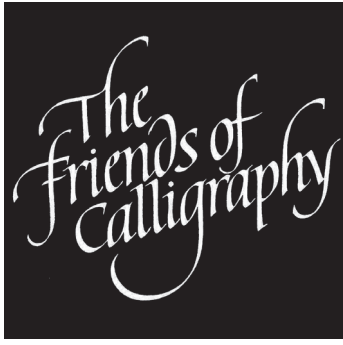


# Bulletin

Number 127 | June 2017



## Letter from the President

Dear Friends of Calligraphy:



I'll keep my last Letter from the President brief; we have reached the time of year that signifies a new cycle for the Friends. On May 7, 2017, we hosted our Annual General Meeting. As in past years, the AGM was held at the San Francisco Public Library and the keynote speaker was Nicolas Yeager, *pictured top right*, who enthralled us with his tales of travel: 'Motoscribendi'. Nick was introduced by honorary

member Ward Dunham, *pictured above*. Nick detailed for us his travels across the US by motorcycle to research writing manuals at thirteen distinguished institutions.

After the presentation and refreshments, contributed by members, we convened the FOC business meeting. The meeting consisted of brief reports from the Treasurer, Membership and Workshop Chairs, and we voted in the new slate of nominees for 2017-2018 FOC officers and council.

I am pleased to announce the new officers and council: Evelyn Eldridge will take over the reins as President. Elena Caruthers and Dean Robino will continue on as Vice President and Treasurer, respectively. Meredith Klein will assume the role of Secretary, replacing Jerry Lehman, who has served as FOC Secretary for the last 26 years! For 2017-2018, the council will comprise incumbents Martha

Boccalini and Fredi Juni. New council members include Cynthia Cravens, Dena Sneider and Jerry Lehman. And, to our delight, Carl Rohrs will continue



on as Alphabet editor. Congratulations to all!

Rick Paulus and Arash Shrininbab will not be continuing on as council members, and I want to thank you both for your contribution. I would like to thank all of the FOC officers and council members

during my three year tenure as President, for your support, ideas, patience and care that you have provided to me and in service to the Friends of Calligraphy organization and membership.

The AGM also gave me an opportunity to publically acknowledge and thank all of the vital, but unseen, volunteers and contributors to the membership: the Mailing Crew, Workshop Coordinators, Event Coordinators ... Look for a detailed list in the next Bulletin in the AGM meeting minutes.

Certificates of Appreciation were provided to the following people:

- Hobie MacQuarrie—who stepped up and agreed to take the back issues of Alphabet which had for so many years been stored in Susie Taylor's garage. But more than simply take them for storage, he built dedicated shelving, created an up-to-date inventory, consolidated issues to reduce the number of boxes, and is serving as archivist.

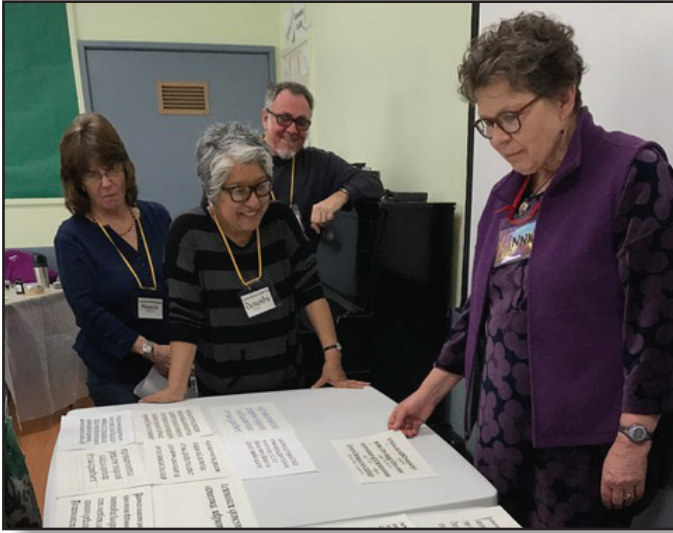


- Elizabeth Nisperos—Fort Mason Coordinator for many years, colorful, kind and a keen evangelist of calligraphy.

Meredith Klein, left, presenting outgoing president, Gina Vasquez beautiful roses for her three years of dedicated service.

# Modernizing Historical Hands with Annie Cicale

By: Elena Caruthers



Annie Berg Cicale (ABC) lives in North Carolina and has been an artist and calligrapher for over 30 years. Annie began life after college with a career in chemical engineering. Her true calling in fine art and graphic design came later and led to a BFA in printmaking and an MFA in graphic design. The impetus for her calligraphy was the Osmiroid fountain pen she received as a gift at the age of eighteen. She has taught extensively both nationally and internationally and is the author of *The Art & Craft of Hand Lettering*, an essential part of the library of most calligraphers.

Annie grew up in Montana, a territory with a written history dating only back to the mid 1800s. In contrast, her studies of letters have given her an opportunity to delve deeply into history. So teaching the traditional forms of calligraphy, with a modern spin, all over the world, is natural for Annie. Annie has been a member of Friends of Calligraphy since 1986 and considers FOC one of the top four nationally recognized calligraphy guilds and was very pleased to have been asked to teach here for the first time. In March, Annie Cicale took a crew of FOC members to our early calligraphic roots.

When Gutenberg invented moveable type to emulate the beautiful writing that had come before, scripts became frozen in perfection. They were consistent, crisp and clean, not soft, variable and human as hand lettering was. Now we have turned the tables and stress over emulating the perfection of type, which our audience demands. We should

remember to embrace the lovely, human variation that comes with hand lettering.

