

Bulletin



Letter from the President

Dear Friends,

How did the time slip away so quickly? Didn't I just write to you only yesterday, but here we are several months down the road since then, and FOC has been busy as usual.

Like so many people in the last year or so, the FOC Council members have become comfortable with virtual technology, so we decided to try using it for our usual Summer Workshop. The creative and inspiring Sharon Zeugin was innovative about the use of time and technology, and you can read about it on Pages 2 and 3.

Every year after the new slate of officers and council are elected at the Annual General Meeting in May, we have a combined Council meeting of the outgoing and incoming Council where among other items, we decide the Council calendar for the coming year. This year's meeting was the second year that we've held the meeting virtually, and it was a doubly unique meeting in that all of the officers and Council remained the same as last year's.

Talking about virtual events and creativity, I hope that many of you attended Legacies III in July, the first virtual International Calligraphy Conference. Angie Vangalis and her crew did an outstanding job of creating a welcoming and comfortable experience online. Everyone that I know who attended said they enjoyed the conference.

On September 9, we continued our virtual lecture series with Gemma Black's excellent lecture about the Book of Kells. There was a point during Gemma's extensive study of the book that she actually got to look at it in person. How thrilling that must have been. Gemma accompanied the lecture with

gorgeous images and exploration of some of the amazing pages. See Page 4.

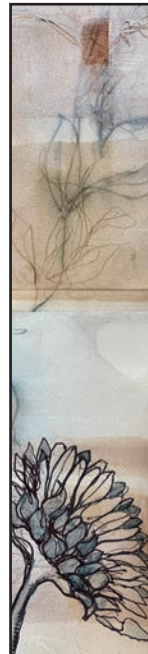
By now I assume that, unless you're living in a very remote spot with no access to the outside world, in which case you won't get this publication anyway, you know about Write on the Edge. The next International calligraphy conference is scheduled to be held next year at Sonoma State University in California. You can check out the faculty, which has been announced, register for the conference, and learn more details about the conference at <https://www.writeontheedge.org/>.

One last thing—if you're ever wondering what FOC classes are coming up, you can look on our website at www.friendsofcalligraphy.org, either the Classes tab or Events tab.



Happy Autumn, *Evelyn*

A demo piece that Sharon created in our Summer Workshop.



- FOC Council Members**
- President**
Evelyn Eldridge
 - Vice President**
Elena Caruthers
 - Treasurer**
Dean Robino
 - Secretary**
Fredi Juni
 - Council Members**
Martha Boccalini
Cynthia Cravens
Darla Engelmann
Katie Leavens
Raoul Martinez
 - Alphabet Editor**
Carl Rohrs
 - 
 - Bulletin Editor**
Nancy Noble

Sharon Zeugin Summer Workshop

By: Janet Martorello

Sharon Zeugin taught a five day workshop from the comfort of her own studio to ours. Some of the hours were teaching in a manner that we would all expect, structured lessons and demonstrations thankfully recorded for review. Other blocks of time were scheduled as open studio. We could be working on our own explorations, asking questions whenever they occurred. Sharon was present with answers, more demos and the ability to pull items out of her files when she thought of something to further exemplify ideas. What a treat! Spontaneous thoughts could be accommodated in a way that an instructor never could if they had to pack and carry everything with them.

She shared books such as *The People of Old Jerusalem*, by William Papas and *The Sketchbook*, by Alan Cober, walking us through the pages pointing out quality of lines, areas of color augmented by simple lines, city scapes with only a select area of detail, and simple color sparsely applied. Of course one of the advantages with this format is that everyone has a front row seat! There is no scrambling for position around a table, attempting to balance notes and watch at the same time.

In addition to starting with contour drawing, we were shown various ways to hold our pencils to allow for more range of motion, flexibility, and flow. She described how we hold our pens for writing as *the death grip*, rather than loosely over the fingers held by the thumb with the hand and wrist allowed to move as desired.

We were encouraged to think about pressure and release when creating simple lines and most of all to be aware of density of color in our marks so that everything did not come out in the middle range. She showed us how making a simple density scale of four squares on our page could help us remain cognizant of our choices.

A way to begin was to draw an object like a flower or shell, three different times with three different tools, three different views, each time turning the page, overlapping the drawings, while becoming familiar with it and our tools. People tend to draw what they think rather than what they see. The goal was not to be realistic but to capture the essence and then through contour and gesture to eventually coax it into a more recognizable

shape. She likes using a softer pencil so she can go in and smudge with a paper tortillon or a pencil that is water soluble like Derwent's Inktense or Graphtint. Secondly, perhaps a china marker, which becomes visible when overlaid with walnut ink or watercolor, and thirdly, something like an Expo Vis-a-Vis marker or Speedball Elegant Writer, which can be affected with water. The line is fundamental; it is less about form and shape. The goal is to tell more with less.

We were encouraged to think in layers, to push-pull, to put gesso on a surface creating texture for further marks or put it over marks to push back an element and then perhaps to collage or color to pull an area forward. Sharon likes making marks and drawing onto rice paper which allows the positioning of elements anywhere on the page. Matte medium is brushed on to embed it on the page. Think about engaging the edges, sprinkling letters down into the picture or writing in a band, thereby integrating parts into a whole.

