13 meeting.

### **New Business:**

Rick Paulus spoke of an event he attended called "Illuminated Letters" developed by Brody Neuschwander which is held in a darkened room. 20 people at a time are led through a dark room with light shining on calligraphers working in silence on international historical hands, then to a reception room where the guild presents an introduction to calligraphy. Rick had participated in this in Atlanta and thought it was very worthwhile. He could prepare a preliminary budget and work plan for the next meeting; San Francisco State and SF Public Library were suggested as possible locations. Fredi moved to explore this for an FOC event. Martha 2<sup>nd</sup>, with the Council approval.

Martha reported that Reggie Ezell initiated an effort to help Louisiana calligraphers whose studios were flooded. John Neal created a program to match donations up to \$1,000.00. The funds would be available in an account at John Neal presumably to help replenish calligraphy supplies. The Council decided not to make a donation to the account.

Dean will send flowers on behalf of everyone at the meeting to Susie Taylor who has been ill.

Dean moved to adjourn the meeting, Martha seconded and Council approved. The meeting was closed at 12:40.

The next meeting will be held November 13 at the home of Evelyn Eldridge.



# Mailing Crew Thank You

Special thanks to the mailing crew

## September 29, 2016

Debbie Brawner  
Jimmy Koide  
Vicky Lee  
Afi Richard  
Dean Robino  
Mary Ann Wight: organizer  
extraordinaire  
Meredith Klein: prep & post office

## November 10, 2016 Mailing

Debbie Brawner  
Barbara Daniell  
Jo Hansen  
lyana Leveque  
Gail Sandberg  
Dorothy Yuki  
Mary Ann Wight: organizer and  
taking to the post office  
Meredith Klein: providing labels and  
international mailing

And thank you to JoAnn Brand,  
who calls the mail crews  
and to Georgianna Greenwood for  
hosting the mailings at her studio.

# Change of Address

If your contact information changes:  
address, phone or email, please send the  
new information to Membership Chair  
Meredith Klein, 707 Spokane Avenue,  
Albany, CA 94706, 510.527.0434  
gkle@sbcglobal.net

Friends of Calligraphy is a  
nonprofit society of people interested  
in calligraphy and related arts.  
Membership is \$40.00 annually,  
open to amateurs & professionals.

Mailing address:  
PO Box 425194, SF, CA 94142

FOC Website:  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

FOC Facebook page:  
[www.facebook.com/FriendsofCalligraphy](http://www.facebook.com/FriendsofCalligraphy)

# Membership

FOC extends a warm welcome to  
our newest members. We're glad  
you joined!

Aldea Aujero  
Lynn Ayres  
Kim Flournoy  
Nancy Hills  
Julie Kataoka  
Wendy King  
Carol Lingman  
Jorika Stockwell  
Hugo Torres

We thank the following members  
who renewed or joined at extra  
support levels since the  
last Bulletin:

Ellen Bauch – Sustaining  
Nancy Hills – Supporting



# COUNCIL MEMBER PROFILES

Continued from Page 2

**Rick Paulus,**  
council member without a board to  
chair, I consider myself a free agent,  
willing to fill in where needed to help  
FOC succeed in its objectives. I feel, in  
addition to us reveling in our shared  
love for letters and spurring each  
other along, it is incumbent upon us to  
bring more people to calligraphy and  
calligraphy to more people.

**Fredi Juni,**  
adult children and three grandchildren.  
Being a grandmother lights up my life.  
Also, my dog Madison is such a joy.

I practice calligraphy and mixed media  
artwork in my little 1947 Sport King  
trailer located in my backyard. My  
husband turned it into the perfect art  
studio for me when I retired!

## Fort Mason Classes

Copperplate	Melissa Titone, Instructor	Seven Tuesday Evenings 6:30–9:00 PM	January 10, 17, 24, 31, February 7, 21, 28, 2017
Foundational Hand	Chris McDonald, Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	March 11, 18, 25 April 1, 8, 15, 22 2017
Uncial	Meredith Klein, Instructor	Seven Tuesday Evenings 6:30–9:00 PM	April 25, May 2, 9, 16, 23, 30, June 6, 2017
Italic	Loren Bondurant, Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	September 9, 16, 23, 30, October 7, 14, 21, 2017
Italic Handwriting	Patricia Coltrin, Instructor	Four Wednesday Evenings 6:30–9:00 PM	October 25, November 1, 8, 15, 2017



## Calendar of Events

Date	Time	Event	Details
January 7, 2017 <i>Saturday</i>	9:30AM– 4:30PM	<b>Trivial Pursuits XXIX</b>	Christ United Presby- terian Church, Evelyn Eldridge, Coordinator
January 8, 2017 <i>Sunday</i>	10:00AM– 1:00PM	<b>Council Meeting</b>	Nancy Noble's Home
February 10 <sup>TH</sup> through 12 <sup>TH</sup> Friday, Saturday Sunday	3–8 PM 11–7PM 11–5PM	<b>Antiquarian Book Fair</b>	Oakland Marriott City Center, 1001 Broadway, Oakland, Meredith Klein, Coordinator
March 4 – 8th <i>Wednesday through Sunday</i>	Wednes- day 8 PM to Sunday Lunch	<b>Annual Retreat</b>	Santa Sabina, Dominican University San Rafael: Meredith Klein, Coordinator
March 19, 2017 <i>Sunday</i>	TBD	<b>Council Meeting</b>	TBD
March 25 & 26 <i>Sat &amp; Sunday</i>	9:30 AM– 4:30 PM	<b>Annie Cicale Workshop</b>	Albany Senior Center Nancy Noble, Coord.
April TBD <i>Sat &amp; Sunday</i>	9:30 AM– 4:30 PM	<b>Eco Printing Dorothy Yuki</b>	Albany Senior Center Elena Caruthers, Coord.

## Publications

### Back Issues of *Alphabet*

Friends of Calligraphy has added Carl Rohrs's *Alphabets* from the past year to its Back Issues page. Available issues include Vol. 41 No. 2: *Christopher Haanes alphabet crash cover*, Vol. 41 No. 3: *John Stevens cut black cover*, and Vol. 41 No. 4: *Sandy Diamond cover*. We do not have any more copies of Vol. 41 No. 1: *Hermann Zapf cover*. For details on pricing and how to order, please go to [www.friendsofcalligraphy.org/pages/backissues.html](http://www.friendsofcalligraphy.org/pages/backissues.html)

## Sebastopol Center for the Arts

### Beginning Italic Calligraphy Sherrie Lovler, Instructor

Six Thursday Evenings

6:30–8:30 PM

March 2 thru April 6, 2017

[www.artandphotography.com/classes](http://www.artandphotography.com/classes)

[sherrie@artandpoetry.com](mailto:sherrie@artandpoetry.com)

### Calligraphic Abstractions

New Works by Sherrie Lovler  
Sebastopol Center for the Arts  
February 17—March 26, 2017

## Copy Deadline

Deadline for articles for the next FOC  
*Bulletin* #126 is March 6, 2017.

Please submit articles or questions to  
Nancy Noble, [nrnoble@sfsu.edu](mailto:nrnoble@sfsu.edu)

## Colophon

FOC Bulletin #125

*Masthead*: Nancy Noble

*Text*: Cambria & Optima

Adobe InDesign CC was used for  
the layout on a MacBook Air &  
iMac Desktop

*Proofreading*:

Barbara Daniell, Barbara DeMaria,  
Dean Robino and Gail Sandberg

*Photos*: Bonnie Noehr, Caryn Tsai,  
and Nancy Noble

Photoshop Editing: Caryn Tsai