In this workshop, we went back to those beautiful, imperfect, hand-written letters and studied uncials by analyzing some eighth century manuscripts much as Edward Johnston would have done. First, Annie showed slides of historical manuscripts illustrating the history of uncials. She also included some of her beautiful work. Then, using rulers, dividers and protractors, we tackled the bit of the St. Cuthbert (Stonyhurst) Gospel in Stan Knight's book, *Historical Scripts*. We used protractors to measure pen angles at 20–25° and letter slants at zero degrees. We used dividers to determine the x-height, at 3.5 to 4 pen widths/pw, and interlinear space at about 4.5 pw. Then the writing began.

But, first, we prepared our paper for our “copy books,” which Annie highly recommends for having a lovely and permanent record of progress. Annie provided us with precut 11" x 7" practice paper and Arches Text Wove pages. We drew borders on a practice page as a template for preparing the rest of the pages for our book. The resulting landscape oriented writing area of 8.25" x 5.125" reflected the Fibonacci sequence and Golden Ratio of 1:1.6. We used the dividers to pierce through the corners of the margins into each page to assure a consistent format without having to re-measure each time. Then we were ready to draw our writing lines again using dividers for consistent measurement.

After we practiced copying several ancient versions of uncials and half uncials, we ventured into modern variations of these forms. Annie instructed us to create an italicized uncial by narrowing and slanting our letters in different combinations, playing with x-height, pen angle, letter slant, letter shape and then even using a pointed nib. Thus we modernized our ancient uncials, but kept their essential characteristics.

Annie gave each of us some walnut ink in old, plastic Fuji film canisters, which she determined to be reliably leak-proof. Each of them had a dense sponge inside to hold the ink and cushion the nib. I





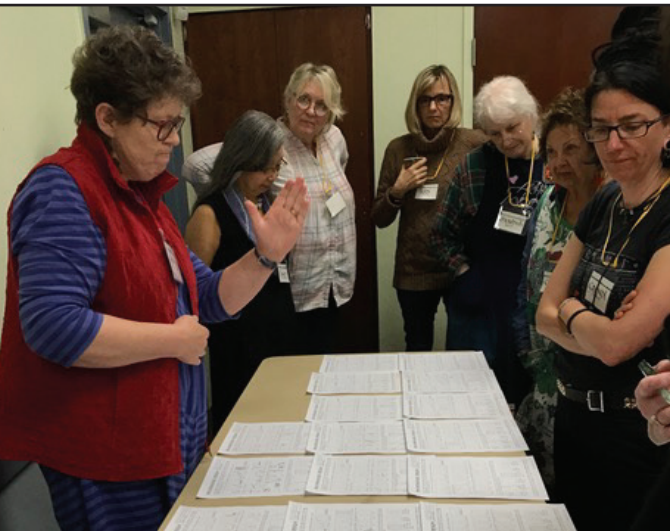


love mine and have used it ever since. We also used gouache and watercolor, filling our nibs every few letters with different colors to add interest. Annie showed us a technique for making large letters with Pilot VBall pens and pulling in the residual ink to shade letters and adding watercolor shading.

We discussed layout a bit next. We did an exercise called Psychological Design where we drew a specific number of lines in little portrait rectangles to prompts by Annie, such as stability, gravity, aspiration, grief, strength, to “enhance the emotional impact” of a text. Acknowledging the difficulty we all have with design, Annie laid out a number of steps to consider in the nearly endless choices for layout and design.

Finally, we put together our stab-bound books including all of our class work. Annie provided cover paper and thread. Annie has made a practice of using these books for her practice and set a number of them out for us to admire and learn from. Each one is a work of art. She encouraged us to continue this format using good paper and careful preparation to foster concentration and good writing habits, even while practicing.

Annie was extremely well organized and provided a robust packet of exemplars, historical examples,



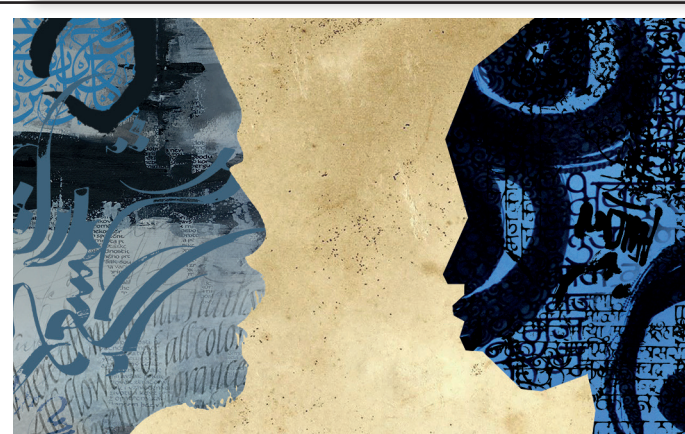
Friends of Calligraphy

and quotes written in her own modern uncial. Knowing that all of us get stressed about the perfection of our work, she gave us a couple of rules of thumb.

Does your work pass the “man on the street” test? Is your client happy with the result?

Thank you, Annie, for sharing your experience with us, for giving us new tools and techniques, and for reminding us about our calligraphic roots. Thank you, too, for helping us remember the human side of writing and that hand lettering is beautiful in its imperfection. And thank you, Nancy, for coordinating the workshop. ❀

## *Kalligraphia Is Coming Summer 2018 • Think About It!*



### *Calligraphies in Conversation*

Fourth International Exhibition is now accepting entries for the 2017 exhibition. Exhibit your work with us at the Skylight Gallery of the San Francisco Public Library from September 17 to December 31, 2017. Deadline for submissions is July 1, 2017, at 11:59 PM Pacific Standard Time.

