

Letter from the President

Dear Friends,

Since my last letter to you, we have had a little welcome rain and what passes for seasonal change in California. Because of Daylight Savings (whose idea was that?), it's dark before dinner. Did you see that coming?

In October, FOC held a meeting at the main San Francisco library to meet and welcome new members. Several long-term members brought examples of their calligraphy and items that included calligraphy, such as Fredi Juni's accordion art book that incorporated calligraphy and mixed media.

Calligraphers who live in the San Francisco Bay Area have a bounty of interesting and educational calligraphic resources to tap into. I don't know them all, but among those resources that I am familiar with are the collections of letters, publications, and manuscripts in the local university libraries, such as the Bancroft Library at UC Berkeley and the Green Library at Stanford; the Letterform Archive in San Francisco; and the Harrison Collection at the main branch of the San Francisco Library.

I've been fortunate to view manuscripts at the Bancroft and Green libraries, and at the Harrison Collection in San Francisco. The most recent of those events was when several students and guests from Loren Bondurant's recent Beginning Italic class at Ft. Mason met at the Harrison Collection to view a representative selection that

Loren and Andrea Grimes, Special Collections Librarian, put together. I took Loren's class and joined the visit to the Harrison.

It takes my breath away to see original pieces from world-class calligraphers like Marie Angel, Hermann Zapf, and our own Alan Blackman. When you visit the Harrison you can get close to the page, take photos, make notes (in pencil!), and almost feel like you are in the room with the calligrapher. In the case of this particular visit, Alan Blackman, who took Loren's class, so was our fellow student, WAS in the room with us. The Harrison contains several of Alan's works, including an impressive huge teal banner with the song *Lo How a Rose E'er Blooming* lettered in pink. The colors are vibrant, and the lettering is exquisite and perfect. When you go to visit, you should ask to see it—you won't be sorry.



2017 is about to end, with all of the holiday celebrations and events that accompany

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that ending. The FOC Annual Holiday Party was held at Jerry Lehman's home on Sunday, December 3rd with approximately 40 members and their guests in attendance. A great time was had by all. Alan Blackman was the Master of Ceremonies and regaled all with a number of songs. Hobie MacQuarrie shared a collection of his work and that of his colleagues. Photos on next page.

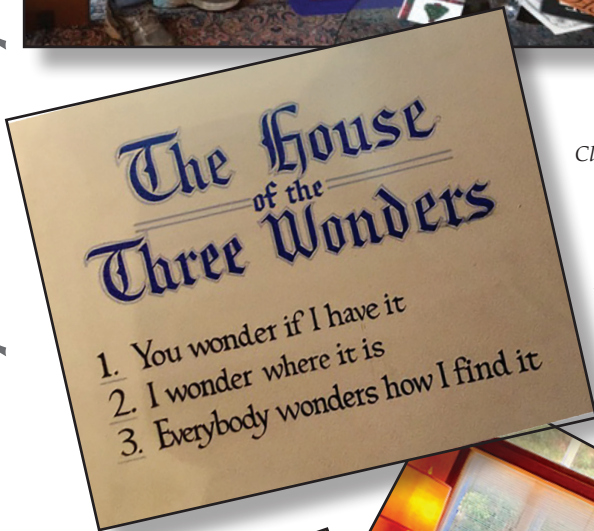
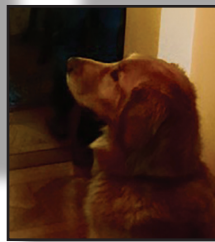
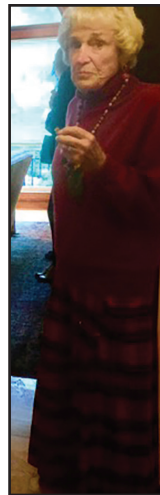
The new year brings us to Trivial Pursuits, the popular day of mini-workshops for FOC members. You received that flyer in your FOC mailing, too, so track it down and fill it out if you want to join us. And last but most definitely not least, next year is Kalligraphia again. Kalligraphia is a un-juried calligraphy exhibition that is held every three years at the San Francisco Main Library by Friends of Calligraphy. Any member of FOC can enter a piece—you do not need to be a professional calligrapher. I encourage you to enter; this event is a chance to show off your calligraphy and have it rub elbows with lots of other calligraphers of all levels of experience.