Lettering is rhythmic, creates a color on the page, can be polyrhythmic, gestural. Experiment with variations of height, pen angle, letter slant, and movement. Are the letters packed in a dense way or is the spacing open? What does lyrical look like? How does it reflect your voice as you are telling the story or thinking the words? Lettering can create shapes on the page to act as an anchor, be decorative elements, be worked into the illustrations as lines, or tie the elements together like a thread.

Approach everything with a sense of play and experimentation. Marks can be covered or enhanced, lines reinstated. Pages were torn in half to create new views and ways of seeing, then reassembled into a book. Repurpose, reassemble, reorient the page, all in the service of learning and experimenting. What area needs to be activated? Add color, layers of marks, repetition of elements. One thing at a time begets the next thing. What is the overall effect? It leads to a coming together of all of the parts into a whole. These can become a jumping off point to do something with an intentional focus.

Everything is to connect you to your rhythms, your gestures, the power of your own words, your views. Find endless joy in seeing your surroundings through sketching. Have fun

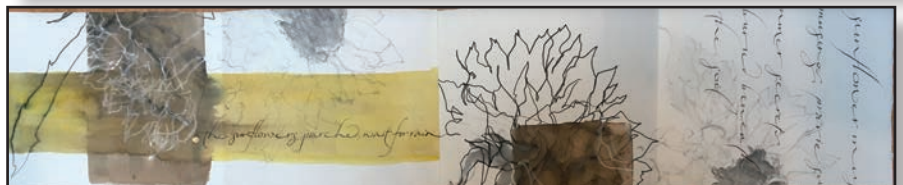
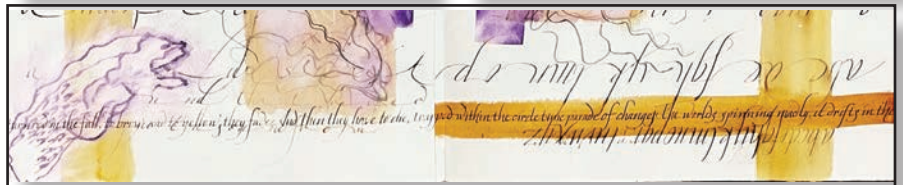
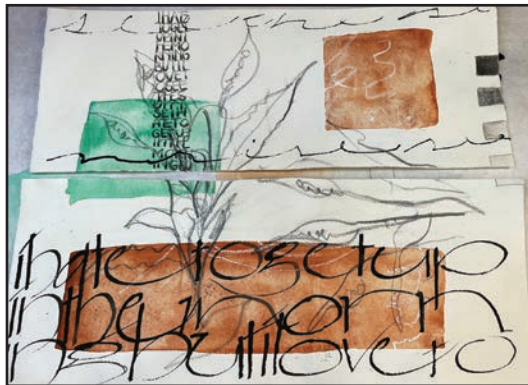
doing it; don't see it as an endless chore. In the end it isn't about techniques but a way to link you to your heart's desire.

On the last day, we were given a review of the week, a sharing of individual progress so far, and a voice of encouraging words from our facilitator and catalyst, as Sharon likes to think of herself. We are to "put ourselves in the belly of the whale" as Joseph Campbell says, and see how things evolve.

Thank you to Meredith for tireless hours to revamp from an in-person workshop to an online teaching, sharing, inquiring situation. It wasn't the nature walk she envisioned or the room with tables of white butcher paper and vases of flowers that Sharon likes. It was a special coming together supporting individual growth. Thank you Sharon for being so supportive and giving, for opening your studio to ours, for helping us open our vision and grow beyond who we were when we arrived.

Clockwise from Top:

Carol Walls, Ann-Marie Fleming, Dorothy Yuki, Elena Caruthers, Meredith Klein, Darla Engelmann, Iyana Leveque, Linda Kruger, Evelyn Eldridge & Sally Gooze.



The Book of Kells Lecture: Gemma Black

By: Elena Carrithers



In September, The Friends of Calligraphy held the fifth in a series of lectures we began in 2020. This time we were delighted to present Gemma Black, our friend from Tasmania, who spoke to us about the magnificent

9th Century treasure, the Book of Kells, an illuminated manuscript of the four gospels of the Christian Bible. Most of us have delighted in the intricate painted pages, with carefully crafted meanders going into the tiniest of spaces and filling entire pages of vellum with knots and creatures and symbols. It cannot be denied that the Book of Kells is a precious treasure among the precious illuminated manuscripts which have managed to survive centuries of destruction and neglect. Its colors are still vibrant, and its pages still speak to us. Those who have seen the Book of Kells in person and even in photographs can agree with the 12th century scholar Giraldus Cambrensis, whom Gemma quoted, that *“the embellishments of such intricacy, such compactness and density, such a wealth of knots and connecting links in such fresh and lustrous hues, that you might believe it was the work of an angel rather than of a human being.”*

For this lecture, Gemma piggy-backed onto her study of the book for the exhibition of *The Book of Kells and the Art of Illumination* in Australia in 2000 which attracted over 81,000 visitors in the two months it was in Canberra at the National Gallery of Australia. As a calligrapher who has spent an immeasurable amount of time studying this book and its script, Gemma was and is in a unique position to provide insight into the materials and tools used by the scribe(s) in creating this masterpiece. She reviewed the writing surface, which is, of course, vellum, the pigments, the ink, and the tools.