Calligraphers and artists at all levels with any style, script, and language including but not limited to English, Latin, Hebrew, Chinese, Japanese, Tibetan, Arabic, Persian, Turkish, Hindi, Baybayin, etc. from around the world may submit up to two pieces to be considered for the exhibition.

We accept classic and traditional calligraphy as well as contemporary ways of using letters in any medium such as painting, drawing, sculpture, ceramics, glass, textile art, graffiti, typography, digital art, and mixed media.

For submissions and more information please visit [www.ziyaart.com](http://www.ziyaart.com) and click on “Calligraphies in Conversation” tab or banner.

# FOC Calendar of Events

Date	Time	Event	Details
July 16, 2017 <i>Sunday</i>	10 AM – 1 PM	<b>Special Combined Council Meeting</b>	Georgianna Greenwood or Nancy Noble's Home
July 18 – 2SEC- ONDED <i>Tuesday through Saturday</i>	9:00 AM – 4:30 PM	<b>Summer Wkshp Georgia Angelopolis Greek &amp; Gilded: Letters, Colours &amp; Metals</b>	Arlington Community Church, Kensington Martha Boccalini, Coordinator
<i>August 5, 2017 Saturday</i>	12 Noon to 4 PM	<b>Celebration Picnic at Redwood Regional Park</b>	Old Church Picnic Area Questions? Contact Elena Caruthers, or Meredith Klein or Dean Robino
<i>September 9th Saturday</i>	9:30 AM – 4:30 PM	<b>Heather Held — One Day Wkshp The Artful Flourish</b>	Arlington Community Church, Kensington Dena Sneider, Coordinator
<i>September 10th &amp; 11th Sunday &amp; Monday</i>	9:30 AM – 4:30 PM	<b>Heather Held — Two Day Wksp The Enchanted Letter</b>	Fort Mason, Bldg C Room 235 Dena Sneider, Coordinator
<i>October 14th – 15th Sunday &amp; Monday</i>	9:30 AM – 4:30 PM	<b>Louise Grunewald Ductus Dance — Taking our Writing to New Levels</b>	SF Center for the Book Dorothy Yuki, Coordinator

## Fort Mason Classes

Italic	Loren Bondurant, Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	September 9, 16, 23, 30, October 7, 14, 21, 2017
Italic Handwriting	Patricia Coltrin, Instructor	Four Wednesday Evenings 6:30–9:00 PM	October 25, November 1, 8, 15, 2017

## Change of Address

If your contact information changes: address, phone or email, please send the new information to Membership Chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706, 510.527.0434 gkle@sbcglobal.net



Alan Blackman & Meredith Klein  
sharing thoughts at the AGM

## FOC Council Members

### President

Gina Vasquez

### Vice President

Elena Caruthers

### Treasurer

Dean Robino

### Secretary

Jerry Lehman

### Council Members

Martha Boccalini

Evelyn Eldridge

Fredi Juni

Rick Paulus

Arash Shirinbab

### Alphabet Editor

Carl Rohrs



### Bulletin Editor

Nancy Noble

- Meredith Klein—core of FOC, provides detailed follow up and mastery of any event she participates in. She leads many events: Workshops, Spring Retreat, Antiquarian Book Fair, Membership, bi-yearly meetings for new members to introduce them to FOC. Meredith has always provided valuable assistance to me as president for the past three years.

The last few years have been a pleasure for me and I have greatly enjoyed being President of Friends of Calligraphy. I will still be part of this wonderful group, and I encourage you all to do the same. Please continue to grow your love for letters and I welcome you to become more active and involved with the Friends as volunteer, workshop participant, committee member or council member—we would love to see you!



*Gina*

June 2017



# Nature's Calling — Exercises in Eco Printing with Dorothy Yuki

By: Deborah Turrietta

On the morning of April 22, 2017 17 eager participants waited outside the Albany Senior Center, arms full of foliage. In response to notes received the week before, we had collected colorful plant material, like Japanese maple, rose petals, and red plum leaves. Inside, Dorothy and her helpers were setting up a daunting array of tools and materials to be used in dying. Soon, Dorothy greeted us with a smile that promised a fun weekend.

Upon entering the room we were drawn to Dorothy's table displaying examples and resources. We looked through folders with information on natural dye sources, harvesting, storing leaves, and leaf prints on paper. Books on natural dyes were available for inspection, among them *Eco Colour: Botanical Dyes for Beautiful Textiles* by India Flint, and *Nature's Colors* by Ida Grae. Resources on display included a copy of *No Serial Number*, an eclectic lifestyle magazine featuring heritage crafts. There are also Facebook groups. Look up "nature printing." For chemicals try Dharma Trading, online and in San Rafael or A Verb for Keeping Warm, online and in Oakland.

All the attractive samples made us eager to roll up our leaves and flowers, but Dorothy reminded us that it is important to first prepare paper to accept color. She introduced us to mordants, materials that make paper or fabric receptive to dye. Mordants include many common substances like iron, alum, and copper, as well as plants with naturally occurring tannins like onion skins, black tea, or avocado skins.

It soon became apparent that conscientious preparation and organization were important in keeping the workshop moving forward. Even though the space was roomy and the kitchen well equipped, we appreciated the need to limit the number of people in the kitchen at one time.

