

Calligraphy

June 2023 • Number 151

Letter from the President



Hello Friends,

It's been a few weeks since I wrote to you, and of course that means there's a lot to write about. Lately I've been taking a long look at the plethora of art and calligraphy supplies that I own, and thinking that I should do more than just look, I should do a spring cleaning, to find out what is hiding on the shelves, what do I have more than one of, what do I think I'll never really use, and just in general organize and reorganize. Anyone else get those urges this time of year? I wonder if it's a mechanism my brain is using to avoid general housecleaning? Maybe if I read another novel, the feeling will go away.

On a different topic, as always FOC continues to offer fun and instructive events to our members.

On May 7 we had our Annual General Meeting at the main San Francisco Public Library. Our guest speaker for the AGM was Rob Saunders, the founder of the Letterform Archive in San Francisco. Rob shared some highlights of his interesting career and how he came to start and run the archive. See next column.

The AGM is also where we elect the officers, council, and *Alphabet* editor for the coming year. This year's beautiful slate was designed by council member Katie Leavens, see page 3, and is now a part of the Harrison Collection at the library. The slate is as follows: Officers: Evelyn Eldridge, President; Elena Caruthers, Vice-President; Dean Robino, Treasurer; Fredi Juni, Secretary. Council: Billy Ola Hutchinson, Katie Leavens, Michael Starkman, Raoul Martinez, Soohyen Park. *Alphabet* Editor: Carl Rohrs.

On May 10, DeAnn Singh delighted us by talking about her experiences being a calligrapher for the Hollywood movie industry. The stories she told us! It was so entertaining and informative. Read more about her talk on Page 2.

As always, great talking with you, and I'm looking forward to speaking to you again.

xxxooo Evelyn

FOC AGM

As Evelyn stated in her letter, Rob Saunders was our speaker at the Annual General Meeting. Rob is a designer, teacher, publisher, management consultant, and curator of the Letterform Archive in San Francisco. Rob said he discovered calligraphy when he was 16 years old and was introduced to the Osmoroid pen. He was basically teaching himself italic where he dove in deep and quick. He started his talk with this wonderful photo taken in 1974 at UC Santa Cruz, when Donald Jackson taught the second of two three-week intensive, residential workshops. The first magical summer was 1973. Notable people in attendance were a number of the founders of FOC including Susie Taylor.

Continued on Page 3



To view the Bulletin in color, please visit the FOC web site under Publications.

FOC Council Members

President Evelyn Eldridge	Vice President Elena Caruthers
Treasurer Dean Robino	Secretary Fredi Juni
Council Members Darla Engelmann Billy Ola Hutchinson	Cynthia Cravens Katie Leavens Raoul Martinez
Alphabet Editor Carl Rohrs	Bulletin Editor Nancy Noble



Calligraphy Goes to the Movies



The Friends of Calligraphy hosted a virtual lecture by Hollywood's favorite calligrapher, DeAnn Singh, who dazzled attendees with calligraphy movie magic. At the beginning of the lecture, DeAnn explained that she always likes to share her stories and experiences with others by saying, *Let me tell you this story.* And tell

stories she did! The lecture was full of stories from DeAnn's forty-plus years living and lettering in the Los Angeles area and how she came to specialize in historical writing for movies and TV.

There is No Script for this Kind of Work.

I actually found a book that had incantations in it to vanquish the devil! DeAnn said with a little bit of disbelief about her good luck. She explained that when she has a calligraphy job to make a prop or set piece for a movie or TV, they don't give you a script. There's little or oftentimes no art direction given for the calligraphy. She giggled when she explained that sometimes you get to make up a hand or the look of the letterforms and the text itself. How cool is that?

Mr. DeMille, the Calligraphy is Ready for Its Close-up!

DeAnn told stories about some of her experiences making calligraphy to be used as a hand prop. This calligraphy work involves research or knowledge of materials typical to the time period of the story, prepping the materials, and making several exact copies of a piece. DeAnn shared the example of sharpening a pencil by cutting it with a knife so that it looked like an old-timey pencil. She also has to prepare the materials that the calligraphy will go on, like staining Pergamena parchment paper to create a look of antiquity and making sure there are no watermarks in the paper used for the piece if it was supposed to be old, like if the actor held the paper up to the light.