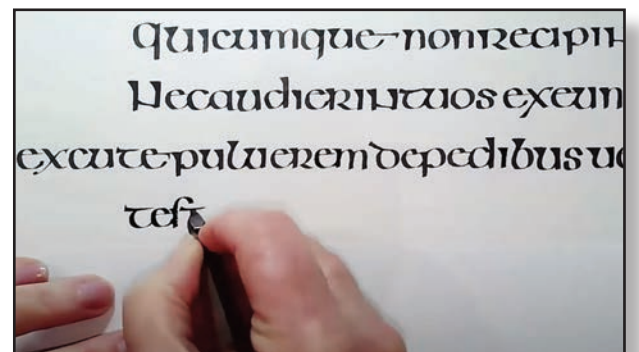
The pigments have retained their liveliness because of the egg glair that was used to bind them as well as the egg yolk used to give the pigments bulk, translucence, and glossiness. The blue in the book is woad, a vegetable dye, not the precious lapis lazuli from Afghanistan used to great effect in

the renaissance; the green is verdigris, made from weathered copper; the red is vermilion, or mercury sulfide; the white is white lead; the lustrous golden color is not actually gold, but orpiment, a pigment made from arsenic crystals. Many of these pigments were highly toxic and are not widely used today. The text is written primarily in iron-gall ink, which is made from crushing the gall apples of the oak tree with gum Arabic, iron sulfate and water. This ink often turns brown and fades. But it, too, has remained crisp and clear throughout most of the book. The essential tool which the text was written with was the quill, made from the flight feathers of the goose. For tiny writing, a crow quill may have been used. The quills were kept sharp with the use of a penknife, which was also used to hold the vellum steady during the writing process.



Of particular interest to Gemma, the calligrapher, is the text, written in beautiful, clear, albeit unusual, letterforms, called insular majuscule, also known as Irish half-uncial. In the Book of Kells, this script is the most perfect of the historic examples of the letterform. It was written in a transitional time when the forms had not quite settled in and there were different versions of the same letter. Gemma explained, too, that the ornamental pages were not merely designs, they contained words as well, such as the Chi Rho page shown above, with its Greek letterforms. Some of the letters in the text itself take a great deal of deciphering. Gemma guided us through quite a few of them helping us understand the beauty of the script, even playing a video of her writing. I hope that many of you were able to see the lecture or at least enjoy the recording. It is a treasure of its own. You can find it at: <https://youtu.be/WmPwPB0I1KU>

More images on Page 5 & 7.



Membership

Message from Membership

Thank you to all the members who have renewed—we are at 550 members by the time I write this, and my deep appreciation to those who renewed promptly. It makes my job easier! Welcome to all our new members. And my special thanks to everyone who sent me notes, decorated envelopes, interesting stamps, bookmarks or cards (even herbs!) that came with the renewals. I took this job nine years ago to stay in touch with people, and am always glad for a note to let me know how you're doing; and receiving pretty mail and calligraphy brightens my day!

Renewal notices are sent in June and early July. Though I send extra reminders by the beginning of September, I'm grateful to keep that list

as small as possible. I'm also grateful to receive as many of the late renewals as possible by mid-September, in time for our first mailing. As I continue to say, it costs FOC extra money (plus extra time packaging and mailing for me), when people don't renew before then. With each missed mailing, the postal cost for catch-up mailings increases.

In a normal year, we'd have a New Member Gathering at the SF Library. I thought about whether to hold it online and concluded that online won't work nearly as well to allow new members to meet other members and schmooze, so there won't be a gathering this fall, due to the contagious nature of the delta variant. I hope to resume this meeting in-person in 2022. In the meantime, I wish you all good health and staying safe.

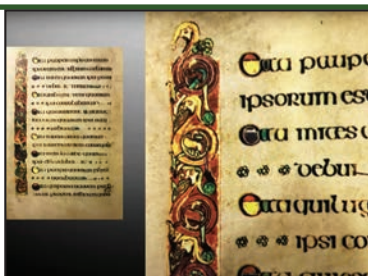
Love, Meredith

Thank You Mail Crew

In June, for the first time in over a year, we had a mail crew of fully vaccinated volunteers. Thank you to Mary Ann Wight for hosting the mailing in her home and yard and being Czarina. Thank you to JoAnn Brand for calling the crew and the volunteers who stuffed, labeled and sealed the envelopes, and for help with the renewal snailmailing.