We were offered papers that had been soaked in alum as well as untreated papers. On our tables we found spray bottles with diluted vinegar, alum, and iron (from ferrous sulfate powder). We sprayed the papers before rolling to moisten and to add mordant to the untreated papers. In addition, the dye baths contained mordants: onion skin, iron, or

black tea. We were relieved to find that Dorothy provided us with forms on which to keep records of our projects.

After dampening our paper we carefully arranged our flattened foliage on the surface, rolled it tightly around a pipe, and bound it with string. The pipes were 1 ½" diameter and 12" long, made of copper, PVC, aluminum, or wood. We attached an ID marker and simmered the rolls in a bath with mordant for 80 minutes. We were advised to let them cool before we opened the tantalizing rolls, but...what's a few scorched fingers. We dried the dyed papers outdoors on metal laundry racks.

On the second day we ironed our dyed papers and used our flattened sheets to make a variety of Dorothy's interesting paper-folding projects. After ironing, we rubbed a paper with beeswax sticks to make it strong and translucent. We used the waxed sheet to make a luminaria, lighted with tea lights. Dorothy showed us how to hold the cylinder together without tape or glue.

We chose a paper that would take folding to make an attractive no-glue, no-sew book. Then we learned how to design a fold-over card with a display window. We practiced an origami bowl held together with folds. A three-sided bowl is a sturdy design made from three squares. Dorothy demonstrated an origami butterfly. Butterfly instructions and many other origami designs can be found on YouTube. Everybody's favorite was Dorothy's 3-D dove, cut and folded from a 5" X 8" piece of paper.

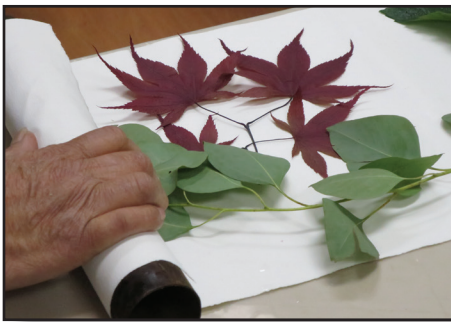
Dorothy also showed us instructions for a nifty Boro Bag. This bag requires a length of fabric, a project for the future!

*Continued on Page 6*



At the end of the day we collected our treasures and headed home with smiles and sneaky peeks at our neighbors' gardens.

Thank you, Elena Caruthers, for organizing the workshop, Nancy Noble for being class helper, Caryn Lum for photos, and especially Dorothy for sharing this intriguing craft with us. 🌿



## *Friends of Calligraphy Council Meeting, November 13, 2016*

*Sunday 1 PM, at Evelyn Eldridge's home*

*Council members present: Gina Vasquez, Elena Caruthers, Martha Boccacini, Evelyn Eldridge, Arash Shirinbab. Excused: Fredi Juni, Jerry Lehman, Rick Paulus, Dean Robino. Guests: Meredith Klein, Nancy Noble.*

The meeting was called to order at 1:25 PM. Evelyn agreed to act as secretary in Jerry's absence. Martha moved to approve the September 11, 2016 minutes as corrected. Gina seconded. All in favor, no abstentions.

### **MEMBERSHIP:**

Meredith reported that there are 426 renewals, 44 new members, 9 honorary and 2 honorary spouse, for a total of 481. Eloise Schmidt passed away October 20. She'd joined FOC in 1975 and in August donated many calligraphy books and supplies to Fort Mason students. A new member welcome meeting was held October 22 at the SF Public Library, on the 6th floor. Andrea Grimes was helpful in securing and setting up the space, and Dorothy, Elena and Georgianna were a huge help with refreshments and signs. A number of established members were there, along with five new members. Several members brought pieces to share. Meredith would like to have two of these meetings a year.

### **TREASURY REPORT**

Elena gave the treasurer's report for Dean. The tax filings were made early. A question arose about donations, and how acknowledged. Members who join at higher levels are acknowledged in the Bulletin, and IRS requires written acknowledgments to be sent for donations over a certain amount. It was suggested that there should be recognition of all donations. It was decided to take this up at the next meeting when Dean is present.

The Council thanked Fredi and Nancy for assisting Dean with the mini audit on October 3.

The transaction report for September was presented; Gina moved to approve the report, Martha 2nd; all in favor, no abstentions.

### **WORKSHOP COMMITTEE REPORT**

Dena Snieder's report will come after the Workshop Committee meets on December 2. Meredith noted all is on track for Christine Colasurdo's workshop; the flyer is in the November mailing, and Hobie MacQuarrie offered

to host Christine. It was mentioned that arrangements are in process for workshops with Annie Cicale and Dorothy Yuki in Spring 2017. Elena said there is some pressure to schedule the 2018 workshop with Gemma Black for Saturday to Monday rather than Friday to Sunday, to accommodate other guild workshops. The Committee will take this up.

### **FORT MASON CLASSES**

The Fort Mason Brochure for 2017 classes, designed by Judy Detrick, is in the November mailing and the classes should be posted soon on the web site. Meredith's textura class was very successful. The class visited the Harrison Collection on November 5 to view Blackletter. Patricia Coltrin's italic handwriting class, which is full, is underway.

### **PUBLICATIONS & MAILING**

Taking the November mailing to the PO is delayed; although the envelopes were stuffed November 10 as scheduled, November 11 was Veterans Day, so it will be mailed Monday, November 14. The December 8 mailing will include Alphabet 42:2, Bulletin 125, the Cicale workshop flyer if ready (if not, notification will be emailed), and Directory Update II. Nancy reported she will run profiles of the new Council members, and that her drop dead deadline for receiving items is November 22. The cover and internal letters for this year's Membership Directory were designed by Larry Thomas, with graphic design by Judy Detrick.