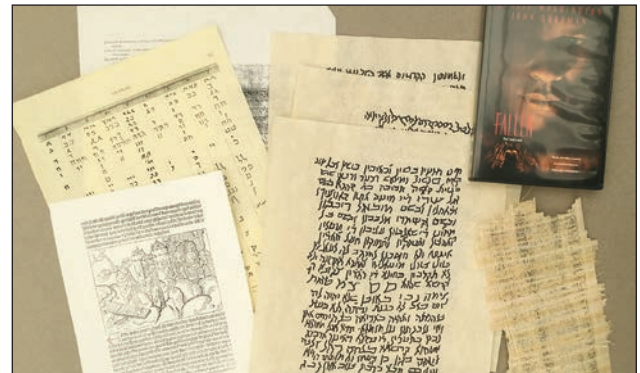
DeAnn had a lot of stories to tell about her calligraphy as props for the movie *National Treasure 2: Book of Secrets*. I mean, it's a movie with the word book in the title about a time before computers and desktop

publishing when everything was hand written. So yeah, they totally needed a calligrapher. The prop master for the movie told her that they wanted everything to be as authentic as possible. She studied a real facsimile from the Library of Congress, tracing over acetate so she could practice and get her writing as close as possible to the real thing.

DeAnn said that if you make any kind of movie prop, you have to make a minimum of 2, but most of the time, it's more like 3 to 5, and they have to be exactly alike. What's the most copies of a prop that she made for a movie? 100! She made 100 exactly-alike John Wilkes Booth diary pages for *National Treasure 2: Book of Secrets*.

When I say that DeAnn's calligraphy is on fire, I'm not just speaking in idioms. In a scene in *National Treasure 2: Book of Secrets*, a page from John Wilkes Booth's diary is thrown into a fire and then pulled out. The calligraphy prop page had to go into actual fire, partially burn, be retrieved out of the fire, and still have the writing on the fragment crucial to the plot be legible. DeAnn described how she prepared the paper with liquid fire retardant and Super 77 spray adhesive to get part of it to burn and part of it not to burn.

In another scene in *National Treasure 2: Book of Secrets*, Ed Harris burns a letter prop that DeAnn made. How many times can you burn the same letter? If you're Ed Harris, the answer is 60 times! Over and over, DeAnn wrote the letter, then Ed Harris burned it. Not only did DeAnn have to handwrite the letter exactly the same way every time, she also had to fold it a certain way and add a wax seal. 60 times! Somebody give that calligrapher an Oscar!



The Writing on the Walls

DeAnn spoke about how a lot of the calligraphy she does for movies and TV is for set dressing,

Continued on Next Page

DeAnn Singh Lecture

Continued

that is, items that are not touched by the actors but complete the look of the set. She has created calligraphic set pieces ranging from certificates and degrees hung on the walls for doctors' offices to ancient scrolls.

Quiet on the Set!

Some of the calligraphy projects DeAnn worked on required her to work on the set where all of the action happens with the directors, film crew, and the actors and actresses of the movie. DeAnn related an anecdote about the letter-burning scene with Ed Harris and Helen Mirren. In a vast and completely dark warehouse studio, DeAnn was churning out all of those letters for Ed Harris to burn at a makeshift desk of a door laid on a sawhorse with a spotlight for lighting. Imagine total darkness with DeAnn working in the light of an industrial-strength spotlight. Here's what happened as the cameras started rolling...

Director: Quiet on the Set!

Assistant Director: Quiet on the sSet!

Director: Action!

DeAnn's Phone: *DOOT DE LE LOOT, DE DOOT DE LE LOOT!! DOOT DE LE LOOT, DE DOOT DE LE LOOT!!!*

Director: Cut!

DeAnn's phone was in her purse enthusiastically ringing away, reverberating throughout the otherwise silent sound studio. And she was in the spotlight—literally! What a moment! DeAnn quickly silenced and turned her phone off of course, the cast and crew resumed filming the scene, and the movie grossed \$459.2 million.

The Cutting Room Floor

DeAnn said that you can never be sure all of the work you put in will actually show up in the final cut. Close-up shots of the calligraphy or even whole scenes might be edited out. For example, DeAnn created a calligraphy prop for the movie *The King of California* starring Evan Rachel Wood and Michael Douglas. She calligraphed a Spanish gothic hand on Arches Text Wove paper. She was really pleased with how it came out, but it didn't show up in the movie. For the presidents' book prop in *National Treasure: Book of Secrets*, DeAnn duplicated the handwriting of 10-15 presidents. Still, she said, only a fraction of the work made it into the movie.

Listening to DeAnn speak about her calligraphy for the movies and TV has me ready for a calligraphy movie marathon filled with shots of hand-lettered documents, artifacts, certificates, letters, books, maps, and scrolls. Thank you, DeAnn, for this wonderful lecture and for all of the calligraphic delights you've created for the Silver Screen. You are a national treasure.