Cheers,

 Evelyn



Holiday Party



Clockwise: Hobie MacQuarrie with Dorothy Yuki; Our favorite hostess: Jerry Lehman; Her lovely assistant: Ace; Alan Blackman sharing his singing talents; The members and guests enjoying his holiday songs; Alan as MC; The 'Three Wonders' by Lewis Dwyer that captivated many.



Colophon

FOC *Bulletin* #129

Masthead: Dean Robino
Text: Cambria, Palatino & Optima.

Adobe InDesign CC was used for the layout on a MacBook Air.

Proofreading: Martha Boccalini, Raoul Martinez & Dean Robino.

Photos: Louise Grunewald, Raoul Martinez, Nancy Noble & Dean Robino

Copy Deadline

Deadline for articles for the next FOC *Bulletin* #130: February 28, 2018. Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu

Address Change

If your contact information changes: address, phone or email, please send the new information to:

Membership Chair:
Meredith Klein 510.527.0434
707 Spokane Avenue,
Albany, CA 94706, gkle@sbcglobal.net

Volume 42 Alphabet Now Available

Friends of Calligraphy has added Carl Rohrs's *Alphabets* from the past year to its Back Issues page. Available issues include Vol. 42, No. 1 (the first all women's issue, Louise Grunewald cover), Vol. 42, No. 2 (Andrew van der Merwe beach calligraphy cover), Vol. 42, No. 3 (Susie Taylor remembrance issue) and Vol. 42, No. 4 (more Susie, more Andrew). For details on pricing and how to order, please go to www.friendsofcalligraphy.org/pages/backissues.html

Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals

Mailing address:
PO Box 425194, SF, CA 94142
FOC Website:

www.friendsofcalligraphy.org
FOC Facebook Page:
www.facebook.com/FriendsofCalligraphy

Note: To view the *Bulletin* in color, visit: <http://friendsofcalligraphy.org/pages/publications.html>

Letters from the Sun

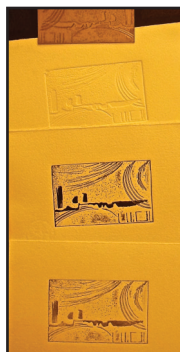
By: Raoul Martinez

During the weekend of October 14th–15th, visiting calligrapher Louise Grunewald gave the workshop *Letters from the Sun*. The workshop was held at the San Francisco Center for the Book. Louise led 10 eager students through the process of creating solar prints using UV-sensitive solar plates.

Solarplate technology was originated by Dan Welden, a pioneer in safer alternatives to printmaking. It uses specially prepared polymer-coated plates that are sensitive to UV light. When exposed to sunlight, the polymer on the plates hardens; the plates can then be used as printing plates. There are several ways in which a design can be transferred to the plate.

On the first day, Louise gave an overview of the process and taught us two simple techniques for creating a solar plate. The first technique, a type of sgraffito, involves covering the solar plate with printing ink, then scratching off the ink with a calligraphic tool such as an automatic pen or a chopstick. After exposing the plates in a light box, we scrubbed them in a water bath to remove any unexposed polymer. After post-exposing our plates in the sun to harden them, we inked them and printed onto dampened Rives BFK, Hahnemuhle Copperplate and Arches Text Wove.

Dorothy Yuki's Prints



The next technique involved applying ink to the unexposed plate with a calligraphic tool. Some students

Friends of Calligraphy

dripped gouache or ink on the plate. They then exposed the plate to UV light, scrubbed it in a water bath with a soft brush and hardened it in the sun. This time, the design was indented and, in the case of the design shown below, the plate was printed without ink, as a blind embossing. Like the first plate, this is called a relief plate.

Dorothy Yuki's Embossing & Plate



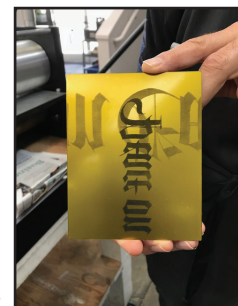
The last hour of the day, Louise gave us a sneak preview of the intaglio printing method.