### **EVENTS**

Holiday Party — December 4: The party cannot be held at Jerry's, as planned and announced. Elena is looking into the availability of the Arlington Community Church, and if that doesn't work, the Albany Senior Center is a possibility. We would need to pay rent in either case. Evelyn moved that Elena be authorized to investigate venues and that she be authorized to pay no more than \$200 for the venue. Gina seconded, all approved. Judy will be asked to do an email to the membership to announce the change in venue, and Meredith will do a limited mailing to members without email.

Retreat: Spring Retreat: March 8–12, 2017: Meredith reported that the flyer, designed by JoAnn Brand, is in the November mailing, and sign-ups will begin on November 17.

Trivial Pursuits: January 7, 2017: Evelyn reported everything is on schedule. David Brookes is again doing the name



tags. She needs someone to do name tags for goody bags (Gina volunteered), and a banner (Meredith volunteered).

Antiquarian Book Fair:  
No update at this time.

#### **UNFINISHED BUSINESS**

Bulk mail study was deferred to next meeting when Dean will be present.

Revision of the FOC membership brochure has been delayed. Meredith will try to move forward in order that a revision is available for the Antiquarian Book Fair in February.

#### **NEW BUSINESS**

Illuminated Letters: Rick is investigating the scale of this proposed program, possibly to be held at the Asian Art Museum in Fall 2017, but since he was unable to attend, no details were presented.

##### *Calligraphies in Conversation:*

Arash has made arrangements for an eCalligraphies in Conversation: Arash has made arrangements for an exhibition at SF Public Library in Fall 2017 and would like FOC to be involved. He explained that co-sponsorship would include publicizing the event to our members and helping to solicit works (transmitting a call for entries) and making recommendations for talks, demonstrations, presentations. In the previous Calligraphies in Conversation, FOC members Alan Blackman, Rick Paulus and Elizabeth Nisperos participated. The Council expressed interest in participating as described.

At 3:19 PM, Elena moved to adjourn the meeting. Gina seconded. All approved.

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### *Friends of Calligraphy* 8 January 2017 Council Meeting

*At the home of Nancy Noble*

#### **Council Members Present:**

Martha Boccalini, Elena Caruthers, Evelyn Eldridge, Fredi Juni, Dean Robino, Arash Shirinbab, Gina Vasquez. Excused: Jerry Lehman, Rick Paulus. Guests: Nancy Noble, Meredith Klein.

Meeting was called to order at 12:20 PM.

Review of the minutes for November 13, 2016 was deferred to the March 19th meeting.

#### **MEMBERSHIP:**

Meredith reported final membership for the 2016–2017 to date: 52 New members, 427 Renewals, eight Honorary, and two Honorary Spouse for a total of 489. There was discussion of adding deceased honorary members to future directories,

similar to the way shown on the member sites section of the FOC website. Most recent new members have joined for *Alphabet*, but one joined after seeing the FOC retreat flyer posted at Santa Sabina.

#### **TREASURER:**

Federal and state filings were made on time October 18, 2016. The Council reviewed the Transactions Report for September through December 2016. Elena moved to accept these transactions, Evelyn second, all approved. FOC does not owe sales tax on any *Alphabet* back issue sales July through December 2016. All sales were either on nontaxable issues or shipped out of state.

#### **FORT MASON CLASSES:**

Dean reported that Laura Bernabei is registrar beginning with Melissa's Copperplate class this month. Laura is attending classes. Copperplate is full with a waiting list. The Fort Mason Committee meeting has not been scheduled but will be in July or August as usual.

#### **WORKSHOPS:**

- Meredith: the upcoming class with Christine Colasurdo, January 28–29, is on track. Christine will stay with Hobie MacQuarrie.
- Nancy: Annie Cicale. There will be a lecture March 24, tentatively scheduled for Alameda. Flax's has offered to host in the Oakland store. Council members thought Flax would be easier for attendees given the Friday evening commute. The workshop will be March 25–26. There was some discussion of the best language to use on the flyer to specify experience level needed.
- Elena: Dorothy Yuki's workshop, Eco Printing. Space at Albany Senior Center is available only April 23–24, and that overlaps the April Council meeting. Some Council members are interested in attending this workshop. Elena moved that the April meeting be moved to April 30, Dean seconded, all approved.
- Martha reported that she and Georgia Angelopoulos are aligned for the summer workshop July 18–22. Nancy is doing the flyer.

#### **MAILINGS:**

Meredith reported a problem at the last mailing with the envelope sealing moisturizers; despite the best effort to revive them, they have reached the end of their system life. Martha moved that a budget be approved to purchase new ones, Elena seconded, all approved. The next mailing is March 23 and will include

*Alphabet* 42-3, *Bulletin* 126, the AGM nominations form, the AGM programs flyer and the summer workshop flyer. The Cicale and Yuki flyers will be emailed. As earlier budgeted, Meredith ordered new large mailing envelopes.

#### **PUBLICATIONS:**

Nancy will be getting sections of the *Bulletin* proofread before inputting into InDesign so any changes can be more easily made. Barbara DeMaria is helping with proofreading. There will be something in the *Bulletin* about Susie; Nancy is working with Carl.

There will be a report on Trivial Pursuits with pictures. The Council discussed the general policy for reprinting minutes in the *Bulletin*. We will continue with the lightly edited versions that have been done lately, not the more fully edited versions in earlier *Bulletins*. Editing is the president's responsibility. Nancy needs the *Bulletin* input on her published dates to ensure timely printing.