Laura Bernabei Vicki Piovia
Meredith Klein Vicky Lee
David Brookes Dean Robino

Right:
Book
of
Kells
Folio



Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals

Mailing address:
PO Box 425194, SF, CA 94142

FOC Website:
www.friendsofcalligraphy.org

FOC Facebook:
www.facebook.com/FriendsofCalligraphy

Instagram:
www.instagram.com/friendsofcalligraphy

Amazon Smile

If you use Amazon and make purchases through the Amazon Smile program, consider designating the Friends of Calligraphy as the charitable organization when you shop. FOC is now a duly registered recipient.

Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're glad you joined!

Darshini Aithal
Madison Bennett
Calligraphy Society of Tasmania
Brecken Reasor Cook
Gretchen Elson
JoAnn Evans
Curt Frank
Robin Gebhart
Heather Victoria Held
Cindy Haller
Kathryn Jackson
Kyle Johnson
Eva J. Kokoris
Mark L'Argent
Susan Lee
Diana Lloyd
Virginia Lockhart
Susan Lui
Judy Melvin
Jennifer Phan
Haley Ping
Minanda Prestage
Petra Pustl
Pam Rinaldo
Jacqueline Robinson
Dana Rodney
Michal Sommers
Alexandra Pisarik (Stelmashonok)
Louise Tipton
Lisa Tsang
Renee Tuveson
Joanne Whitehead
Leslie Winakur

Address Change

If your contact information changes: address, phone or email, please send the new information to:

Membership Chair

Meredith Klein
707 Spokane Avenue,
Albany, CA 94706
gkle@sbcglobal.net
510.527.0434

Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to the members who have renewed or joined at the patron, sustaining and supporting levels:

Patron

Martha Boccalini
Barbara DeMaria
Mariela Gerstein
Hobie MacQuarrie
Sumner Stone

Sustaining

Ellen Bauch
Rachel Berliner
Laura Bernabei
Joe & Cathy Boissy
David G. Brookes
Elena Caruthers
Ellen Sarkisian Chesnut
Alexandria Chun
Patricia Coltrin
Wendy Cook
Carole Dwinell
Evelyn Eldridge
Darla Engelmann
Jessie & Eric Evans
Cynthia White Foster
Ruth Garnett
Maria Giudice
Dodie Gray
Nick Gregoric
Jocelyn Hunter
Fredri Juni
Meredith Jane Klein
Susan Kosasa
Linda Kruger
Joselle Kryder
Barbara Lande
Jo Anne Larson
Victoria Lee
Jerry Lehman
Iyana Leveque
Suli Nee
Nancy Noble
Dean Robino
Gail A. Sandberg
Rob Saunders

Anne Sheedy
Valerie Sopher
Carla & Jean Tenret
Naomi Teplow
Larry Thomas
Charlotte Turner
Patricia Van Steenberge
Liz Varnhagen
Gina Vasquez
Mark D. Vestrich
Don R. Walker Jr.
Mary Ann Wight
S. Clancy Woolf

Supporting

Adrienne Ardito
Jeff Berthold
Loren Bondurant
Debbie Brawner
Sherry Bringham
Maeve Burke
Dana G. Bybee
Barbara Callow
Antonio Cavedoni
Stephanie Chao
Julia Chin
Annie Cicale
Barbara & Merritt Cutten
Judy Detrick
Patricia Dresler
David Eakle
Becky Rose Eisenstein
Thomas A. Ekkens
Terry Englehart
Ann-Marie Fleming
Diana Goldstein
Roy D. Green
Louise E. Grunewald
Erik Henrikson
Nancy Hills
April Kampa
Elinor K. Kikugawa
Jimmy Koide
Ruth Korch
Dave Kuwahara
Ruby Liang
Lourdes Livingston
Linda E. Mahoney
Kathleen Martinelli
Raoul Martinez
Donna McCartney
Terry McGrath
Judy Melvin
Hermineh Miller

Kestrel Montes
Barry Morentz
Paulette E. Mulligan
Kris Nevius
Elizabeth Nisperos
Nancy Orr
Hugh Osborne
Renee Owen
Joan Passarelli
Rick Paulus
Anna Pinto
Susan Richardson
Carl Rohrs
Kathi Seasons
Susan C. Skarsgard
Martha Slavin
Robin S. Spaan
Peter Stokes
Erma Takeda
Meri Taylor
Janelia Thurman
Robin Timm
Angie Vangalis
Carol Walls
Heather Wiley
Suzanne Yoshii
Dorothy Yuki



FOC Facebook & Instagram Pages

Check out our Facebook and Instagram pages. At the bottom of the FOC website home page, click either the F in a blue square or the red square camera outline. While you don't need an account for a brief look, you do need one to see multiple posts.