On the second day of the workshop, Louise showed us how to make an "intaglio" plate. An intaglio plate is created from a transparency containing artwork with gray tones. First, we exposed our plates for 45 seconds in a light box while they were covered with an aquatint filter, an acetate film containing microscopic holes. These holes allow enough light in to partially harden the polymer and enable it to accept gray images. We then placed our grayscale transparencies face down over the same plate and exposed them again. Voilà: an intaglio plate. Then we inked the intaglio plate using a squeegee and wiped off the excess with a tarlatan, a stiff muslin-like fabric. The resulting prints capture the grey tones of the original images:



Carla Tenret's Intaglio:
Top: Two Prints
Bottom Left: Grayscale
Transparency Plate
Bottom Right: Plate

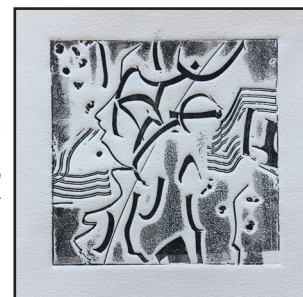
Raoul
Martinez's
Intaglio Plate



Meredith
Klein's
Black & Red
Intaglio
Prints —
another
example of an
intaglio print
made from a
transparency

Special thanks to Dorothy Yuki, who organized the workshop, to San Francisco Center for the Book, who hosted the workshop, to the students who prepared meals for Louise, to Meredith Klein for creating the thank you cards for Louise and Nina of San Francisco Center for the Book, and finally to Louise Grunewald for sharing the art of solar plate printing with us. Louise teaches workshops on solarplate printmaking. Her upcoming workshops are listed on her web site at <http://louisegrunewald.com/biocontactworkshops.html>

For more information about solar plate etching and to purchase materials, check out Dan Welden's web sites solarplate.com and danwelden.com or his book *Printmaking in the Sun* (unfortunately out of print), published by Watson Guptill in 2001. His DVD is still available.



Dean
Robino's
Sgraffito
Print

In Memoriam: Evelyn Valery Fielden

Evelyn Valery Fielden
1921–2017

We are sad to report the loss of longtime member Evelyn Fielden, who first joined FOC in 1977. Evelyn died peacefully in her home on the morning of October 8, with her daughters, Jessica and Monica, at her side. Born in Berlin, Germany, she escaped to England in 1939 and emigrated to the US in 1944. I met Evelyn in 2011, when she decided to donate her calligraphy supplies to young calligraphers. She graciously entertained me at her home in Napa and showed me not only some of her calligraphy, but also cards she'd received over the years from Alan Blackman. She was able to see Alan once again when she attended the holiday party that year. Alan remembers that, when he and Evelyn first met, he asked her about Sütterlin Schrift, one of the famous German alphabets discontinued under the Nazi regime. Although Evelyn hadn't written that hand since her childhood, she proceeded to write out beautiful examples for him. At the 2011 holiday party, Alan gave a presentation on honorary FOC member Lili Wronker, and recalls Evelyn sitting there listening intently to his account of Lili and her family, whose department store in Berlin had been confiscated. Evelyn's family had similarly lost their business. I didn't get back to see Evelyn after the party, but each year since I became membership chair, I exchanged notes with her. Calligraphy was an important part of her life. If friends of Evelyn would like to send a message to her family, you may write to:

Monica Padrnos
122 Pomona Avenue
El Cerrito, CA 94530



Membership

Members contribute in many ways. Friends of Calligraphy thanks Mariela Gerstein, who renewed after the last Bulletin at the patron level.

New Members

FOC extends a warm welcome to our newest members. We're very glad you joined!

Gail Adorno
Maeve Burke
Doris Butcher
Delbert Butcher
Caitlin Harvey
Shirley (Tootie) Horn
Rachel Huang
Ellie Kalenda
JaeRan Kim
Kay Kong
Frank Kozik
Sharon Kozik
Theresa Mariani
Teresa Myers
Robert Ross
Emmanuel Sevilla
Anna Chiara Tafuro
Eric Wong



Mail Crew Gratitude

Thank You to the FOC Mail Crews for the October and November mailings:

Laura Bernabei
JoAnn Brand – stuffer and the angel who calls the crews!
David Brookes – stuffer and envelope storer!
Barbara Daniell
Linda Kruger
Vicky Lee
Iyana Leveque
Vicki Piovia
Dean Robino
Gail Sandberg
Barbara Skelly
Mary Ann Wight — organizer extraordinaire
Meredith Klein — stuffer, mail labels and PO duty & *Grazie Mille* to Georgianna Greenwood for hosting the mailings at her studio!