The March *Alphabet* will be devoted to Susie. Carl Rohrs needs submissions by January 20.

Back issues of *Alphabet* are still at Susie's but Hobie MacQuarrie has agreed to sort and keep them. Dean and Dorothy will work with Hobie on moving them, on a date being arranged with Susie's daughter. Laura Bernabei has taken over monitoring of the FOC PO Box, with Dean as back-up.

#### **EVENTS:**

- Trivial Pursuits was January 7. Evelyn reported that the event went very well. She was disappointed there were two no-shows while there was a waiting list. The six teachers did great jobs, the goody bag donations were excellent with several new donors, and Evelyn already has several teachers lined up for next year. The Council thanked Evelyn and is very happy to hear she will coordinate again next year.
- The Antiquarian Book Fair is February 10–12, 2017. Meredith has a schedule of calligraphers and arranged some changes during the meeting. SFPL will be there with other local libraries and related organizations; Hobie will make printer's hats.
- FOC Retreat, Santa Sabina, March 8–12, 2017. Meredith has 26 signups and four openings.
- AGM: Topics for the program were discussed; Elena, Dean, and Meredith will work on this. Gina will use the members' volunteer list from

Meredith to solicit and organize volunteers for AGM planning, refreshments, beverages, voting, name tags, etc.

#### **UNFINISHED BUSINESS:**

- Arash: the fourth "Calligraphy in Conversation" group exhibition will be September 16 to December 31, 2017, at the San Francisco Public Library. Arash will draft an all members email and *Bulletin* article announcing the exhibition and requesting participation in demonstrations being planned for October 7, 14, 21, November 4, 18, 2017.
- The Membership Brochure revision remains pending.
- The update on "Illuminated Letters" was deferred.
- The Georgia Deaver Scholarship for workshops needs a process for awarding money. Meredith will send Nancy and Evelyn the name of a member who volunteered on this year's form to help with scholarship issues.

Dean moved to adjourn the meeting, Elena seconded and all approved. The meeting closed at 3:20 PM

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### *Friends of Calligraphy Council Meeting, March 19, 2017*

*At the home of Jerry Lehman*

*Council members present: Gina Vasquez, Elena Caruthers, Martha Boccalini, Evelyn Eldridge, Jerry Lehman, Rick Paulus, Fredi Juni, Dean Robino. Excused: Arash Shirinbab. Guests: Meredith Klein, Nancy Noble. Dorothy Yuki.*

The meeting was called to order at 10:25 AM. Gina moved to approve the January 8, 2017 minutes as amended. Dean seconded, all in favor, no abstentions.

Gina moved to accept the November 13, 2016 minutes as amended. Evelyn seconded, all in favor, no abstentions.

#### **MEMBERSHIP**

Meredith reported that there are 432 renewals, up five from last report; 61 new members, eight honorary and two honorary spouses, for a total of 503, up from 14 from last report.

#### **TREASURY REPORT**

The transaction report for January through February was presented; Jerry moved to approve the report, Elena 2nd; all in favor, no abstentions. Jo Hunter donated to FOC in remembrance of Susie Taylor. The Annual Financial Review was scheduled to take place on April 8 at the home of Jerry Lehman. The auditors will be Laura Bernabei, Evelyn Eldridge,

and Suzanne Yoshi. There is a conflict, so the date will be changed. 1099s and the 1096 were submitted on time on January 31, 2017, the new IRS due date for forms with amounts in Item 7 as FOC's. PayPal has increased their international overseas charges, which will be reflected in the international membership and prepaid international postage. Linnea Lundquist has volunteered to oversee the coordination of the Zapf Fund for FOC.

#### **WORKSHOP COMMITTEE**

Elena reported on the Workshop Committee meeting of March 17. Nancy is ready for the Annie Cicale workshop next weekend; there is a lecture Friday night. Martha said that things are on track for the Summer Workshop with Georgia Angelopoulos. Meredith will contact SFC regarding cooperation with "Letters 2019." Elena is coordinating Dorothy Yuki's workshop.

#### **FORT MASON CLASSES**

Georgianna Greenwood and Helen Fung remain on the committee and will be joined by Dean Robino and Laura Bernabei. The committee will discuss protocol and procedure for choosing the Ft. Mason teachers. Beginning classes at Ft. Mason have been well subscribed. The summer meeting date is not yet set.

#### **PUBLICATIONS AND MAILING**

Meredith thanked the Council for the purchase of envelope moisteners. The March mailing will include Alphabet 42:3, Bulletin 126, Summer Workshop, AGM meeting, Nomination vouchers, Picnic save-the-date, and By-Law changes. Nancy reported that the Bulletin with 525 copies will be ready for the mailing.

Carl Rohrs has designed the "Susie" issue of the Alphabet, and it is ready for mailing. Gina, Elena, and Dean had approved an increase in the number of copies to 625 printed, as membership is up and there may be a demand for this issue. No increase in budget was needed.

Hobie MacQuarrie volunteered to maintain the old publications.

#### **EVENTS**

- The 2017 Annual General Meeting is scheduled for May 7 in the Latino Hispanic Room at the Main S.F. Public Library. Gina will ask for volunteers to help set-up, greet the attendees, and clean up at the close. She would like extra flyers printed to distribute in the community. Nicholas Yeager will be the speaker. This meeting is free and open to the public; Rick suggested that comment be added to the flyer.

- Antiquarian Book Fair was well supported by FOC members along with some new members. Our table was well attended.
- The FOC Retreat, held on March 8-12 at Santa Sabina, was again a beautiful and productive few days for the 24 participants. Meredith has confirmed next year's dates for March 7-11, 2018.