Copy Deadline

Deadline for articles for *Bulletin* 145: November 20, 2021. Please submit articles or questions to Nancy Noble rnoble@sfsu.edu

Colophon

FOC *Bulletin* #144

Masthead: Sharon Zeugin

Text: Palatino & Optima
Adobe InDesign CC 2020 was used for the layout on an iMac

Proofreading: Dean Robino, Evelyn Eldridge and Raoul Martinez

Photos: Nancy Noble

Classes & Lectures

Date	Time	Event	Details
October 23, 30, November 13, 20	10:00 AM—1:00 PM PDT Four Saturday Mornings	The Magnificent Monoline Letter Rick Paulus	Online Workshop via Zoom
October 8, 9 & 10, 2021	10:00 AM to 12:00 PM PDT Saturday & Sunday	Adventures with the Pointed Pen An Vanhentenrijk	Online Workshop via Zoom
November 6 & 7, 2021	9:00 AM to 12:00 PM PDT Saturday & Sunday	Playful Monoline: Round & Square Bakhyt Kadyrova	Online Workshop via Zoom
November 20, 2021	1:00 PM PDT	The Calligraphic Book, Works Inspired By Art, Poetry, & Music Thomas Ingmire	Online Lecture via Zoom

Kalligraphia XVI Is Coming In 2022

Kalligraphia, the triennial exhibition of the Friends of Calligraphy, was supposed to occur this past summer, but the pandemic squelched our plans. The San Francisco Library will be open again for exhibitions in 2022, and we are scheduled to be in the Skylight Gallery from May 14 through the end of August. Our dates for the show have been extended this time around. Kalligraphia makes for a fun summer, with a great reception and weekly demos by fine calligraphers. An unjuried exhibition, it is open to current FOC members only. The Call for Entries form will be mailed in December 2021, giving the details. Members are entitled to submit one work of original calligraphy no larger than 25 in. x 20 in. Because of the earlier start date, entry forms will be due in March and works must arrive in April. It's not too early to start thinking about creating a work for the show. Many people have been taking a variety of classes, and we're sure there's a lot of inspiration to fuel your creativity. You can check out exhibition photos of the previous Kalligraphia, held in 2018, by going to www.facebook.com/FriendsofCalligraphy/ and searching for *Kalligraphia*. Questions? Email Meredith Klein, gkle@sbcglobal.net.

No 2022 Trivial Pursuits

Friends of Calligraphy has decided not to have a Trivial Pursuits event for 2022. The next Trivial Pursuits will be in 2023. After FOC sent a couple of requests for a volunteer to take over the coordinating, and we received no responses we have had to make the tough decision to cancel Trivial Pursuits for 2022. All of the people who usually coordinate this event are working hard behind the scenes for *Write on the Edge International Calligraphy Conference* and other FOC activities.

Right:

St. John holding his quill & book



Social Media Committee

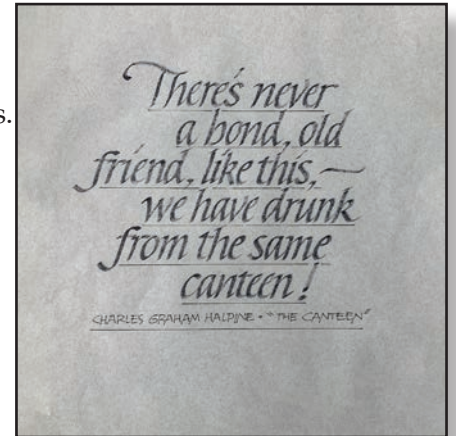
The Social Media Committee has been busy creating an online community for us to enjoy and discuss all things calligraphy. Join us on Facebook and Instagram: @friendsofcalligraphy to join in the fun!

Every **month** we post on these days:

1st: Calligraphy prompt! Make art based on the prompt. Post it with the hashtag #FOCcreates.

10th: Our monthly member feature! In September, we featured Hobie McQuarrie.

Are you interested in being featured or want to nominate a friend? Reach out to Fredi Juni: fredijuni58@gmail.com



15th: Calligraphy Question. Calligraphers love to talk about calligraphy. We ask questions about hacks, tools, books, etc., and our members all over the world are answering. Join in the fun every month!

20th: We re-post some of the #FOCcreates posted works. Make sure to check it out so you can see what your FOC friends have been making.

We also post class announcements and review posts throughout the month.

Feeling intimidated by Social Media but want to find out how you can use Instagram to enhance your calligraphy inspiration? Evelyn Eldridge and Jessie Evans wrote a wonderful article about how to get started on Instagram, how to find calligraphy inspiration, and how to join your Friends of Calligraphy #calligrafriends in making art! Find the Instagram article here:

<http://www.friendsofcalligraphy.org/docs/How%20to%20Instagram%20-%20Final.pdf>

Image above by: Hobie MacQuarrie

FOC Council Meeting Minutes Sunday, 18 April 2021, Zoom

Starting Time: 1:05 PM **Attending:** Martha Boccalini, Elena Caruthers, Evelyn Eldridge, Darla Engelmann, Katie Leavens, Raoul Martinez, Dean Robino **Guests:** Meredith Klein, Nancy Noble, Excused: Fredi Juni, Cynthia Cravens

Minutes from March 14, 2021 Mtg: Dean moved to approve as amended, Elena second. Unanimous approval.

Elena announced that long time member, David Winkler, passed away. Meredith suggested a Bulletin article; Meredith and Elena will find someone to write.

Membership Report: Meredith. 74 new, 489 renewed, 7 honorary, 2 honorary spouse, 572 TOTAL. We are up about 30 memberships from this time last year. Another member, Dawn Miyashiro, passed away in mid-March.