Kalligraphia XV — June 2018

Kalligraphia XV

Get Ready for Kalligraphia XV!

Elsewhere in this mailing is the Kalligraphia XV Call for Entries. For longtime members, you know what this means: it's the starting point to our coming summer of calligraphy at the San Francisco Public Library. For those of you newer to FOC, every three years we hold an un-juried exhibition of works by our members. Members are entitled to submit one work. It could be a broadside, a book, carved stone, a three dimensional form—but a work of original calligraphy. See the Call for Entries for the guidelines. The deadline to enter is April 24, 2018, so you have time to create a work or perhaps to mat or frame a recent piece you want to show. This year we are trying something new. In addition to the traditional mail-in form, we are offering the option to complete the entry form electronically, email it, and pay the entry fee with a credit card or PayPal.

The vitality of Kalligraphia has always come from the variety of calligraphic work—newer calligraphers' work shares the space with that of professional calligraphers and artists, and it all just works. . Our committee, Fredi Juni, Mary Ann Wight, Georgianna Greenwood, Evelyn Eldridge, Dean Robino and I, are hard at work planning the exhibition. Members who have entered a piece will bring or mail it to the Library in late May (on the Call for Entries, "intake" is a volunteer job—these people check in the artwork). In June, we'll install the exhibit, which opens Saturday, June 16, with a reception—a great kick-off to our summer of calligraphy.

 *Meredith Klein*

*Kalligraphia Logo by: Rick Paulus
Friends of Calligraphy*

FOC Calendar of Events

Date	Time	Event	Details
January 13, 2018 <i>Saturday</i>	9:30 AM – 4:30 PM	Trivial Pursuits XXX	Christ United Presbyterian Church
February 8 – 9 <i>Thursday – Friday</i>	9:30 AM – 4:30 PM	Gemma Black Workshop: Retro Deco	Arlington Community Church, Elena Caruthers, <i>Coordinator</i>
February 10 – 11 <i>Saturday – Sunday</i>	9:30 AM – 4:30 PM	Gemma Black Workshop: Versals	Albany Senior Center, Elena Caruthers, <i>Coordinator</i>
March 7 – 11 <i>Wednesday to Sunday</i>	Wednesday Evening to Sunday Lunch	Annual Spring Retreat	Santa Sabina, San Rafael, Meredith Klein, <i>Coordinator</i>
April 7 – 8 <i>Saturday – Sunday</i>	9:30 AM – 4:30 PM	Melissa Dinwiddie Workshop: Neuland	Albany Senior Center, Meredith Klein, <i>Coordinator</i>
May 18 <i>Friday</i>	9:30 AM – 4:30 PM	Peter Thornton Workshop: Ruling Pen	Fort Mason, San Francisco, Dorothy Yuki, <i>Coordinator</i>
May 19 – 20 <i>Saturday – Sunday</i>	9:30 AM – 4:30 PM	Peter Thornton Workshop: Adolf Bernd Letters	Albany Senior Center, Dorothy Yuki, <i>Coordinator</i>

Fort Mason Classes

Copperplate	Raoul Martinez Instructor	Seven Tuesday Evenings 6:30–9:00 PM	January 9, 16, 23, 30 February 6, 13, 20, 2018
Roman Caps	Chris McDonald Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	February 17, 24, March 3, 10, 17, 24, 31, 2018
Blackletter	Meredith Klein Instructor	Seven Tuesday Evenings 6:30–9:00 PM	April 10, 17, 24, May 1, 8, 15, 22, 2018
Brush Italic	Melissa Titone Instructor	Four Saturday Mornings 10:00 AM–1:30 PM	May 26, June 2, 9, 16

Important Note on Fort Mason

Fort Mason will be going through renovations in the Summer, therefore, we are looking for additional classroom space in San Francisco.

If you know of spaces in the City similar to Albany Senior Center and Arlington Church, please contact Dena Sneider at denasneider@gmail.com.

*Friends of Calligraphy
Combined Council Meeting,
16 July 2017*

Nancy Noble's Home

Council Members Present:

Gina Vasquez, Evelyn Eldridge, Elena Caruthers, Dean Robino, Jerry Lehman, Meredith Klein, Martha Boccalini, Fredi Juni, Rick Paulus, Arash Shirinbab, Cynthia Cravens, and Dena Sneider. Guests: Nancy Noble, Georgianna Greenwood, Raoul Martinez, Dorothy Yuki.