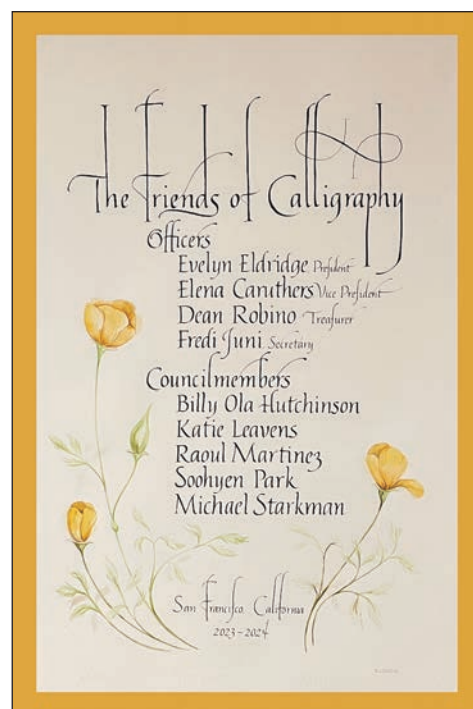
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AGM

FOC AGM:

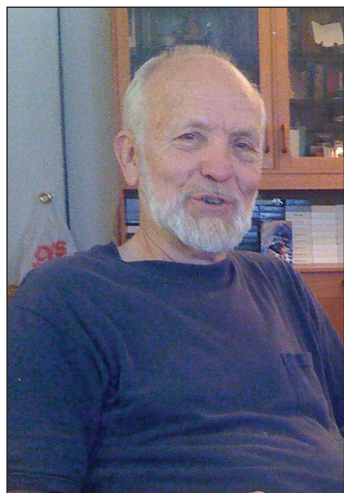
Below: Rob Saunders as Guest Speaker.

Right: Katie Leaven's beautifully penned Slate of Officers for 2023-2024.



A Remembrance — Robert Berner

By Karen C Haslag



Robert “Bob” Eugene Berner, August 12, 1932 – March 1, 2023, enjoyed a productive and joyful life through his 90th birthday. His parents were Fred and Evelyn Berner of Orlando, Florida. His grandparents, both graduates from the Chicago Art Institute, encouraged his natural talents to draw and paint when he was quite young, and this influence became a foundation for lifelong artistic pursuits.

After serving in the Navy during the Korean War, Bob majored in Industrial Design at Pratt Institute in New York and moved to San Francisco in the 1960’s. He had a following of fans with his geometric, op art, organic blend of painting, with many commissioned pieces. He worked as a scientific illustrator at U.C. Berkeley in the Department of Anthropology. During that counter-culture era he created the logo for the Society for Individual Rights: SIR and worked on publications about the movement.

In the late 1960’s Bob moved to sunny Sonoma. I first met Bob at his home, halfway up the bucolic terrain of the Sonoma Mountains in the mid-1970’s. He and his beloved partner of 54 years, wine historian William F. Heintz, were a delightful team. Their warmth and graciousness created a welcoming presence for all friends.

An early member of Friends of Calligraphy, Bob was loved for his cheerfulness, creativity, and wit; he could light up a room at FOC events. According to early membership records, Bob joined FOC in 1978. However, Bob and I attended a social for Don Moy in the East Bay, prior to Don’s trip to Iowa for study with Fr. Edward Catich early in the summer of 1976.

“Berner,” as he was affectionately known by his friends, always had an eclectic approach to both life and calligraphy. His art included painting, drawing, murals, sculpture, and calligraphy. He even collaborated with famed composer Lou Harrison to create the characters and design sets for a puppet opera.

The titles of his early exhibition pieces in Kalligraphia I (1979) II (1982) and III (1985), respectively, give an insight into his out-of-the-box approach to art: *No Matter How You Fold It, It’s God!*, *Message from Babel* and *With a Little Bit of Bloomin’ Luck*. His calligraphy typically consisted of diverse mediums and materials.

Note: Special thanks to Gina Roman for sharing the obituary she wrote for Bob.

In the 1970’s Bob furthered his fascination with calligraphy by way of Arne Wolf and Alan Blackman. Continued study included Hans Meier, Thomas Ingmire, David Meckelburg, Jim Moran, Jaki Svaren and Karlgeorg Hoefler. In the early 1980’s Bob began working with computer graphics systems. He opened the Sonoma Scriptorium and Graphics Arts Center in downtown Sonoma. Later in the 1980’s he partnered with friend Gina Roman to form Image Access Center, a computer graphics design firm. Examples of their work included the Sonoma Pets Lifeline logo and video graphics for KRCCB, Channel 22. In the 1990’s he became involved with the Collage Collective of Sonoma and helped to create the *Doors* show, where backyards became galleries using upcycled doors.

Bob made a worthy contribution to the FOC *Newsletter* in the Fall 1980 issue, V. 6, No. 1, p. 7, with his report on the Wangenheim Room of the San Diego Public Library. Besides a brief history of the Rare Book Room, provided by Julius Wangenheim of San Francisco, Bob listed many important documents and books he viewed.

Bob’s other interests included dancing, music, gardening, landscaping, history, archaeology, poetry and writing. He maintained his personal journals over seven decades, detailing his art processes. Bob studied consciousness and took workshops through the Institute of Noetic Sciences. He and Bill shared notes on meditation and the philosophies of spiritual practices.