Treasurer: Dean reported that funds are needed in the Lecture Speaker's budget. Elena moved. Darla seconded. Unanimous approval. Elena moved to accept the Transaction Report. Raoul seconded. Unanimous approval. Dean proposed to raise the prices of the back issues of the *Alphabet* for the new fiscal year; Council agreed by consensus.

Workshop Committee: Elena described the successful use of Padlet in Mike Gold's class to share work with participants. 2021: Mike Gold: Moved to Abstraction, April 9 and 11, 2021; Elena Caruthers, coordinator; Jane Shibata: May 8-9, 2021, Nancy Noble, coordinator; Sharon Zeugin: Summer Workshop 2021: Meredith Klein, coordinator; An Vanhentenrijk, Oct 8-10, 2021, Darla Engelmann, coordinator **2022:** Elmo Van Slingerland, October, Dorothy Yuki, coordinator; Lee Ann Clark, early November

Fort Mason Committee: Dean, Judy's Carolingian class just finished. Rick's monoline class just began.

Publications & Mailings: Bulletin Meredith has been talking with Mary Ann Wight about doing the mailings with a group but outdoors. Nancy would need to know about the 3rd week of May re: online or printed *Bulletin* issue. *Alphabet*: Carl has in process.

Social Media: Katie reported that Susan Richardson is the current

featured member and alerted Council that information about the Council feature will follow next week's Social Media Committee meeting.

Web Administrator. Raoul reported that Instagram engagement has been up recently. Member features have been a big part of this. The new FAQ page is up on the FOC website.

Meetings & Events

Trivial Pursuits: Evelyn reported the need for a coordinator for 2022. If we don't find someone soon, there may not be one next year.

Lectures: Evelyn. Carl's April 10 lecture on the Speedball Textbook went very well. The committee is working with Thomas Ingmire, Andrea Wunderlich, Debra Ferreboeuf, Gemma Black, Rick Paulus, Sumner Stone, Randall Hasson, and many others for upcoming lectures.

Guild Reps Meetings: Evelyn reported that the Next Guild Reps *Guild Vitality* meeting will be May 4, an overview on Programming of Events for Guilds.

Events for 2021: So far all 2021 events will be virtual.

Kalligraphia: Meredith will meet with Andrea about reservations in 2022.

Unfinished Business

Legacies III. FOC contributed to the welcome bags as decided at the March meeting. Evelyn will research the locations of the FOC Guild banners. Mini classes, Demonstrations and Tips & Tricks can still be submitted, as the deadline for Mini classes is not until May 1st.

Thank You Cards. Katie met with the Thank You Card Design Team last week. They have picked a direction and will be refining the design.

AGM Planning: Evelyn. The AGM is May 2, on Zoom. Maria Giudice is the speaker. Flyer will be posted to website today, link to site was included in all-member email announcement of the AGM on Apr 16. There will be door prizes. Actions were assigned using Raoul's procedure from last year. Cynthia agreed to do slate.

Adjourned 3:52 PM. Elena moved. Darla seconded. Unanimously approved. Next meeting is July 18, 2021, 1:00 to 4:00 PM, via Zoom.

Edited for Publication

FOC AGM Meeting Minutes Sunday, 2 May 2021—Zoom

Members gathered at 1:00 PM. At 1:06 PM, President Evelyn Eldridge welcomed all, introduced current Council and committee members, and announced door prizes to follow the business meeting. Evelyn introduced speaker *Maria Giudice* who gave all a whirlwind tour of her multipart career, with lively illustrations.

Evelyn called the business portion of the meeting to order at 2:15 PM. Evelyn gave a brief summary of the year and introduced Meredith Klein and Dean Robino. Meredith gave the Membership Report. We lost the following members this past year. Peter Fraterdeus; Megan Lucas; Dawn Miyashiro; David Winkler. We honor their memories. Dean gave the Treasurer's Report.



Evelyn showed the slate, calligraphed by Cynthia Cravens.

President — **Evelyn Eldridge**
Vice President — **Elena Caruthers**
Secretary — **Fredi Juni**
Treasurer — **Dean Robino**
Council Members—**Martha Boccalini, Cynthia Cravens, Darla Engelmann, Katie Leavens, Raoul Martinez**
Alphabet Editor — **Carl Rohrs**

No nominations were made from the floor. By vote of the assembled members, the slate was elected by acclamation, none opposed, no abstentions.

Evelyn acknowledged volunteer efforts during the past year, with the full list to be published in the *June Bulletin*.

Debra Ferreboeuf gave a brief update on the 2022 International Conference, *Write on the Edge*. The formal announcement will not be made until the Legacies III conference ends July 10.

FOC Council Meeting Minutes – June & July

Door prizes were won by Kris Nevius, Dorothy Yuki, Vicky Lee.

Elena Caruthers moved to adjourn the business meeting, seconded by Martha Boccalini, all in favor. The meeting adjourned at 2:55 PM. Edited for Publication.