The meeting was called to order at 1:13 PM. Elena requested to speak first to advise the Council about Georgia Angelopoulos, who was stopped at the Vancouver, BC airport. The Council agreed with deferring until Monday the decision on whether to cancel the workshop since Georgia is willing to try again. Elena will email participants to tell them the workshop is up in the air with the possibility of cancellation, and she will let them know by 5 PM Monday.

The minutes of the April 30, 2017, Council meeting were approved as presented. Motion: Dean, 2nd: Evelyn, unanimously approved. The minutes of the May 7, 2017, Annual General Meeting were approved as corrected. Motion: Martha, 2nd: Jerry, unanimously approved.

Membership: Final numbers for 2016–17: 435 renewals, 66 new members, 8 honorary and 2 honorary spouse, for a total of 511. For the 2017–18 year, as of 7/16/2017, there are 350 renewals, 14 new, 8 honorary and 2 honorary spouse, for a total of 364.

Treasury: Dean presented the 2016–17 treasury report: FOC is in the black, with a small surplus. The 2017–18 budget was approved. Motion: Elena, 2nd, Rick, unanimously approved. The Transaction Report for 5/1 through 6/30/2017 was approved. Motion: Elena, 2nd: Jerry, unanimously approved. Dean distributed the Council orientation summary covering directors' duties, important practices and conflict-of-interest, and explained fiduciary duty.

Workshop Committee: Enrollment for the Heather Held workshops begins on Friday, July 21. Louise

Grunewald is scheduled for October 14–15, with a lecture on the 13th; Gemma Black will give two workshops February 8–9 and 10–11; Melissa Dinwiddie is set for April, actual dates to be set when Fort Mason opens registration; and Peter Thornton is scheduled for May 19–20. In autumn 2018, we will have Rick Paulus and Joke Boudens, and in January or February 2019, Kathy Milici. Current efforts are focused on Georgia Angelopoulos.

Fort Mason Committee: The July 8 meeting to plan 2019 classes was attended by committee members Georgianna, Laura Bernabei and Dean, Helen Fung excused, with potential teachers Patricia Coltrin, Raoul Martinez, Rick Paulus and Melissa Titone present. FOC will add a 4–week class, and increase the hours of 4–week classes. The classes are Copperplate: Raoul, 7 weeks, January–February; Roman Caps: Chris McDonald, 7 weeks, February–April; Blackletter: Meredith, 7 weeks, April–May; Brush Italic: Melissa, 4 weeks, May–June; Italic: Patricia, 7 weeks, September–October; and Basic Design: Rick, 4 weeks, October–November. Judy Detrick will do the class brochure.

Publications/Mailings: Meredith reported that the June mailings went well. Because the web site includes *Members who Teach*, it has been determined that a print list need only be sent once during the year. Nancy wants to keep issues of the *Bulletin* to eight pages for the coming year.

Meetings/Events

Kalligraphia 2018: Meredith, Fredi, and Mary Ann Wight will co-coordinate Kalligraphia XV, with Georgianna as advisor.

Holiday Party: Jerry offered to host and Rick volunteered to design the invitation.

FOC Web Calendar: How to update the calendar was deferred; it will also include updating the calendar in the *Bulletin*.

Lecture: Alan Blackman's lecture, *Letters to Myself*, is set for the SF Public Library. Loren Bondurant will help Alan put his presentation into a computer slide show.

San Francisco Pen Show: Sara Frank is organizing Pacific Scribes to demo at the show, August 25–27, in Redwood City. Gina volunteered

to coordinate with Sara regarding FOC participation.

Unfinished Business

Bulk Mail Study: Dean reported this is ongoing; there is nothing to add at this time.

FOC Picnic, August 5: Raoul, Cynthia, Nancy, Fredi and Evelyn volunteered to help.

Alphabet Back Issues: The Council agreed to retain the policy of not making back issues available until the end of the FOC year to ensure members who joined, no matter how late, could receive a full set of *Alphabets*. Prices and procedures were set for the year.

Facebook Team: Dorothy would appreciate others pitching in. Judy does not want to be responsible for Facebook postings. Gina, Fredi, Evelyn and Raoul agreed to assist and will be made administrators; Dean and Dorothy will remain administrators. Evelyn and Raoul will consider Instagram possibilities.