A Celebration of Bob’s Life was held on April 15 in Sonoma. Any gifts in memory of Bob can be made to Homeless Action Sonoma or Pets Lifeline.



Above: Bob’s Painting of Berries.
His 1981 Christmas Card is on Page 6.

Connie Furgason Workshop

By Ann Marie Foley

Journal Bits & Monoline Lettering

I was inspired when Connie Furgason leafed through her many and varied journals to introduce her process in the workshop, “Journal Bits and Monoline Lettering.” She has journals for experiments and journals for flowers and travel and all manner of themes. In her Zoom workshop on April 15 and 16 2023, we focused on Connie’s techniques for monoline lettering on Saturday — with many, many delightful pages of lettering samples, and watercolor journal painting on Sunday.

Here are a few of my take-aways from Saturday’s class focused on monoline lettering:

- Connie recommends keeping your pencil insanely sharp. Use sandpaper to tidy up the tip between uses of the pencil sharpener.
- Turn the pencil as you write to keep always writing on the sharpest point.
- Use pressure release with the pencil, just as you would with a nib and pen.
- Connie reminded us to focus on the end of the line of a letter. In other words, don’t trail off into a wispy nothing when ending a letter, which leaves the eye nowhere to land.
- Vary and contrast lettering styles, heights, and thicknesses. Play with different combinations.
- Experiment with stretching text out across the width of your page or section. Vary the height between lines of text to create an interesting and varied bundle of words on the page.

Sunday’s class focused on watercolor journal painting:

- Connie’s style is to paint the essence of what she’s capturing in a journal watercolor painting, adding lettering to complete the piece.
- Connie shared her preference and use of Daniel Smith watercolor dot cards, which she feels are a better-quality pigment and longer lasting than

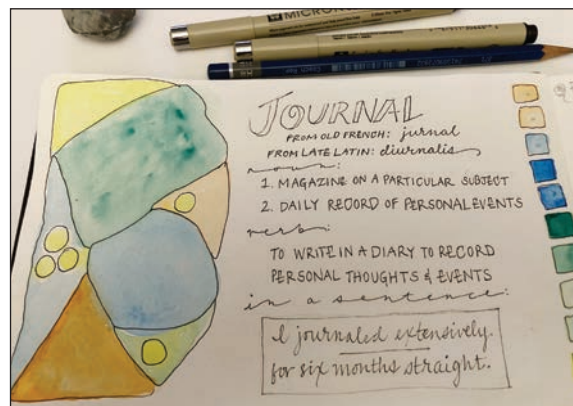
other brands of watercolor dot cards. Using a dot card at its lower price point and wide availability—even on Amazon—offers a huge variety of colors to experiment with, which can be purchased later in tubes of preferred colors. She cuts the cards in half for easier handling.

- When sketching the drawing initially, she recommends breaking the image down into the basic shapes of the image; then she quickly sketches in a bit of shaping detail.
- Connie uses her 1/2” flat watercolor brush predominantly and lays down pigment in the least number of strokes she possibly can. Then she uses the tip of that same brush to add detail.
- Connie showed us a technique to remove paint with a piece cut from the end of a Mr. Clean Magic Eraser. Gently rub the eraser to lift and remove paint, both wet and dry, until nothing remains.
- Connie prefers using hot press watercolor paper, as she likes the way the paint sits on the smoother paper and how it takes longer to dry, allowing more time to work with it.
- Her recommendation is to work on multiple journal pages simultaneously, so work can dry and you keep your forward momentum.

What a treat it was to learn with Connie, energizing us to explore with confidence our own monoline lettering and watercolor journaling. As one participant shared, being a student of Connie’s was like taking lessons from a friend who is all too happy to share her passion. These two classes were packed with helpful information and limitless inspiration – a delightful way to spend the weekend with letters, pencil, and paintbrush.



Left: Nina Iran's Dot Card created with Lona Lee
Right: Ann Marie Foley's Journal Page
Additional Images from the workshop on Page 9

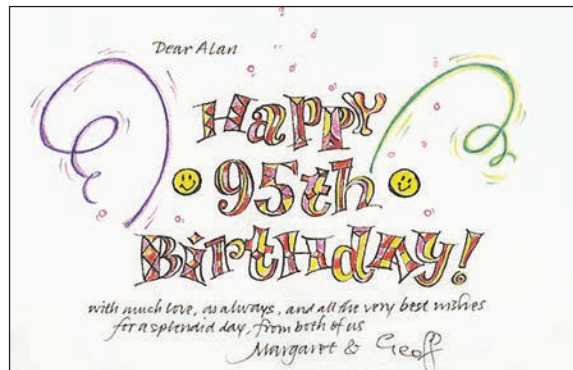


Alan Blackman Turns 95



Alan Blackman at his envelope exhibit at the SFPL in 2015. He just celebrated a milestone birthday and we're sure he'd love to hear from you. Photo courtesy Geoff Morgan. Artwork courtesy of Margaret Morgan.