FOC Special Council Meeting Minutes

Thursday, 10 June, 2021—Zoom

Present: Evelyn Eldridge, Dean Robino, Elena Caruthers, Fredi Juni, Raoul Martinez, Cynthia Cravens, Darla Engelmann, Katie Leavens. Excused: Martha Boccalini

Evelyn called the meeting to order at 5:34 PM and said that this Special Council Meeting is being held to consider a request from the 2022 International Calligraphy Conference, *Write on the Edge: WOTE*, for FOC and Pacific Scribes to provide them with loans in support of the conference. Issues discussed were from the June 9 meeting with FOC council, WOTE co-chairs, WOTE treasurer and business manager, and leaders of the Pacific Scribes and Sea Scribes guilds. Also reviewed were Debra Ferrebouef's replies to the questions raised in that meeting.

If Debra, Rick, and Bart Burrows, President of Sea Scribes, concur with FOC's annotations to Debra's responses dated Wednesday, 9 June 2021, the Council agrees to the loan, pending negotiations with Pacific Scribes on the percentage each guild will lend. Dean moved, Fredi seconds. Unanimous. Evelyn will email Debra and Rick, and copy other participating parties asking for concurrence to our annotations clarifying the loan and process. If Rick, Debra and Bart concur, Dean will send a check to WOTE as requested.

Adjourn 6:41 PM Elena Moves, Fredi seconds. Unanimous. Edited for Publication

FOC Council Meeting Minutes Sunday, 18 July, 2021

Zoom

Starting time: 1:06 PM

Attending: Martha Boccalini, Elena Caruthers, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino Excused: Cynthia Cravens
Guests: Meredith Klein, Nancy Noble, Carl Rohrs

Minutes from 4.18.21, *Motion: Dean Second: Darla. Unanimous approval as amended.*
Special Council Meeting 6.21.21, *Motion: Dean Second: Martha. Unanimous approval*
AGM, 5.4.21 meeting, Motion:
Darla Second: Martha. Unanimous approval.

Calendar Set calendar of meetings and mailings for the coming year
Council Meetings: 9.19.21, 11.21.21, 1.16.22, 3.20.22, 4.16.22, at Elena's, 5.1.22, AGM, 7.17.22, at Darla's.

Holiday Party: 12.5.21, 2–5 PM; Location TBD

Workshops: 10.8–10.21, Adventure with the Pointed Pen, *An Vanhentenrijk*; 11.6–7.21, Playful Monoline: Round and Square, *Bakhyt Kadyrova*

Trivial Pursuits: There will be no Trivial Pursuits in January, since we had no volunteers to coordinate. Fredi Moved to send an email. Elena Seconded. Unanimous Approval.

Mailings: Meredith will add to the calendar after she discusses with Carl and Nancy.

Membership: Meredith

Final for 2020 – 2021

489 Renewals
79 New – up 5 from last report
7 Honorary
2 Honorary Spouse
577 Total

2021 – 2022

327 Renewals
14 new
7 Honorary
2 Honorary Spouse
350 Total

Meredith asked about adding Instagram accounts to the directory or on member resources page on the website. Agreed to list websites only.

Treasurer: Dean shared the final Treasurer's report for 2020–2021. Preliminary Budget for 2021–2022 was reviewed and adopted. Because of Covid, this budget blends income and expense levels from the last two fiscal years; Elena moved, Fredi seconded. Unanimous approval.

Transaction Report presented, Elena moved, Darla seconded. Unanimous approval. Dean moved the Council approve Raoul's contract as webmaster, Elena second, Approval with Raoul abstaining.

Workshop Committee: Elena 2021: Jane Shibata, 5.8–5.9.21, Nancy Noble, Coordinator; Sharon Zeugin, 6.21–6.25.21, Meredith Klein, Coordinator; An Vanhentenrijk, October 8-10. 2021, Darla Engelmann, Coordinator. Regarding recording workshops: all sessions will be recorded if instructor agrees. Recordings will be posted for a minimum of one month.

Fort Mason: Dean 2021: Italic: Meredith Klein, Zoom; Brush Italic: Melissa Titone, to be in

person, beginning 10.5.21. The annual meeting to plan 2022 will be 8.25 on Zoom. Will meet in September about the protocol for in-person classes.

Publications & Mailings:

Bulletin: Nancy hopes to start printing in September.

Alphabet: Meredith reported that Carl is working on next issue.

Directory: Louise Grunewald is doing cover and initials, Judy Detrick will do graphic design.

Mailings: Last mailing was done at Mary Ann Wight's. The next mailing is not yet scheduled.

Social Media: Katie described the FOC member Feature and encouraged Council members to participate. Social Media will post monthly Instagram prompts. Discussed limiting text on FOC Instagram posts. Discussed advertising discount classes to FOC members online and/or in emails. Our policy is to not advertise for profit events.

Trivial Pursuits: Evelyn is writing an announcement for the Bulletin re: the cancelling of TP for 2022.

Lectures: Gemma Black, 9.12.21, 6 PM. No other lectures scheduled yet. Nancy has been in touch with Sumner Stone for possible January lecture. Sharon Zeugin and Thomas Ingmire have also been suggested.

Guild Rep. Meeting: Evelyn asked how other guilds store their Zoom recordings, *in the Cloud or on YouTube*, and how long they make them available. Several guild reps responded.