#### **OLD BUSINESS**

- Bulk Mail Study: Dean just received the Post Office bulk mailing fee renewal; this will be done before the June mailing. MaryAnn Wight, Fredi, and she continue to look into the issues of adding bar codes to FOC mailing labels.
- We discussed circumstances in which we send a "thank you note" for a donation to FOC. Dean will summarize IRS regulations for discussion at a future meeting.
- The Membership brochure update discussion continues with Meredith and Dean. Sufficient copies are on hand for current needs; Meredith made pen and ink changes for handing out at the Book Fair; Laura does also at Fort Mason classes.
- Rick reported that Calligraphies in Conversation will be at the SFPL this summer. Arash is working on the illuminated letters demonstration at the Asian. Rick will check with Arash on status.

#### **NEW BUSINESS**

- The By-Laws change that was voted on by the FOC membership last year needs now a minor additional correction, changing "Married/Domestic Partnership" to "Household" in Article 3, section 3.G. Dean moved that this proposed amendment be sent to the membership for consideration and approval at the AGM. Elena 2nd. All approved. The proposed amendment will be sent to the membership in the next mailing.
- Dean and Elena presented an idea to hold a picnic on August 5, 2017, at Redwood Park, near the location of the 1975 picnic organized by Georgianna. A reservation for the site was tentatively placed. Gina moved that a budget of \$250 be approved to cover rent at the park and incidentals, Dean seconded, all approved. Meredith, Elena, Dean and Judy Detrick continue on planning. This is the Save the Date postcard in the March mailing.

1:15 PM Jerry moved to adjourn the meeting. Gina seconded, all approved.

*Edited for Publication*





The Council is happy to report that Hobie MacQuarrie is now maintaining back issues of *Alphabet*. He has sorted, counted, and filed them on brand new shelves he constructed himself--from repurposed wood, of course. Boxes are arranged according to editor. Here he is standing with them. Thank you, Hobie!

If you are interested in purchasing back issues, please see <http://www.friendsofcalligraphy.org/pages/backissues.html> for a list of what's available and how to request them. Issues for this membership year, 2016-2017, Volume 42, will be available July 1st, the beginning of the new membership year.

## Colophon

FOC Bulletin #127

Masthead: Susie Taylor's *Italics*.  
Text: Palatino & Optima.

Adobe InDesign CC was used for the layout on an iMac Desktop.

Proofreading: Barbara Daniell, Barbara DeMaria, & Dean Robino.

Photos: Ellen Bauch, Caryn Lum, Laura Bernabei, & Nancy Noble.

Photoshop Editing: Carl Rohrs and Caryn Lum.

**Note:** To view the Bulletin in color, visit: <http://friendsofcalligraphy.org/pages/publications.html>

*Friends of Calligraphy*

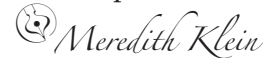
## Membership Chair Message

An immense THANK YOU to all of you who joined and supported FOC over the past year. Membership has continued to rise, and in 2016-17 we were OVER 500 members!!! Thank you to all the instructors who mentioned membership to their students, to those who have gifted a member, and to all of you who talked with a friend about becoming a member. It all contributes.

Renewal mailings should have gone out by the time you receive this. We deeply appreciate it when you renew promptly, for a couple of reasons. First, it means I don't need to send a follow-up reminder. Second, and more importantly, it saves FOC money. If you renew in time to get the first mailing of the year, you are part of the bulk mail, which costs us about 60¢ a mailing. Last year, for those who missed the September mailing, it cost more than \$3 apiece to mail it first class. With those renewing later in the year, additional missed mailings cost even more. Plus it means a special trip to the Post Office. When you send in your renewal during the summer, it saves us time and money, and we are very grateful to you!

This will be the second year when Supporting Membership is \$65. The increase of \$15 over the prior dues of \$50, passed in 2016, makes the difference between Supporting and Regular dues closer to the difference between those dues back in the 1980s when the Supporting Membership level was first adopted. As we remind you from time to time, Regular Membership does not cover the cost of membership, so we are grateful when some members are able to renew at higher levels

because this is one way of helping to cover the cost of administering FOC. But we also want you to know that we appreciate your renewal at any level of membership.

Meredith Klein

## Membership

FOC extends a warm welcome to our newest members. We're glad you joined!

Roberta Bond  
Anne Cowie  
Janelle Pfeifer  
Karen Pfeifer  
Jane Blake



## Mail Crew Gratitude

Special thanks to the March 23 mail crew. Thanks to JoAnn Brand, who has called the mail crews for many years, and to Georgianna Greenwood for continuing to host the mailings at her studio. The crew included:

- Laura Bernabei • Vicky Lee
- Afi Richard • Dean Robino
- Gail Sandberg • Dena Sneider
- Mary Ann Wight:
- on-site prep & organizing*
- Meredith Klein: *labels & PO*



**Friends of Calligraphy** is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals.

Mailing address:

PO Box 425194, SF, CA 94142

FOC Website:

[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

FOC Facebook page:

[www.facebook.com/FriendsofCalligraphy](http://www.facebook.com/FriendsofCalligraphy)

## Copy Deadline

Deadline for articles for the next FOC *Bulletin* #128 is September 15, 2017. Please submit articles or questions to Nancy Noble, [nrnoble@sfsu.edu](mailto:nrnoble@sfsu.edu)