As many of you know, Alan loves rubber ducky's and happy faces. Consider sending him a card recognizing this amazing birthday. It is never too late to send a card. He loves mail and his address is in the FOC Directory.



Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs and professionals.

Mailing Address: PO Box 425194,
San Francisco, CA 94142

FOC Website:

www.friendsofcalligraphy.org

FOC Facebook:

www.facebook.com/FriendsofCalligraphy

Instagram:

www.instagram.com/friendsofcalligraphy



FOC Facebook & Instagram Pages

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC Home Page, click either icon: the F in a blue square, or the little red square camera outline.



Bob Berner's 1981 Christmas Card: "Tannenbaum"

Annual Membership Message

Thank you to everyone who joined or renewed membership in FOC this past year. We have grown and as of this writing, we have nearly 700 members!

Prompt Renewal

My annual pitch. I appreciate it SO much when you renew promptly. Mailed renewals are sent in June; emailed renewals in late June/early July. If you renew right when you get the notice, it's done and you don't have to think about it any more. And it helps both me and FOC.

If you renew in July, I don't need to send you a reminder in August/September. Also, prompt renewal saves FOC money. If you renew before the first mailing of the year, you are in the regular mailings, which cost about 90¢ per envelope on average. After the mailing, I have to send first class; that costs FOC about \$3 in October increasing to \$9.65 (or more) after the December mailing, when the weight of multiple issues means we need to use priority mail. Renewing on time also means I don't have to make an extra trip to the PO to send you catch-up mailings.

Changes To Contact Information

We try to keep our information current. When you receive your mailed or emailed renewal form, please check the information and let me know of any changes at gkle@sbcglobal.net.

Membership Forms

I create individual membership renewal forms. If you can return your personal form to me (marked up if necessary), it really helps. At a glance I can tell if I need to revise info in the database. I love mailed renewals (and a heartfelt thank-you to the members who decorated envelopes or enclosed art this past year!), but sending a scan or photo of your form or a note re changes, via email is also good.

Extra Support

As we remind you each year, regular membership dues don't cover membership costs, and we are grateful when some members can renew at higher levels because this is one way to help support FOC. But we appreciate your renewal at any level of membership.

I hope you all have a wonderful summer.

Love, *Meredith*



Two pieces created by Larry Thomas.
See Page 10 for the article.



Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

- | | |
|------------------|-------------------------|
| Barbara Alldred | Suzanne Leck |
| Caroline Arakaki | Piper Mattson |
| Nancy E. Ball | Karen Mohr |
| Lea Bateman-King | Hamilton Nguyen |
| Peggy Boston | Hilary Overton |
| Gretchen Dixon | Tamara Stoneburner |
| Kathy Guthrie | Cheryl Van Middlesworth |
| Althea Hall | Kristof Vanhoorne |
| Carol Hicks | Donald Wright |

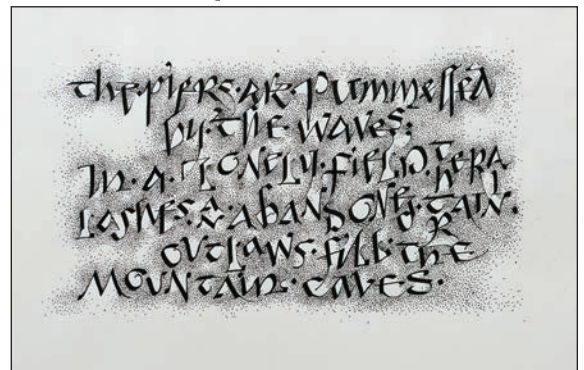
Mail Crew Thank Yous

In March, a mail crew of masked, fully vaccinated volunteers met at Georgianna Greenwood's studio to prepare the mailing. Thank you to the following volunteers who stuffed, labeled and sealed the envelopes:

- | | |
|----------------|-------------------------------------|
| JoAnn Brand | Vicki Piovia |
| Vicky Lee | Dean Robino |
| Iyana Leveque | Gail Sandberg |
| Meredith Klein | Czarina, labels & taking mail to PO |

Thank you to Georgianna Greenwood for hosting and to JoAnn Brand for calling the crew.

Larry Thomas



FOC Council Meeting Minutes

FOC Council Meeting Minutes

Sunday, 15 January, 2023 Zoom.
Starting time: 1:06 PM

Attending

Billy Ola Hutchinson, Cynthia Cravens, Darla Engelmann, Dean Robino, Elena Caruthers, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez

Guests: Meredith Klein, Nancy Noble

Meeting Minutes

November 20, 2022, Dean moves to approve as amended, Cynthia seconds. Unanimous approval.

Reports

Membership

Meredith: 73 new, 583 paid renewals, 7 honorary, 2 honorary spouse; TOTAL, 665.