Electronic Communications: Dean distributed the Electronic Communications guidelines; review deferred to the next Council meeting.

Scholarship Fund: Evelyn and Nancy have taken responsibility for this; this item was deferred to a future meeting.

New Business

Honorary Membership: Motion was made that Helen Fung and Claude Dieterich to be made honorary members for 2017–18. Moved: Jerry, 2nd, Evelyn, passed unanimously. Meredith will notify them.

Calendar: Evelyn led the Council through adoption of dates and locations for Council meetings, the Holiday party, and other events for the 2017–18 calendar year. Meredith will incorporate them into the electronic calendar she keeps and send them to Council members and coordinators.

Meredith moved to adjourn the meeting at 4:22 PM, Evelyn 2nd, approved unanimously.

Edited for Publication



Work of
Carla
Tenret

FOC Council Meeting Minutes

*Friends of Calligraphy
Council Meeting,
24 September 2017*

Fredi Juni's Home
Council Members Present:

Evelyn Eldridge, Elena Caruthers, Dean Robino, Meredith Klein, Martha Boccacalini, Cynthia Cravens, Fredi Juni, Jerry Lehman. Excused: Dena Sneider. Guests: Nancy Noble, Dorothy Yuki.

The meeting was called to order at 1:16 PM. Nancy spoke of Betsy Raymond, who lost her battle with pancreatic cancer on September 13. Nancy will write a Bulletin article remembering Betsy and all she has meant to FOC.

Elena moved to accept the minutes of the July 17, 2017 Combined Council Meeting, Jerry, 2nd, unanimously approved.

Membership: 431 renewals, 22 new, 10 honorary and 2 honorary spouse, for a total of 465. New Member Welcome Gathering will occur Saturday, October 21, at San Francisco Public Library, Main Library.

Treasury: The treasurer's report was presented. Tax preparation is underway and on course to be submitted early. The Transaction Report for July 1, 2017 through August 31, 2017 was approved as presented. Motion: Elena, 2nd: Jerry, unanimously approved.

Workshop Committee: Louise Grunewald's workshop, October 14-15, is not full. Gemma Black is due February 8-9 and 10-11 for two workshops. Peter Thornton will teach a workshop on the Bernd letters May 19-20, plus a one-day on the ruling pen, TBD. Fort Mason has not opened reservations for April through June due to anticipated renovation of classrooms, so we are seeking alternative sites. In autumn 2018, we are planning to have Rick Paulus and Joke Boudens. The workshop committee is revising the contract to address current international considerations.

Fort Mason Committee: the Fort Mason Committee agreed to six classes: one more than previously, a 4-week class, and that the 4-week classes will run 3-1/2 hours per class: 4 hours, including set-up. The Committee revised fees for the 4-week classes.

Friends of Calligraphy

Publications/Mailings:

The October 5 mailing will include the Bulletin, Alphabet, Trivial Pursuits flyer, holiday party invitation, retreat flyer, and Gemma Black workshop flyer.

Events

Retreat, March 7-11, 2018:

The mail-in/drop-off date is November 1.

Kalligraphia 2018: The Kalligraphia committee met with Andrea Grimes of the SF Public Library in August and is meeting regularly.

Georgianna Greenwood Picnic, August 5 was fantastic, and was enjoyed immensely by all who were able to come to Redwood Park in Oakland.

San Francisco Pen Show, August 25-27, Redwood City: Was fun and a great opportunity, both to partner with Pacific Scribes to staff the calligraphy tables and to provide outreach to the community.

Trivial Pursuits:

January 13, 2018: all is on track.

Unfinished Business

Facebook Team:

Gina Vasquez, Fredi, Evelyn and Raoul Martinez to be added as administrators.

FOC Web Calendar: Meredith and Evelyn are to discuss the best way to handle posting, going forward, and report next meeting.

Scholarship Fund:

Chris McDonald, Nancy and Evelyn will discuss implementing a scholarship program.

Alan Blackman Lecture: Andrea Grimes said February would be good timing for this.

Boxes from Susie Taylor: Evelyn reported that Emilie has found more things relating to FOC. The boxes will go to Evelyn and Dean for review.