Kalligraphia: Meredith Dates are confirmed with the library. Open 5.14.22–8.28.22

2022 Write on the Edge International Calligraphy Conference Nancy is now the Welcome Bags Chair. Katie is the Communications Chair.

Thank You Cards: Katie In progress.

Shared Google Calendar Raoul has it up and running. Council and committee chairs have access.

New Business

Pen Show: We will not participate this year. Shared Eventbrite safety guidelines for events.

Review of Bylaws: Dean, Evelyn, Meredith to report at next meeting.

Adjourn: 4:17 PM Katie moves, Martha seconds. Unanimous Approval.

Next meeting: 9.19.21, 1–4 PM Zoom
Edited for Publication

News Flash

WOTE: 2022 International Calligraphy Conference

Write on the Edge 2022 is right on track. The line up of 31 instructors was announced on September 13 and what a stellar group! Ten international instructors as well as some from here in the Bay Area and all over the US. Some names you will recognize but others may be new to you. Here they are:

Yukimi Annand	Suzie Beringer	Gemma Black	Pat Blair
John Burns	Annie Cicale	Ewan Clayton	Judy Detrick
Carol DuBosch	Benoit Furet	Tamer Ghoneim	Cláudio Gil
Louise Grunewald	Randall Hasson	Yves Leterme	Grendl Löfkvist
Sherrie Lovler	Raoul Martinez	David McGrail	Suzanne Moore
Amity Parks	Marcy Robinson	Carl Rohrs	Paul Shaw
Hiroko Shimizu	Jacqueline Sullivan	Elmo van Slingerland	Diane von Arx Anderson
Julie Wildman	Andrea Wunderlich	Rachel Yallop	

To learn more about them, visit writeontheedge.org. You can find their biographies now on the Faculty tab. After October 15, their bios will appear with their class descriptions.

Katie Leavens, Communications Chair, has done an outstanding job publicizing the conference with continuous posts featuring the instructors and their art on Instagram—[writeontheedge2022](https://www.instagram.com/writeontheedge2022) and calligraphyconference, plus Facebook—[writeontheedge](https://www.facebook.com/writeontheedge). Check them out.

Classes are Coming!

Classes will be announced on October 15. If you haven't registered yet, now's the time to secure your place. Don't be caught on a waiting list. Speaking of time, the Timeline tab on the website has all the important dates for payments coming up, forms to fill out, when classes are assigned, and the refund schedule.

Inquiring Minds Want To Know

A Frequently Asked Questions tab on the website addresses many aspects of the conference.

Of course, everyone wants to know about the pandemic. We don't have a crystal ball but we do have some strong facts. Vaccines are working. California is the most highly vaccinated state in the nation. Vaccinations in the US population are increasing every day. In-person conferences and workshops are being held safely now as well as during last summer. Students are back in classrooms and many of us are enjoying being able to travel freely and gather again with other vaccinated people. The future looks bright and we are confidently moving forward. Registrations now are what make it possible to host the conference next summer.

The Committee Chairs and their teams have been volunteering countless hours to make this the best conference experience for everyone. Nancy Noble stepped forward to be the Committee Chair for the Welcome Bags. Thank you to Nancy and her team!

It's been so encouraging to get all the enthusiastic emails of support from so many of you. A big thank you to everyone who has registered and for the support from Friends of Calligraphy, Pacific Scribes, and Sea Scribes!

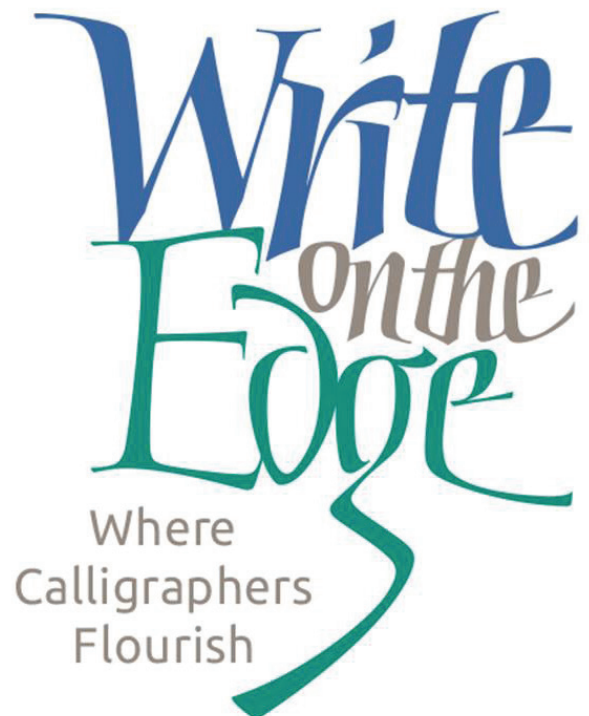
You can always reach us at info@writeontheedge.org

With gratitude,



Debra Ferreboeuf and Rick Paulus

Co-Director's, Write on the Edge, International Calligraphy Conference



Write
on the
Edge
Where
Calligraphers
Flourish