Two members passed away: Shirley Loomis, an FOC member since 1985, January 2, her main guild was Sea Scribes, of which she was a founding member, and she had many friends in FOC. Larry Thomas, January 6. Larry joined FOC in 2005; Judy Detrick wrote the announcement email: It is with great sadness that I must tell you our dear friend and colleague, Larry Thomas, died on January 6, of pancreatic cancer. Many of you know of him as a kind, generous, and humble person. Many of you know of him as a teacher who was always willing to share his knowledge. Many of you know of his dazzling and prolific output as an artist. He was an inspiring and remarkable man, and much beloved by all who knew him. We can take comfort in knowing that he is at rest now, and that his many achievements, friendships, and

influence will continue. He will be greatly missed.

Treasurer's Report

Dean: 1099 IRS forms will be mailed this month. We have been notified that our insurance rates this or next year will increase due to inflation. Transaction Report for November and December 2022: Cynthia moved to accept. Billy seconded. Unanimous approval.

Workshop Committee

Elena: Judy Detrick's master class is finishing up, with three more sessions to go.

Coming up

Rachel Yallop, Ruling Pen, Zoom, February 4-5, Dena Sneider, coordinator.

Massimo Polello, Cadels, Zoom, March-April 2023, Elena Caruthers, Coordinator.

Connie Furgason, Zoom, April/May, Nancy Noble and Linda Kruger, Coordinators.

Laurie Doctor, Summer Workshop, July 24-28, Meredith Klein, Coordinator.

Heather Held, September 16-17, Grisaille/Luminous Letters. Darla Engelmann/Linda Kruger, Coordinators.

Massimo—October, Elena, Coordinator

Fort Mason

Katie: Raoul's online Copperplate class, starting January 24, is now full; Judy's online Humanist Bookhand class starts April 8 and has 11 signups. The committee proposes to make the online or in-person decision for Katie's and Meredith's classes three months before classes start.

Publications & Mailings Bulletin

Nancy: Bulletin 150, the date to submit articles is February 22. Fredi agreed to do the masthead for the next edition. Cynthia volunteered to write an article on Trivial Pursuits.

Alphabet

Meredith: No report at this time on the Spring 2023 issue. Carl will eventually do a spread on Larry Thomas' work. A gallery in Fort Bragg, where Larry lived and worked, will display some of his works.

Mailings

Meredith: The next mailing is March 16, and will include the *Alphabet*, the *Bulletin*, the nomination form for council, AGM flyer, and a directory update.

Hospitality

Cynthia discussed hospitality needs for Trivial Pursuits, which include coffee. If the coming AGM is in-person or hybrid, she will arrange for beverages and snacks.

Web Administrator

Raoul: FOC has 4561 Facebook followers, 3188 on Instagram; 844 are on the email list. Raoul is investigating email alternatives.

Social Media

Katie: Member Feature: Next month will be Martha Reich. Monthly questions/prompts going well.

Meetings & Events Trivial Pursuits,

Evelyn: The event went well! Thirty-eight attended. Marcia volunteered to coordinate again next year. Dean moved that those who withdrew in advance do not need to pay even if their spaces were not filled from the wait list. There were three people in this situation. Cynthia seconded. Unanimous

Lectures

Evelyn: Carol DuBosch, January. De Ann Singh, March, Rob Saunders, AGM, May, Paul Shaw, June or July, Denis Brown, September, Loredana Zega, November. Following the incident in November, the Lecture Committee researched and implemented procedures to prevent Zoom bombing.

AGM

Evelyn: The AGM location will be discussed at the March meeting. Meredith will prepare the nominations form.

Retreat

Meredith did the flyer, emailed November 27. We have 19 enrollments so far and a few other possibilities; contract is signed; she will send an email about slots still available.

Unfinished Business

Holiday Party was very festive and successful. Darla's original for the flyer and a printed version as emailed will be in the Harrison Collection.

FOC's Fiftieth Anniversary

2024-2025

Dean, Evelyn, Katie met December 20, 2022 to discuss. The Council concurred with their recommendations for next steps.

New Business Risk Assessment

Elena and Dean asked for volunteers to review recommendations from Blue Avocado. Evelyn and Meredith volunteered.

Adjourn Time:

3:44 PM. Fredi moves, Dean seconds. Unanimous approval.

Edited for Publication

FOC Council Meeting Minutes

Sunday, 19 March 2023, Zoom
Starting Time: 1:05 PM

Attending

Billy Ola Hutchinson, Darla Engelmann, Dean Robino, Elena Caruthers, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez. Excused: Cynthia Cravens.

Guests: Meredith Klein, Nancy Noble

Meeting Minutes

January 15, 2023, Dean moves to approve, Darla seconds. Unanimous approval.