Teaching Cursive in Libraries:

Evelyn revived this unfinished business item from an earlier time. The idea is to "teach the teachers" in order to make cursive handwriting available to students.

New Business

Policy for Working with Other Organizations: We need a general policy for working with third

parties. Fredi, Evelyn and Dean will create a draft for Council consideration.

Library Study Group: In consultation with Andrea, a Study Group might be useful for classes. Cynthia and others have indicated interest. This item was continued.

Decisions between Council Meetings: Need to define a process for making decisions between meetings on the infrequent occasions when it is necessary to act quickly on a matter that requires consensus. This item was deferred to the next meeting.

Martha moved to adjourn the meeting at 3:50 PM. Elena 2nd, approved unanimously.

Edited for Publication

FOC Council Members

President

Evelyn Eldridge

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Meredith Jane Klein

Council Members

Martha Boccacalini

Cynthia Cravens

Fredi Juni

Jerry Lehman

Dena Sneider

Alphabet Editor

Carl Rohrs



Bulletin Editor

Nancy Noble

Work of Raoul Martinez



Members Teaching

<p>San Francisco</p> <p>Thomas Ingmire Calligraphy Correspondence Program and private instruction. For details and schedule: www.thomasingmire.com</p>	<p>Jody Meese Period classes: pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or jodymeese@gmail.com; www.jodymeese.com</p>
<p>East Bay</p> <p>Patricia Coltrin Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com</p> <p>Georgianna Greenwood Teaches occasionally in her home studio. For more information: 510.841.6924 or georgianna.greenwood@gmail.com</p> <p>Bill Kemp Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website: www.castleintheair.biz for his schedule.</p> <p>Kaori Ogawa Private Calligraphy Illumination, <i>with Gold</i>, in my home 925.786.6858 or info@studio.mew.com For more information: https://studiomew.com</p> <p>Antonia (Nini) Smith Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com</p> <p>Erma Takeda 925.284.7368 or erma.h.takeda@gmail.com</p> <p>Carla Tenret Year-round classes, summer excepted, at Albany Community Center. 510.526.1214</p>	<p>Mendocino County</p> <p>Judy Detrick 707.964.9276 or jdetrick@mcn.org</p> <p>Sonoma</p> <p>Christine Renden Haggarty Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net</p> <p>Sherrie Lovler 707.528.1723</p> <p>Melissa Titone 707.573.3810 or visit www.wordsofafeather.com</p>
<p>South Bay</p> <p>Melissa Dinwiddie Calligraphy, book arts, and illumination. 650.938.3939 or info@mddesignworks.com</p> <p>Sara Loesch Frank Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or frankfam@jps.net</p> <p>Marian Gault For information on calligraphy classes: 408.395.8026 or mgault@flyingquill.com</p> <p>Ann Thompson 408.378.6965</p> <p>Ward Dunham & Linnea Lundquist Their website is out of date, but you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com.</p> <p>Marin County</p> <p>JoAnn Burchfiel Brand Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or lettersandimages@comcast.net</p> <p>Patricia Cooke Private lessons in Italic, Uncial and Black Letter 415 888 3299 or pkjc31@comcast.net</p>	<p>Santa Cruz / Monterey / Carmel</p> <p>Debra Ferreboeuf 831.655.4311</p> <p>Carolyn Fitz Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net</p> <p>Ruth Korch Art and calligraphy classes in the Santa Cruz area. www.ruthkorch.com</p>
<p>Please send any teaching changes, corrections, or additions to nrnoble@sfsu.edu</p>	<p>Kern County</p> <p>Chris Paschke Calligraphy classes, all levels, in Tehachapi, CA. 661.821.2188 or chris@DesignsInkArt.com or visit website http://DesignsInkArt.com</p> <p>Reno/Tahoe</p> <p>Carol Pallesen Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983</p> <p>New Mexico</p> <p>Bill Kemp Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see castleintheair.biz.</p> <p>Online</p> <p>Harvest Crittenden Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 www.acornarts.org or harvest@acornarts.org</p> <p>Ann Miller <i>Calligraphy & Letterform and Advanced Calligraphy</i>. Two accredited courses online through San Francisco Academy of Art University. online.academyart.edu or 650.558.8270</p> <p>Melissa Esplin Instruction on brush lettering, gestural pointed pen and chalk lettering. Calligraphy.org or melissa@calligraphy.org</p>