# Members Teaching

<p><b>San Francisco</b></p> <p><b>Thomas Ingmire</b> Calligraphy Correspondence Program and private instruction. For details and schedule: <a href="http://www.thomasingmire.com">www.thomasingmire.com</a></p>	<p><b>Jody Meese</b> Period classes: pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or <a href="mailto:jodymeese@gmail.com">jodymeese@gmail.com</a>; <a href="http://www.jodymeese.com">www.jodymeese.com</a></p>
<p><b>East Bay</b></p> <p><b>Patricia Coltrin</b> Private tutoring. 510.524.5208 or <a href="mailto:patricia_coltrin@yahoo.com">patricia_coltrin@yahoo.com</a></p> <p><b>Georgianna Greenwood</b> Teaches occasionally in her home studio. For more information: 510.841.6924 or <a href="mailto:georgianna.greenwood@gmail.com">georgianna.greenwood@gmail.com</a></p> <p><b>Bill Kemp</b> Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website: <a href="http://www.castleintheair.biz">www.castleintheair.biz</a> for his schedule.</p> <p><b>Kaori Ogawa</b> Private Calligraphy Illumination, <i>with Gold</i>, in my home 925.786.6858 or <a href="mailto:info@studio.mew.com">info@studio.mew.com</a> For more information: <a href="https://studiomew.com">https://studiomew.com</a></p> <p><b>Antonia (Nini) Smith</b> Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or <a href="mailto:antoniaturnersmith@gmail.com">antoniaturnersmith@gmail.com</a></p> <p><b>Erma Takeda</b> 925.284.7368 or <a href="mailto:erma.h.takeda@gmail.com">erma.h.takeda@gmail.com</a></p> <p><b>Carla Tenret</b> Year-round classes, summer excepted, at Albany Community Center. 510.526.1214</p>	<p><b>Mendocino County</b></p> <p><b>Judy Detrick</b> 707.964.9276 or <a href="mailto:jdetrick@mcn.org">jdetrick@mcn.org</a></p>
<p><b>South Bay</b></p> <p><b>Melissa Dinwiddie</b> Calligraphy, book arts, and illumination. 650.938.3939 or <a href="mailto:info@mddesignworks.com">info@mddesignworks.com</a></p> <p><b>Sara Loesch Frank</b> Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or <a href="mailto:frankfam@jps.net">frankfam@jps.net</a></p> <p><b>Marian Gault</b> For information on calligraphy classes: 408.395.8026 or <a href="mailto:mgault@flyingquill.com">mgault@flyingquill.com</a></p> <p><b>Ann Thompson</b> 408.378.6965</p> <p><b>Ward Dunham &amp; Linnea Lundquist</b> Their website is out of date, but you can contact them for supplies at 650.728.9922 or <a href="mailto:LL@ateliergargoyle.com">LL@ateliergargoyle.com</a>.</p> <p><b>Marin County</b></p> <p><b>JoAnn Burchfiel Brand</b> Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or <a href="mailto:lettersandimages@comcast.net">lettersandimages@comcast.net</a></p> <p><b>Patricia Cooke</b> Private lessons in Italic, Uncial and Black Letter 415 888 3299 or <a href="mailto:pkjc31@comcast.net">pkjc31@comcast.net</a></p>	<p><b>Sonoma</b></p> <p><b>Christine Renden Haggarty</b> Ongoing classes in Asian calligraphy for beginners and intermediates. <a href="mailto:zenbrush@yahoo.com">zenbrush@yahoo.com</a> or visit <a href="http://zenbrush.net">zenbrush.net</a></p> <p><b>Sherrie Lovler</b> 707.528.1723</p> <p><b>Melissa Titone</b> 707.573.3810 or visit <a href="http://www.wordsofafeather.com">www.wordsofafeather.com</a></p>
<p>Please send any teaching changes, corrections, or additions to <a href="mailto:nrnoble@sfsu.edu">nrnoble@sfsu.edu</a></p>	<p><b>Santa Cruz / Monterey / Carmel</b></p> <p><b>Debra Ferreboeuf</b> 831.655.4311</p> <p><b>Carolyn Fitz</b> Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or <a href="mailto:inkstonefitz@comcast.net">inkstonefitz@comcast.net</a></p> <p><b>Ruth Korch</b> Art and calligraphy classes in the Santa Cruz area. <a href="http://www.ruthkorch.com">www.ruthkorch.com</a></p>
<p><b>Kern County</b></p> <p><b>Chris Paschke</b> Calligraphy classes, all levels, in Tehachapi, CA. 661.821.2188 or <a href="mailto:chris@DesignsInkArt.com">chris@DesignsInkArt.com</a> or visit website <a href="http://DesignsInkArt.com">http://DesignsInkArt.com</a></p>	<p><b>Reno/Tahoe</b></p> <p><b>Carol Pallesen</b> Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983</p>
<p><b>New Mexico</b></p> <p><b>Bill Kemp</b> Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see <a href="http://castleintheair.biz">castleintheair.biz</a>.</p>	<p><b>Online</b></p> <p><b>Harvest Crittenden</b> Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 <a href="http://www.acornarts.org">www.acornarts.org</a> or <a href="mailto:harvest@acornarts.org">harvest@acornarts.org</a></p> <p><b>Ann Miller</b> <i>Calligraphy &amp; Letterform and Advanced Calligraphy</i>. Two accredited courses online through San Francisco Academy of Art University. <a href="http://online.academyart.edu">online.academyart.edu</a> or 650.558.8270</p> <p><b>Melissa Esplin</b> Instruction on brush lettering, gestural pointed pen and chalk lettering. <a href="http://Calligraphy.org">Calligraphy.org</a> or <a href="mailto:melissa@calligraphy.org">melissa@calligraphy.org</a></p>