Reports Membership

Meredith, 84 new, 583 paid renewals, 7 honorary, 2 honorary spouse; TOTAL, 676. Member Florence, *Flo* Omori died in January. Flo joined FOC in 2015; she was a longtime and very active member of Pacific Scribes. Sara Frank sent a nice email remembering Flo.

Treasurer's Report

Dean: *Alphabet* is 75% of budget and on track; *Bulletin* is slightly over but includes paper for the last issue. Transaction Report for January and February 2023, Raoul moved to approve. Elena seconded. Unanimous approval. The annual Financial Review is due in April; Katie volunteered for Council representative. We discussed making donations to the Harrison collection, possibly by establishing a fund to purchase works. Dean moved that we approve a budget to explore a one-time purchase from Laurie Doctor for donation to the Harrison. Elena seconded. Unanimous approval.

Continued on Page 8

FOC Council Meeting Minutes

Workshop Committee

Elena: Judy Detrick, Finished, positive feedback from participants.

Rachel Yallop, Finished, well received.

Connie Furgason, Journal and Mono Lettering. Zoom, April 16 to 17, Nancy Noble and Linda Kruger, Coordinators.

Laurie Doctor — Summer Workshop, July 24 - 28, The Calligraphic Line, Meredith Klein, Coordinator.

Heather Held, September 16 - 17, Graceful Grisaille. Darla Engemann/Linda Kruger, Coordinators.

Massimo Polello, October 23, 25, & 27 Cadels. Elena Caruthers, Coordinator.

Fort Mason

Katie: Raoul's class finished with students really engaged. The class took a virtual trip to view Blackletter at the Harrison; the recording is available on the FOC Resources page.

Judy's Humanist Bookhand class to start April 8 is now full with a waitlist.

The Classes Committee will meet April 10 to determine whether Katie's class will be in-person or on Zoom.

Publications & Mailings Bulletin

Nancy: *Bulletin* 151: The deadline to submit articles is May 24.

Alphabet

Meredith: 48:3 is in the mail. The cover is by Elmo van Slingerland, with an article about Jurgen Vercaemst. The next issue will include an article about Larry Thomas, and an article about the Armenian Alphabet.

Mailings

Meredith. Upcoming mailings: June 8 — Renewal Mailing; June 15— final regular mailing of the year; will include *Alphabet* 48:4, *Bulletin* 151, Directory Update IV. Meredith needs assistance bringing sacks to Post Office, which now need to be transferred into trays. The trays will not fit in her car. They also need to be lifted onto the dock. Elena volunteered to be a backup to Meredith. We discussed the rising costs of international mailings, details to be covered at the next mtg.

Hospitality

Cynthia shared that she is stepping back from Council responsibilities but will continue helping Marcia with the Goody Bags for Trivial Pursuits.

Web Administrator

Raoul: Our Social Media presence continues to grow. Raoul proposed we switch to Mailchimp for email. We reviewed a comparison of TinyLetter and MailChimp. Raoul moved we switch to Mailchimp, Elena seconded, 7 ayes, Dean abstains, Motion passed.

Social Media

Katie shared responses to the online monthly prompts and questions. Linda Turner will be next in monthly Member Features. April: June Chang, May: David Gasser

Meetings & Events Lectures

Evelyn: We had to reschedule DeAnn Singh's lecture. The new date is May 10, 10 AM. Thank you to Raoul Martinez and Nancy Noble for their quick help in making this happen.

Coming: De Ann Singh, May 10; Rob Saunders, AGM, May 7; Paul Shaw, June 7; Denis Brown, September; Loredana Zega, November.

AGM

Evelyn: Sunday, May 7, 2023, to be in-person meeting at the library, further planning at the Council meeting April 23. Nancy will ask Rob to speak on his journey to the Letterform Archive, and focus on calligraphic holdings. Nominations for Council for coming year: Darla and Cynthia are stepping down. Meredith will send nominating forms to be signed and returned to Fredi. Katie agreed to do the slate. Certificates of Appreciation: up to 6; suggestions to be sent to Evelyn; Raoul will letter the names.

Retreat

Meredith: Retreat March 8-12 was rainy but wonderful. We had 23 participants. Meredith requested a partial refund for Michiko Yamada, Fredi moved, Elena seconded, Billy abstains, 8 ayes, Motion passed.

Unfinished Business

FOC's Fiftieth Anniversary: 2024-2025, Evelyn, planning continues.

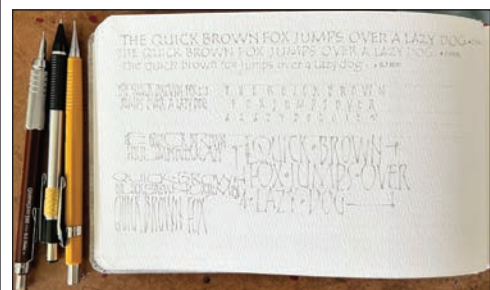
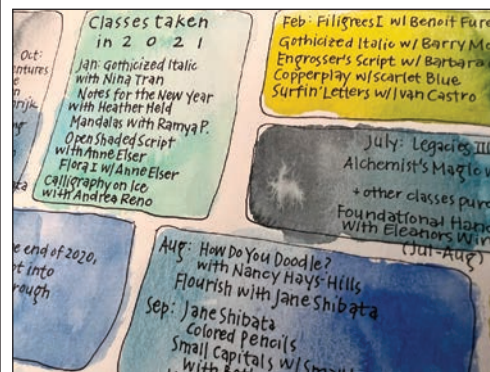
Adjourn Time:

4:32 PM, Dean moves, Katie seconds. Unanimous approval.

Edited for Publication

Additional Images from Connie Furgason's Workshop.

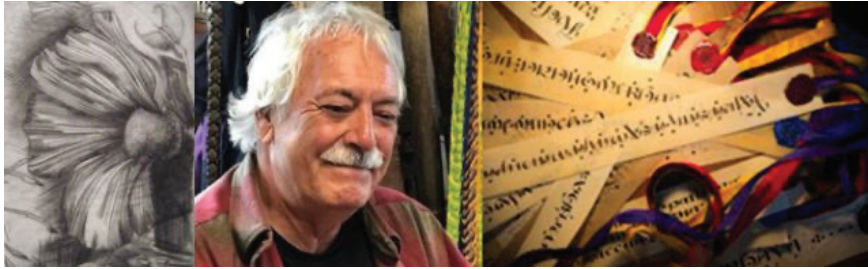
Top to Bottom:
Spring Daily Walk: Ann Marie Foley
Classes Taken: Lona Lee
Rose: Nina Tran
Sketchbook Pages: Nina Tran.
Nina is working with the Arteza journal: 8.3 x 5.1", 110 lb, coldpress watercolor.



Workshops & Calendars

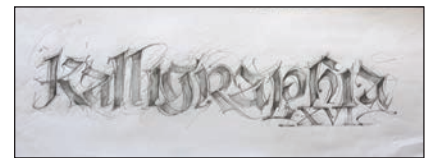
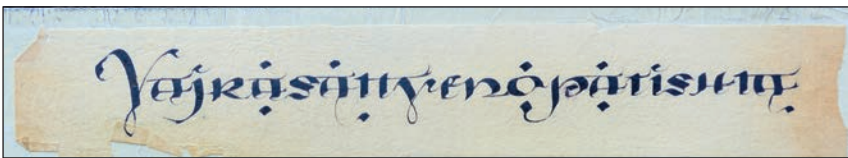
Larry Thomas

October 29, 1943 - January 6, 2023



Friends of Calligraphy lost another bright star. Larry Thomas was a calligrapher, painter, etcher, artist, teacher and Academic Dean at the San Francisco Art Institute. He moved to Fort Bragg, CA after retiring from academia. He loved the beauty of nature and started each morning with a walk along the coast.

Please enjoy the two excellent articles in *Alphabet*, one written by Linda Turner and the second by Meredith Klein. You will find additional images of Larry's unique work throughout his amazing career and life there as well.



Fort Mason Classes

Date	Time	Event	Details
Tuesdays July 18, 25, August 1, 8, 15, 22, 29	6:30 – 9PM Seven Tuesday Nights	Engrosser's Script Katie Leavens	Zoom
Tuesdays September 12, 19, 26, October 3, 10, 17, 24	6:30 – 9PM Seven Tuesday Nights	Flat Pen Uncial Meredith Klein	Zoom
Saturdays October 28 November 4, 11, 18	10:00AM – 1PM Four Saturdays	Engrossing Text Rick Paulus	Zoom

FOC Calendar of Events

Date	Time	Event	Details
Sunday, July 16	1:00— 4:00 PM	Joint Council Meeting	Zoom
Monday-Friday July 24–28	9:30 AM— 4:30 PM	Summer Workshop with Laurie Doctor: The Calligraphic Line	In-person Kensington
Sat & Sun Sep 16–17	9:30 AM— 12:30 PM	Graceful Grisallie with Heather Held	Zoom
Mon, Wed & Fri Oct 23, 25 & 27	TBA	Cadel Letters, Modern Beauty with Massimo Polello	Zoom

Colophon

FOC *Bulletin* #151
 Masthead: Peter Greco
 Text: Sumner Stone's Davanti & Appia; Optima for Headings. Adobe InDesign CC was used for the layout on an iMac.
 Proofreading: Kris Nevius, Evelyn Eldridge, Raoul Martinez, Dean Robino.
 Photos: Laura Bernabei, Nancy Noble & Margaret Morgan.

Copy Deadline

Deadline for articles for *Bulletin* 152: August 24, 2023. Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu

Address Change

If your contact information changes: address, phone or email, please send the new information to:
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